

by the fire in their sitting-room, waiting for her and thinking of her. The light in the room was faint, coming only from the flickering fire and a single lamp, the leaping radiance from the one sliding up and down the wall or gleaming fitfully on the stretches of polished floor, while the other shed a yellow circular glow that cut into the surrounding dimness with a clear edge. In the dusky corners of the room the mirrors answered with shooting, spectral gleams to the dance of the flames in the grate, and the long draperies of the heavy curtains seemed to fade into the darkness of the walls.

Into the sombreness of this room Mrs. Parker came suddenly like a spirit of light. With one hand bent backward over her shoulder to catch up her heavy cloak of silvery plush, and the other still keeping a light hold on the portière, which seemed slipping from between her fingers with slow, lingering reluctance, she stood silent, looking at her husband with a sort of shy consciousness of her beauty. He had never seen her look so lovely. The moving lights touched her glimmering figure into still greater splendor, throwing into high relief the sheer outlying films of her gauzy draperies, catching here and there a winking jewel, stirred by her breath or vibrating on its spiral support, shaking along the loose ripple of her hair as she moved her head. Then, as she still stood motionless, looking wistfully at him for some word of commendation, he held out his arms to her in silence, and felt hers warm about his neck.

But in his heart was bitterness. He felt the barrier between them pressing their souls apart as he had never felt it before. He knew that in reality he was a stranger to his wife, that he deceived her, and that daily communion with her was making the deception more horrible to him. He longed to confess, to cry aloud: "See what I am! See what I have been! Pity me! abhor me! but let me stand free in the light of truth, where you may judge me by what I have done." The falseness of his life grew every day more unbearable, and confession every hour more impossible. In the heart of his honey-moon, married to the woman he loved, he felt a terror when he looked into the future.

The opera-house was unlike that other one where he had had a foretaste of hell

eight years before, and in the novelty of the scene, the beauty of the music, the sense of happiness in the close proximity of his beloved, the memory of that other time was forced into the background. The box they were in was well situated for seeing and hearing, and, upholstered in dark red velvet, made a fine setting for the beauty of Mrs. Parker, who was soon the object of much staring and comment. She, being a music lover, was oblivious to this, and sat well forward in the front of the box, her hands clasped in her lap, her head bending like a flower bell on her white throat, her eyes on the stage. Parker sat in the gloom behind her, looking at her, and occasionally bending forward to whisper to her.

As the performance progressed, the theatre, crowded to the dome and blazing with gas, grew very warm. Mrs. Parker pushed back the boa of pale yellow feathers she wore, and being a lady who set aside fashion when it proved uncomfortable, drew off one of her gloves. Parker, accustomed to a hot climate, did not feel this; but, forgetful of his remark that music bored him, and becoming interested in the performance, he moved forward to see the stage. He was now sitting near his wife, his chair slightly behind hers to the left. She had leant forward for the moment to place her glove on the velvet ledge beside her fan and flowers; then, as he murmured to her, she made a gesture that meant silence, and kept her eyes on the stage, in her absorption letting her hand remain on the ledge.

Parker, lazily amused at her interest, followed the gesture with fond eyes, which continued to dwell on her hand as it rested on the cushion. It was the one from which she had drawn the glove, and was a beautiful hand, small and fragile, with pointed fingers and pink nails. His glance travelled along her arm to where the lace of her short sleeve drooped over it like a powdering of blown snow, then passed down again to the delicate round wrist. She had moved her hand, and it now lay sideways, the fingers up-curved like a sleeping baby's. The palm was pink and crumpled, the points of the nails curved downward over the tips of the fingers, and the thumb was small, with the contraction in the second joint which students of palmistry call a "waist."

Mrs. Parker, deep in a dream of harmony, was roused by a sudden exclama-

tion behind her. She turned and saw her husband, with panting breath and dilated eyes, staring like a sleep-walker at her hand. She started, trembled, words dying on her lips, the color fading from her cheeks, suspicion breaking through the arrested wonder on her face. Stung by a simultaneous conviction, each looked into the other's eyes, the man's sombre with shame, the woman's almost maniacal in the brilliancy of their agonized inquiry, and each whispered with the rise of breath, "It was you."

The veil between them was rent from top to bottom. In the fierce light of revelation their illusions withered and black-

ened, but in their stead the perfect confidence, the complete intimacy, sprang into being. In his eyes, which but a few moments before had been sparkling with the confident happiness of the successful lover, she saw humiliation, broken pride, confession of weakness, dog-like pleading for sympathy, and at the sight an anguish of tenderness overwhelmed her. The pain passed from her face, and in its place came an infinitude of lofty pity, an exaltation of compassion, a triumph of protecting love. Through the shock of discovery their two souls came face to face, and for the first time clasped hands and clung together.

## FOR IZAAK WALTON.

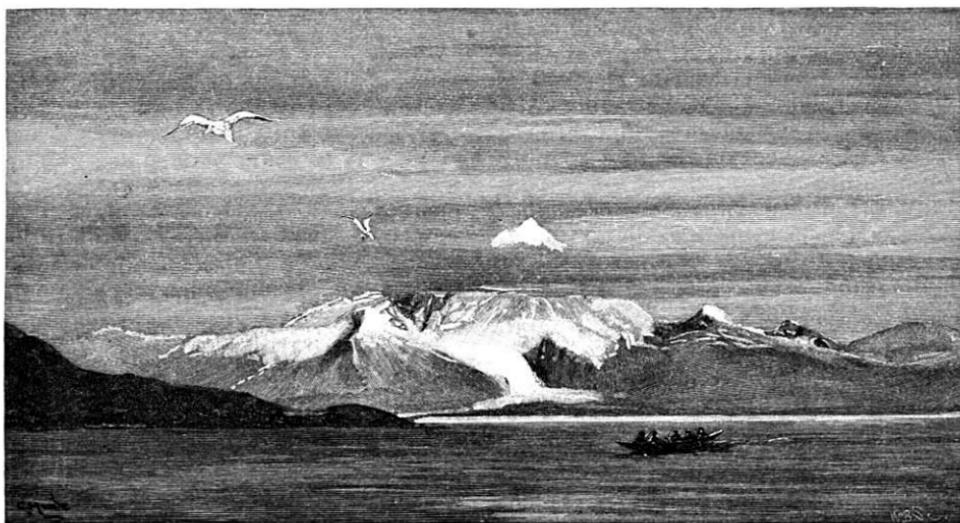
BY LOUISE IMOGEN GUINEY.

