

New critical edition of Sibelius' Violin Concerto

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A critical edition of two versions of the Violin Concerto (1904, 1905) has been published in the series of the collected works of Jean Sibelius. This is the first publication of the early version of the concerto. The publication was edited by **Timo Virtanen**.

In addition to the extensive material of sketches, which sheds light on the origins of the Violin Concerto, the editing of the critical edition of the two versions of the work used more than twenty musical sources from the collections of the National Library of Finland, the Sibelius Museum, Ainola, the German publisher Lienau as well as a private collection. Even though the manuscript for the final version has gone missing, the extensive source material allowed the editor to form an accurate picture of how the work was completed and published as well as to trace any changes caused by the copyist or publisher. The text sections of the publication include a great deal of new research, covering the lifespan of the work from composition to the changes and edits Sibelius planned in the 1930s but never completed.

The collected works of Jean Sibelius are being published in cooperation with the National Library of Finland, the Sibelius Society of Finland and the publishing house Breitkopf&Härtel (Wiesbaden).

Further information

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