

Addenda and Corrigenda

Jean Sibelius Works I/10 Works for Orchestra

August 2017.

[Op. 9/1892] *En saga*

Additions to the Critical Remarks (pp. 254, 263):

<u>Bar</u>	<u>Part</u>	<u>Remark:</u>
208–	VI. I	♯ should probably appear on the grace note. The reading in the sources has been retained in JSW.
617–650	VI. I	No slurs in either source, which might just be the copyist's oversight. The reading in the main source has been retained due to a lack of further evidence.

Op. 9 *En saga*

Corrections to the score:

<u>Bar</u>	<u>Part</u>	<u>Remark:</u>
114	VI. I	♭ missing before 5/8.
698	Tr. II	♭ missing.

Addition to the Critical Remarks (p. 273):

586	Va.	<i>Tutte</i> has been added based on the context and as in E .
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List of sketches

Sketch HUL 0096, p. [1], [2] is not a continuous sketch but rather consists of several fragments. Some resemblance with bb. 628–644, 645–666.