WHAT trout shall coax thy rod of yore  
 In Itchen stream to dip?  
 What lover of her banks restore  
 That sweet Socratic lip?  
 Old fishing, and wishing,  
 Are over many a year.  
*O hush thee! O hush thee!*  
*Heart innocent and dear.*

Again the foamy shallows fill,  
 The quiet clouds amass,  
 And soft as bees by Catherine Hill  
 At dawn the anglers pass,  
 And follow the hollow,  
 In boughs to disappear.  
*O hush thee! O hush thee!*  
*Heart innocent and dear.*

Nay, rise not now, nor with them take  
 One silver-freckled fool!  
 Time's newer breed bring each an ache  
 For ancient arts to cool;  
 But, father, lie rather  
 Unhurt and idle near.  
*O hush thee! O hush thee!*  
*Heart innocent and dear.*

While thought of thee to men is yet  
 A sylvan playfellow,  
 Ne'er by thy marble they forget  
 In pious cheer to go.  
 As air falls, the prayer falls  
 O'er kingly Winchester:  
*"O hush thee! O hush thee!"*  
*Heart innocent and dear."*



MOUNT SARMIENTO, HIGHEST POINT OF TIERRA DEL FUEGO.

## SMYTH'S CHANNEL AND THE STRAIT OF MAGELLAN.

A COASTING VOYAGE IN SOUTHERN LATITUDES.

BY THEODORE CHILD.

HAVING visited the more accessible parts of Peru, the question of returning to the east coast presented itself, and received an immediate solution when I found that the steamer *Osiris*, of the Deutsche Dampfschiffsfahrt Gesellschaft "Kosmos," was lying in harbor at Callao, about to sail for Hamburg by way of Smyth's Channel and the Strait of Magellan. I had heard so much about the splendid scenery of this extreme southern part of the continent that I was anxious to see it. Here was an excellent opportunity. Furthermore, it was getting late in the season to recross the Cordillera. By the time that I could return to Valparaiso in the ordinary coasting steamer, and reach the starting-point at Los Andes, it would be the end of April; there would be already much snow on the mountains, and consequently the ride on muleback over to the Argentine Republic would be attended both with discomfort and with danger. The ordinary coasting steamer, again, did not tempt me. In going northward from Valparaiso to Callao I had visited the principal ports without much pleasure or much profit.

But still the souvenirs of the trip were not uninteresting. Life on board the big three-decked, top-heavy steamers, whether of the Pacific Steam Navigation Company or of the Compañía Sud-Americana, with their motley and ever-changing crowd of passengers, and their cargo of cattle, vegetables, provisions, and miscellaneous goods, is rich in picturesque incidents, always more or less the same, it is true, but none the less amusing to an idle mind.

The *Osiris* was advertised to touch only at the ports of Antofagasta and Taltal between Callao and Valparaiso, and then at Talcahuano, Coronel, Corral, Punta Arenas, and Montevideo. I took passage to the last-named port, and went on board on the night of Saturday, March 29, 1890.

From Callao to Valparaiso we were only two passengers, a Peruvian boy, who was going to school at Cassel, in Germany, and myself. The first impressions of the German ship were most agreeable. The captain, C. Carlsen, proved to be a simple, warm-hearted, and accomplished gentleman, as well as an expert seaman. The other officers were plea-

sant, blond, blue-eyed Germans, as hearty and unassuming as their commander. The doctor, of a more sluggish temperament, was a typical Saxon from Dresden, and had evidently been a model German student, for his face was seamed and slashed with sword-cuts that bore witness to more valor than fencing skill. The boy, José Antonio, had a gentle disposition and excellent manners, and so we lost no time in becoming a very happy family, the more so as the *Osiris* was favored with the services of two cooks, whose talent was worthy of a more glorious sphere. On the morning of March 30th we were towed out of the Darsena of Callao, which, by-the-way, is the creation and property of a French company. On April 2d we staid for a few hours at Antofagasta, with its smoky smelting and nitrate works, its sand slopes, and its barren brown hills veined with mule paths, where the loose earth appears of a lighter yellow shade. Here we took on board sacks of borax and silver ore, the latter from the Huanchaca mines, and from the old Spanish mines of Potosi. On April 4th we arrived at Taltal, where we were greatly delayed by the holidays of Good-Friday and Easter. We had many hundred tons of nitrate to take on board, but the stevedores refused to work on feast-days, and so we had to stay a full week in the sheltered bay, surrounded by brown jagged rocks and hills. The time passed rapidly and pleasantly. Our captain, being an ardent water-color painter, was always appealing for advice in the choice of points of view, and this was a pretext for excursions in the gig to the north and south headlands of the bay, where he made harmonies in ochre and cobalt, while the engineer and myself collected sea-anemones, shells, and mineralogical specimens. On the south headland we picked up auriferous quartz, and the north headland proved to be a mass of ironstone interspersed with rich lodes of copper. We also made a very interesting excursion up the mountains some fifty miles by rail, to the Santa Luisa and Lautaro nitrate-works, which were created by German enterprise, and are now being managed by Germans working with English capital.

At Santa Luisa, and also at Taltal, we were the recipients of much hearty German hospitality, spent several pleasant evenings enlivened by excellent music,

and parted with regret from many new acquaintances whose social and intellectual qualities we could have wished to enjoy longer. Our cargo was at last on board, and we steamed out of Taltal Bay, and arrived without incident at Valparaiso on April 14th. My impressions of this port received no modification from a second visit. It is a town without character, neither Chilian, nor English, nor German, and neither agreeable nor disagreeable. However, I managed to pass a pleasant day on shore, and paid some farewell calls to persons at whose hands I had received kindness, not forgetting the venerable proprietor of the Hôtel Colon, Señor Kerbernhardt, uncle of the divine Sarah Bernhardt, who lent me the latest bundle of *Figaro*, and gave me news of his niece's triumph in her new rôle of Jeanne d'Arc. I talked also with several business men and politicians, and found that the feeling against President Balma-ceda was stronger even than it was at the time of my first visit. The government is bad, is the cry. The unlimited authority of the Executive is disastrous. The unreasoned and wasteful expenditure of the public funds on useless railways, extravagant schools, Krupp cannons, and indirect political bribery is endangering the prosperity of the country, lowering the exchange, and hampering business.

On April 16th we sailed from Valparaiso, but the *Osiris* was no longer the quiet and simple home that I had enjoyed almost alone from Callao southward. Every cabin was full, and twenty first-class passengers, the limit of the ship's accommodation, now sat down to dinner, exclusive of several small children. Before bedtime I was acquainted with all these people. Herr A., his wife and daughter, thirty-four years in Chili, going home for the first time since he came out years ago in a sailing ship; a gentle old couple, silvery-haired and happy. Herr B., wife, and two small children, twenty-three years a merchant in Valparaiso, going home for a season at some baths for his stomach's sake, and also to spend a year in European travel. Herr C., his wife, and his daughter Olga, five years of age, a Russian family, sixteen years in Chili, ship-owner and timber merchant. Herr D. and his wife, a brunette of delicate Oriental type and sweet voice. Herr D. and his companion Herr E. are connected with the Krupp cannon purchases made by the Chilian

government. Herr Capitän-Leutnant F., also anxious to supply lethal instruments to South-American republics. Frau G. and little Max, a very noisy young man of eight years. Frau H., professional pianist. Fräulein von X., gifted with a fine voice and operatic aspirations, and intending to study in the Berlin Academy of Music. All these ladies and gentlemen were refined, amiable, and unpretentious people, who had seen much of the world, and were endowed with homely virtues and human kindness—sensible, polyglot, and well-behaved men and women, whose views on things in general were not of a nature to alarm, or even slightly to perturb.

The next day we were anchored in the bay of Coronel. The *Osiris* was surrounded by lighters laden with coal, which was being rapidly shovelled into the bunks by dark-skinned natives. The white mist that hung over us made the water look like dull silver; in the foreground were ships at anchor and small lighters provided with winches and nets for dredging up the bits of coal that fall into the water while the steamers are loading; in the background were the winding wheels of the coal-pits; the moles surmounted by trains of coal trucks; the sickly sulphurous smoke streams of the inevitable smelting-works; the small town of Coronel clustered along the sandy black beach; and, behind, the green hills diapered with mule paths and patches of red or yellow earth. The meals of the coal-heavers on the foredeck interested us. Great bowls of beans, lumps of salt beef and fat, piles of biscuit, and gallons of coffee were served out to them. Each man took what he needed of the solids, chose his corner on the rail, over the hatches, or simply on the bare deck, and ate with no more comfort than a dog. Then each man produced a large violet mussel shell, which he used in lieu of a spoon to scoop up the beans and drink the coffee. Let it be remarked that these coal-heavers earn high wages, as much as five Chilian dollars, or say ten shillings gold, a day, and their food gratis; and yet they remain little better than good-natured brutes, taking no strong drink while they are at work, but ready for any quantity of dissipation after sunset, improvident in the extreme, and willing to work, and to work well, only when they have no money left to spend. While watching those strong muscular fellows,

I had some conversation with the Russian timber merchant about his experience of men and things in Chili, the subject having been led up to by my remarking the frequent evidences of primitiveness in Chilian methods of working. Speaking of the great strength and hardness of the Chilian native laborer, Herr C. said that this was still more noticeable in the more southern forest districts. At Puerto Montt, for instance, which is one of the most important timber ports, the work is done entirely by hand. The trees are felled with axes, sawn into planks on the spot by hand, and the planks carried to the port from a distance of ten or twelve miles balanced on the shoulder of a man, who goes along under his burden at a run. None but native Chilians could do such work, and, given the absence of roads, and above all the nature of the workmen, all attempts to modernize the methods of getting out the timber have failed. Experiments have been made in introducing North American machinery, but without success. The innovators have invariably lost their money, and the natives, accustomed to do everything with their hands, have in the end wilfully broken the machinery, in order to have done with it. I mentioned the fact that the Chilian government, as I had been informed, meditated the essay of Norwegian and Swedish colonists in these southern forest regions. Herr C. was of opinion that this scheme is utterly impracticable, for the simple reason that Scandinavian colonists would refuse to live like pigs, as the Chilians live. The present primitive methods are the cheapest and the most practical. For that matter, Herr C. assured me that the timber cutters were a sad set of rogues and thieves, that the business was necessarily speculative in the present conditions, and that the bad debts mounted up to an enormous figure in the course of a year. In Chili if a man does not want to pay, you cannot force him, he added, and no one who has had any experience of the country will ever think of going to law. In Chili there is no justice for *gringos*, as the foreigners are called. This opinion I had heard expressed by many foreigners in business in Chili, so that my informant's words did not astonish me. His commercial position, however, lent additional weight to the allegation.

In the evening, after dinner, when the coal-heavers and their noisy shovels have

departed, we have some music. Our accomplished captain begins the improvised concert with some soft music on the zither, and then the ladies play Schubert, and Fräulein von X. sings songs which the audience enthusiastically declares to be *wunderschön*, *prachtvoll*, and *wunderhübsch*; but, being in a perverse mood, I say to myself that I prefer the wailing Moorish songs of Andalusia, the shrill flutes of the Arabs, the iron *castagnettes* of the dark-skinned dancing women of

moment, now streaming down in fine rain, and then giving place to other clouds. Corral, latitude  $39^{\circ} 53'$  south, is the port of Valdivia, and lies at the mouth of the river of the same name. The harbor is formed by a sort of fiord, very much like those of Norway. At the entrance the

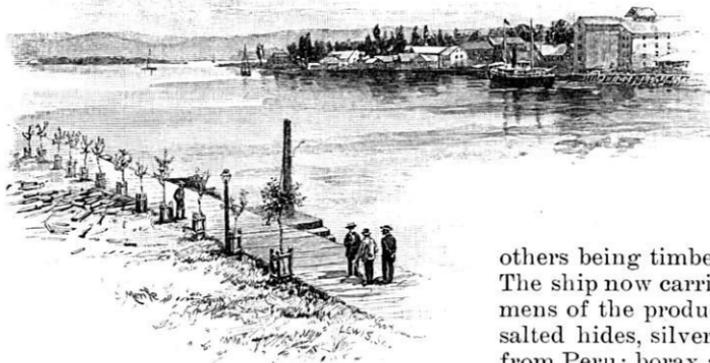
Africa. And this reflection brings to my mind the few Moorish traits that have remained in South America from the old colonial days—the shawls that veil the heads of the women, the mules and the street life that remind one of Stamboul and Spanish Cordova, the *arrieros* who calm their mules with a “Ts! ts! ts!” the very same sound that the Arab camel-drivers have employed from time immemorial.

We left Coronel and its bay, full of starfish and polypuses, on the night of April 20th. The next morning I woke up to find a strong north wind blowing astern, rain falling heavily, the decks dripping, water pattering down on all sides, and the ship rolling over a leaden sea, with a heavy swell piling up the gloomy waters into restless hillocks. The rain and rolling accompanied us to the beautiful sheltered harbor of Corral, where we anchored in the midst of verdant hills, whose mantle of rich green trees reached down to the very water's edge, and over whose summits the gray heavy clouds hung like smoke, now thickening, now lifting for a



HARBOR OF CORRAL.

headlands are crowned by old fortresses. To the right, at the end of a bay, sheltered by wooded hills, is the little town of Corral, straggling along the beach and up the first spurs of the hills, one of which, overhanging the sea, is surmounted by the battlements of a picturesque old Spanish fort, with quaint sentry-boxes at the angles. We naturally go ashore and inspect this relic of the days of the *conquistadores*, decipher the dates on the dismantled cannons that lie on the ground, which is covered with a velvety carpet of small-leaved clover of the most delicate tone of green, visit the abandoned barracks and the stores full of pyramids of cannonballs, and then mount the steep causeway, and pass out into the main street of the town, which crosses several mountain streams by means of rough bridges of



VALDIVIA.

planks. Corral is all up and down; the houses rise one above the other, with solid sloping gambrel-roofs to throw off the rain, which, according to local report, falls thirteen months out of the twelve in these parts; rivulets of water are running in every direction, and now and again the road creeps along under a dripping rock covered with maidenhair and other ferns, while every cottage and every lane is bedecked with a luxuriant growth of fuchsia, foxglove, creeping periwinkle, honeysuckle, and lapigeria. The town of Valdivia, 23,000 inhabitants, situated about ten miles away up the river, nestles in even a richer wealth of verdure and flowers. The journey up the river between the wooded banks and islands is delightful, provided the view is not hopelessly obstructed by low drifting clouds that are blown in from the sea, and deposit their fertilizing showers with too great liberality on the luxuriant vegetation of this moist zone. Valdivia, with its breweries, tanneries, saw-mills, and commodious wooden houses, is an entirely German town; a large proportion of the inhabitants are German; the language, the customs, the civilization are German, which is equivalent to saying that everything in the town looks prosperous and comfortable. My travelling companions had several friends in Valdivia, and returned to the ship laden with flowers and with baskets of beautiful Grafenstein apples. They also brought a new passenger, Herr Z., a frosty old gentleman, with a small aquiline nose and an uncommon musical

talent, which he revealed at the earliest opportunity. Meanwhile the *Osiris* had completed her cargo by taking on board several hundred rolls of sole-leather, one of the chief exports of this region, the

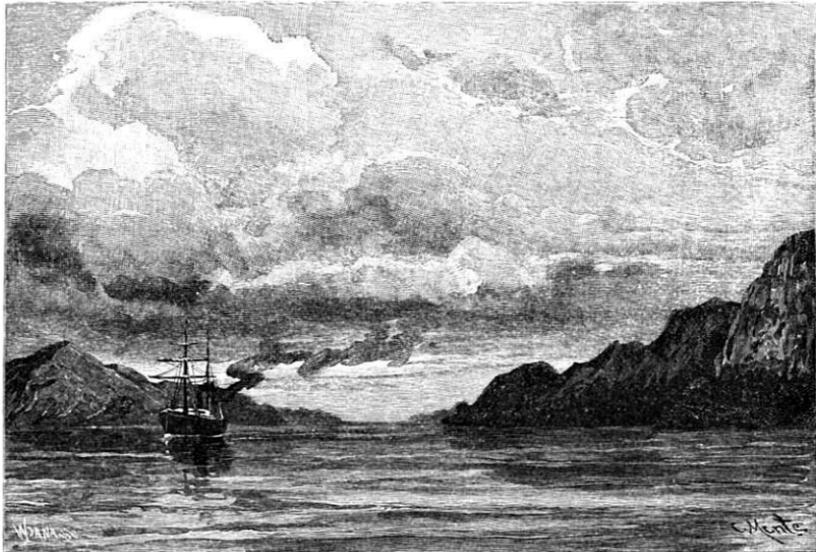
others being timber, live cattle, and beer. The ship now carried the following specimens of the produce of the Pacific coast: salted hides, silver ore, cocoa, and cotton from Peru; borax and silver ore from Antofagasta; nitrate, gold ore, gold ingots, and iodine from Taltal; hides, copper bars, lead, bones, hoofs, and horns from Valparaiso, also some walnuts and barley to be delivered in Montevideo; sole-leather from Talcahuano; and a great quantity of sole-leather from Valdivia. These goods, to be delivered in the ports of Havre and Hamburg, together with the coal, made a total dead weight of 3300 tons, the maximum capacity of the ship, which has a registered capacity of 1875 tons net.\*

In the night of April 22d we steamed through mist and rain out of Corral Har-

\* Having had occasion while studying the question of freights and of the means of transport at the disposal of international commerce between North America and Europe and the Pacific ports, I had noted the extremely cheap rates of the German ships. I took advantage of my voyage on board the *Osiris* to gather some information which will help to explain why the German ships can compete so successfully against the commercial navies of the world. A notable part of the secret consists in the cheapness of life in Germany, the frugality of the nation, and the fact that Germans are willing to do a great deal of work for very little money. German ships are worked very cheaply and with the fewest hands possible. The *Osiris*, for instance, has a crew of 42 men and one boy, whose salaries per month are as follows: captain, £25 sterling; first officer, £9; second officer, £6; third officer, £4 5s.; doctor, £4 10s.; chief engineer, £17; second engineer, £11 4s.; third engineer, £6; fourth engineer, £3 15s.; first carpenter, £4 5s.; second carpenter, £3; first boatswain, £4; second boatswain, £3 10s.; nine A. B. seamen, each £3; seven stokers, each £3 15s.; six trimmers, each £3 5s.; two cooks, one at £5, the other at £3 10s.; first steward, £3 5s.; four under stewards at £1 10s. each. There is no purser or supercargo or other consequential person to play the gentleman; all on board have to work hard, and the officers look after the cargo and do clerks' business, as well as navigate the ship. The A. B.'s, I remarked, were picked men, always quiet, clean, and busy, and at night, after supper, the table of their mess-room was invariably covered with books and illustrated periodicals.

bor, and regained the rolling ocean. The next morning we woke up to find the sun shining, but the swell was still very heavy. In the course of the day we sighted a whale, and about latitude  $41^{\circ}$  south the first albatross appeared, swooping to and fro in the wake of the ship, accompanied by quantities of cape pigeons, which the French call *damiers*, from the geometrical distribution

head to augment the rapidity of his trills. So on Friday, April 25th, we reached the southern end of the Gulf of Peñas, and found ourselves within sight of the entrance of Smyth's Channel, and already sheltered by the westerly islands. The night had been rough but clear, a little snow had fallen, but we had happily been able to navigate without difficulty in these



NEAR NORTH ENTRANCE OF SMYTH'S CHANNEL, LOOKING BACK NORTHWARD.

of black and white feathers on their wings. The rectangular outline, the pointed tip, and the symmetrical markings of these pigeons, seen as they fly with their wings spread perfectly flat, suggested to me the figures of birds in the hieroglyphics of ancient Egypt. The two following days were rough and rainy, and we, who had come down from the tropics, began to feel the cold and put on warm clothing. As the ship rolled along between leaden sky and leaden water there was no consolation to be sought on deck, and so music, fancy-work, and the favorite German card game called "skat" brought all the passengers together in the smoking-room and the ladies' saloon, where we passed many hours of *ennui*. Herr Z. amused us by sitting at the piano, playing a soft accompaniment, and whistling waltzes, operas, sonatas, and I know not what, with curious *virtuosité*, wagging his venerable

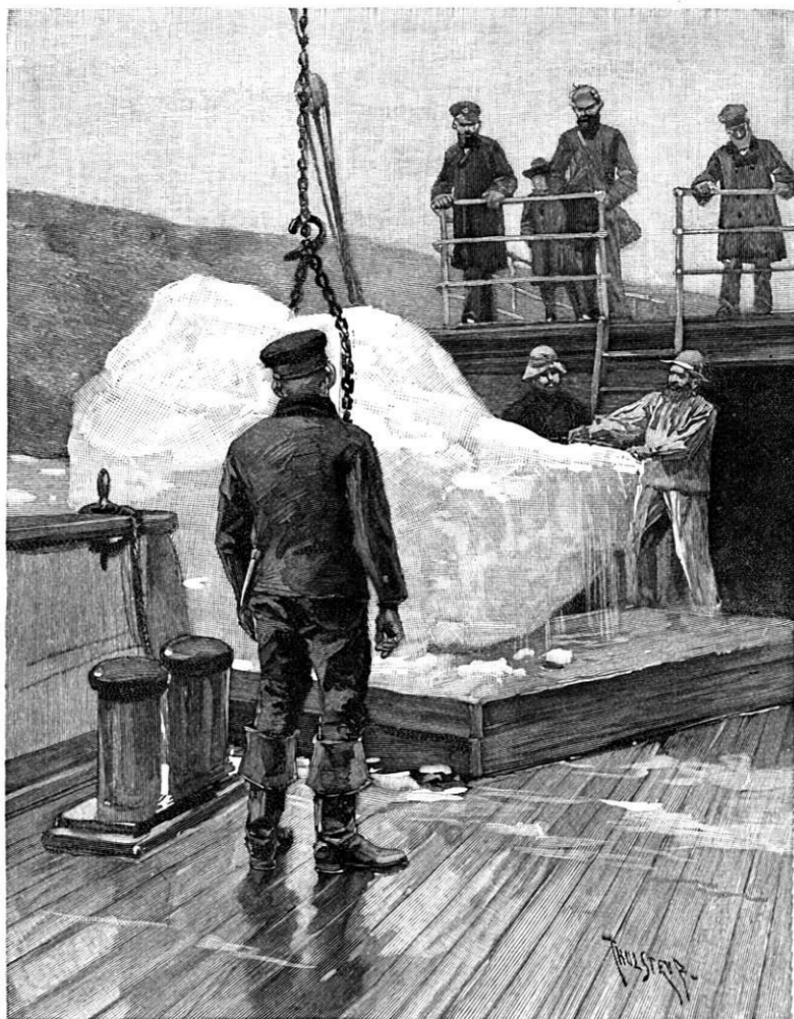
waters, which are not without danger. In the morning, after some rain, the sky began to break, and we saw to the left the island of Ayautau, 570 feet high, and to the right the Guaianeco group, all harmonized in masses of deep velvety blue, with gray clouds rent on their peaks, clinging to their rugged sides, and piled up in Alpine silhouettes above them. The water is of a brownish-yellow color. Off Sombrero Island, 1345 feet high, we celebrate our safe arrival at the entrance of the channel with strong drinks, all the more welcome as the wind is icily cold. The ladies appear on deck in furs, their heads enveloped in bewitching *sorties de bal*, and we prepare to enjoy the scenery of which we have heard so much. Here it must be explained that Smyth's Channel is a passage between the islands and the extreme southern coast of the South-American continent, extending from the Gulf

of Peñas to the Strait of Magellan, and measuring from Ayautau Island, latitude  $47^{\circ} 36'$  south, longitude  $74^{\circ} 45'$  west, to Fairway Island, latitude  $52^{\circ} 44'$  south, longitude  $73^{\circ} 47'$  west, 338 miles in length, with a breadth varying between one-fifth of a mile minimum and five miles maximum, the average width being about two miles. It is, so to speak, a narrow submarine ravine winding between mountains, which, in the great upheaval that produced the American continent, remained partly submerged. This ravine, full of water, with a depth in many parts of more than 500 fathoms, constitutes the channel; the sloping side valleys, where the depth of water is less, form sounds, inlets, and harbors with safe anchorage. The abortive continent above-water presents the aspect of a chaos of peaks, ridges, and glaciers that tower up to heights of 1500 to 3000 feet, with a few lofty summits, like those of Cathedral Mount, Mount Jarvis, and Mount Burney, which attain respectively 3836, 4570, and 5800 feet above the level of the sea. The advantage which Smyth's Channel offers to navigation is calm water like that of a lake, whereas the course in the ocean outside is almost always rough and dangerous. On the other hand, it is impossible to navigate in this sinuous labyrinth of islands except by daylight, and consequently the swift mail steamers never pass that way. The only regular line of passenger steamers that follows this course is that of the "Kosmos" Company. The ships of the other lines all pass through the Strait of Magellan, or, in certain circumstances on the outward voyage, through the southeastern portion of Smyth's Channel, and then out again, through Trinidad Channel, back into the Magellan Strait. All sailing vessels of course have to round the terrible Cape Horn.

So then we enter the channel, and the panorama of cloud-land and mountain begins to unfold itself before our eyes. The clouds are massed over the mountains in grand strata of black, slate gray, and silver. In the middle of the landscape, over the eastern horizon, a brilliant blue rent in the sky reveals the golden lining of sunlit clouds. Gradually the trees on the islands become visible, with their rich green foliage. Toward noon we reach Middle Island, a conical peak 2200 feet high, standing in the middle of the channel. The banks on either side are green,

wooded mountains, with here and there an isolated patch of snow on the higher points, which are upward of 2000 feet high. From the summits the water trickles down in threads of white foam that peep out amidst the yellow or black green verdure that clothes the red-brown rocks. As we advance, the water-falls and patches of snow become more frequent, and small blue glaciers appear on the heights. The weather continues cloudy. The water is of a yellowish-green tone; the hills in the foreground are of a dark green color, almost black, down to the water's edge, while the upper peaks seem to be covered with yellowish moss and lichen. In the distance are the silhouettes of islands and mountains of sombre indigo blue, and overhead is the ever-changing expanse of gray, black, and silvery clouds.

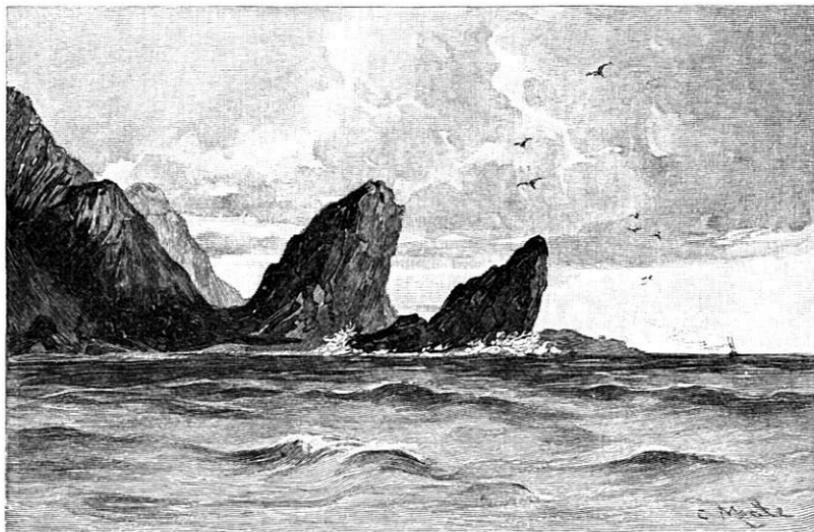
At one o'clock a great event happens to break the monotony of our existence on board. The fat pig that was put on board when the *Osiris* left Hamburg, and which has been living happily in its stall ever since, is slaughtered by the cook, the body plunged in boiling water, the bristles scraped off, and the carcass suspended from the shrouds, ready to be cut up. At the same time the holy-stoning of the fore-deck begins, and three amateur photographers feel tempted to "snap off" negatives. The bewitching Olga, the diminutive baby boy Quito, and various groups also request the honors of the camera, and so the afternoon passes gayly. Meanwhile, as we advance, the scenery becomes more picturesque and grand, the mountains on either side rising to heights of 2000 feet, and snow fields and glaciers becoming more frequent. To our right a buoy marks the spot where the steamer *Cotopaxi* was wrecked in the autumn of 1889, and then we enter the English Narrows, one of the prettiest parts of the channel. Here the passage is scarcely a quarter of a mile wide, and the ship threads its tortuous way through a maze of innumerable small islands, all covered with a most luxuriant growth of trees, plants, flowers, and ferns. We seem to be passing through a series of small lakes, and every moment one wonders how the ship will find its way out of the hills, islands, and trees that seem to form an impenetrable barrier on the horizon. The English Narrows are certainly one of the most beautiful landscapes in the world, and no words can convey an ade-



SHIPPING ICE IN GRAPPLER REACH.

quate impression of this charming and lifeless solitude. Finally we wind out of the Narrows, and toward sunset, at five o'clock—the days being very short in these extreme southern latitudes—we approach Eden Harbor, latitude  $49^{\circ} 9'$  south, sweep round the wreck of the Hamburg Pacific ship *Hermia*, which was lost in 1888, and remains with its stern, masts, and funnel above-water, and anchor a few hundred yards ahead of this gloomy monument of maritime disaster. Near Eden Harbor, in the trees, we see some smoke, which indicates the camp of some nomad Indians, who paddle out to the

ship's side after dinner, and exchange some otter-skins for knives, matches, and biscuit. The next morning, in piercingly cold weather, we left Eden Harbor at six o'clock. The night had been very cold; some snow had fallen; all the hill-tops were covered, and the sharp edges of the black rocks alone appeared in relief, forming a net-work of intricate design over the white ground. The contrast of the black rocks and the white snow is now the chief feature in the rugged landscape, the more so as trees are becoming rarer, and no longer cover more than the lower rocks along the water's edge.



CAPE PILLAR.

We then deviated a little from the direct course, and passed through Grappler Reach, in order to lay in a stock of ice. We halted in a cove opposite Averell Point, where there was much drift ice floating in large and small masses: a boat was lowered, and some of the finest pieces were captured, enchained, and hoisted on board amidst the cheers of the passengers, who watched with delight the safe shipping and the breaking up of the huge glittering crystal blocks with crow-bars. Two large whales also paid a visit to us, and blew columns of spray high into the air for their own relief and for our amusement. Then we steamed on again carefully through much drift ice, which slips down the mountain-sides from the numerous glaciers, and remains floating in great abundance in this part of the channel. At Penguin Inlet we beheld a large glacier. At the entrance of Brassey Channel we all admired the marvellous scenery of range after range of mountains, rising 2000 and 3000 feet on each side of the waterway, one behind the other, like stage scenery. Between two and three in the afternoon we passed the entrance of Trinidad Channel; the sun was shining brightly; masses of silvery clouds hung over the horizon; the snow glistened on the distant ridges, and deep shadows hovered over the bold mountains in the middle distance. Our excellent captain, when

his duties did not call him to the bridge, was busy washing in clever water-color sketches of clouds, mountains, and water, and our amateur photographers were sadly distracted by the innumerable points of view that presented themselves in uninterrupted succession as the *Osiris* steamed along. Soon we reach Molyneux Sound, latitude  $50^{\circ} 16'$  south, the ship swings round, we steer up the inlet, guided by two buoys, and at half past three we anchor, at a distance of some 500 metres from land, in a magnificent harbor, with green hills and islands all around us, and in the distance, toward the main channel, a range of snow-capped hills, on one of whose ridges a conspicuous rock suggests the form of the Egyptian Sphinx head.

Our being obliged to anchor at this early hour gave us an opportunity of going ashore. Boats are lowered, guns and cartridges produced, and we form parties to go fowling, sketching, and botanizing. The captain and myself land at the foot of a pointed hill. The water, of crystalline purity, reveals gigantic sea-weeds floating in its depths, and at the bottom a bed of black and white stones and boulders unworn by restless flux and reflux. On the surface, too, are large crimped leaves of amber-colored weed. We land without difficulty on some smooth black rocks speckled and striped with white.

Rock of this description is visible all along the water's edge, rising to a height of two or three feet, at which point the vegetation begins, and climbs up the hill to varying heights. Such is the nature of all the islands in Smyth's Channel—masses of rock rising out of the water, covered with vegetation of trees, moss, and lichen, the rock in contact with the water being generally coated with long mussels, which form the only food on which the nomad Indians can count. The variety of plants is considerable, forming, with the trees, an impenetrable mass of vegetation. The ground drips and oozes with moisture, and at every step your feet sink in an alarming manner, not into soil, of which there is little, but into a soft carpet of moss, leaves, rotten wood, and decaying vegetable matter. A score of different kinds of moss may be picked within a square yard, many of them being very fleshy, and the most strange and beautiful—the pale sage-green coral moss, and the white fibrous ice moss that looks like silvery swan's-down. Of the ferns, one of the most beautiful is a hard five-leafed palm-like fern, with a glossy black stem. The trees, even to their topmost branches, so abundant is the moisture, are infested

with a luxuriant parasitic growth of moss and lichens. The undergrowth is composed of low-growing shrubs with hard varnished leaves, varieties of myrtle, a small-leafed berry-bearing plant called *chaura*, a plant with a pale green prickly leaf like holly and a delicate carmine bell flower tipped with white, and a beautiful plant of the azalea family, with an exquisite rose-colored bell flower with golden petals. In this virgin paradise the only living things to be seen are otters, colibris, white geese, black ducks, and gulls. Occasionally a huge albatross swoops overhead, and in some of the creeks are penguins and seals.

The evening in Molyneux Sound left in our minds delightful memories. The



MOLYNEUX SOUND.

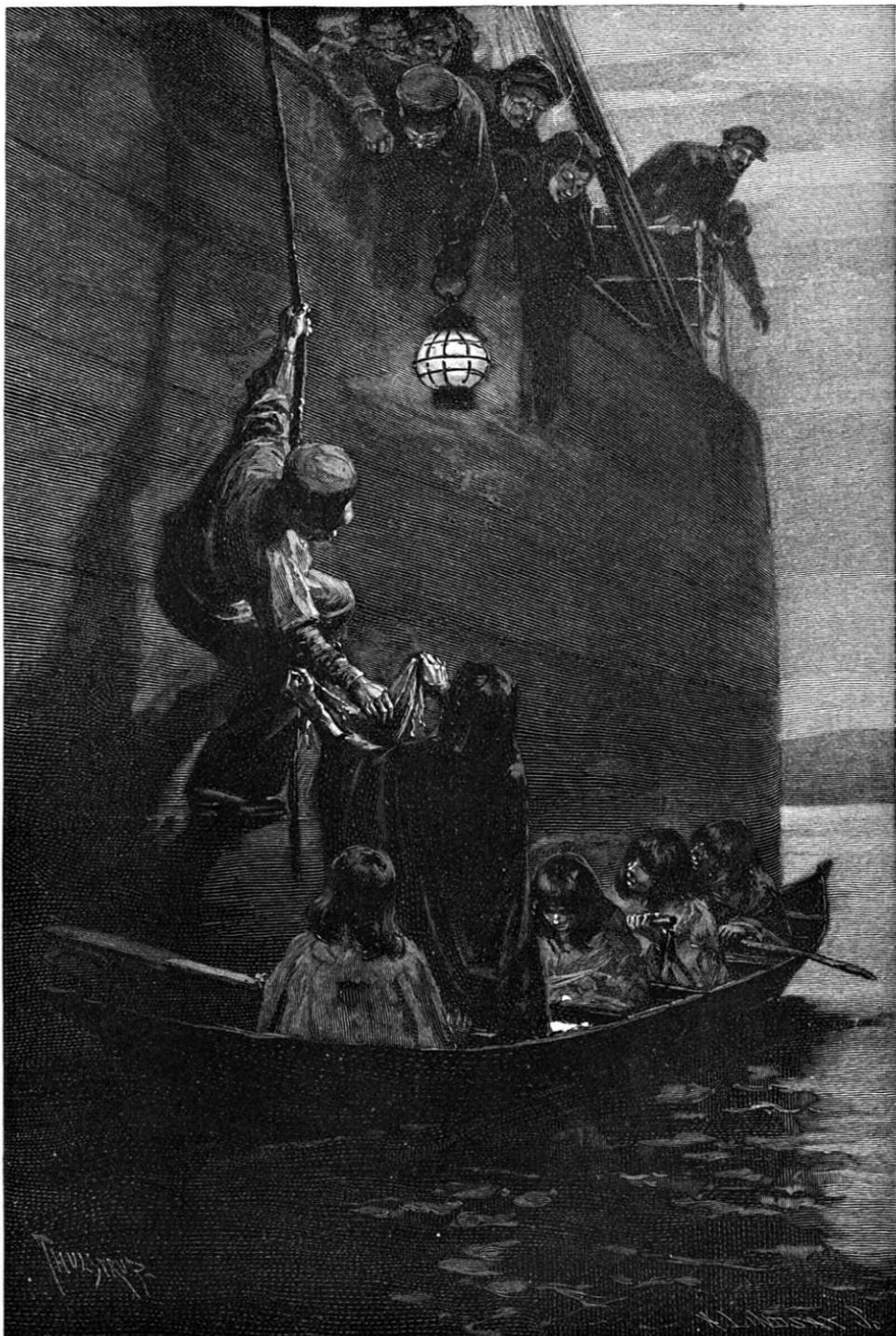
sun set in golden splendor in the wind-swept sky, the stars shone forth, and the moon rose in the heavens, shedding a long train of shimmering light over the water, whose mirror-like surface reflected in deep black shadows the surrounding islands and hills and the light cloud forms that hung above amongst the stars, each of which had its golden counterpart in the still water. Happily the icy south wind that blew so sharply in the afternoon did not reach us in this sheltered anchorage; but still the night was bitterly cold.

The next morning we started at 3 o'clock, and passed through the fine scenery of the Guia Narrows, the grand landscape of the Victory Pass and of the Sarmiento Channel, with its imposing peaks, behind which rises the towering snowy Cordillera of the main continent. The transparency of the atmosphere was extreme, and at a great distance we could see every wrinkle and vein in the snow fields, and every thread-like rivulet that fissured the rocks and precipices. At 6.30 we anchored off Long Island—latitude  $52^{\circ} 20'$  south—in a broad smooth bay, and after dinner we organized a raffle and a concert, in which we were aided by the crew's "drum, gong, and discord band," proudly entitled the "Bremer Stadtmusikanten," and composed of an accordion, a comb, two saucepan lids for cymbals, a tin bath for a drum, and a wooden tub, which, when skillfully scraped with a broom handle by an able-bodied seaman, gave forth sounds resembling those of the bass-viol. After this, two of the sailors, quaintly disguised with blankets, visited us in the rôle of the "Familie Lehmann." This common German name, the equivalent of the English Smith and Jones, has been given by the German sailors to the nomad Indians of Smyth's Channel. Every Indian man is Herr Lehmann, and his wife, Frau Lehmann. Curiously enough, while we were laughing at the strange antics and gibberish of our two sailors, the cry was heard from the stern, "Eine echte Familie Lehmann" (a genuine Lehmann family) is coming. We all hurried to the lower deck, and there alongside on the port side was a long bark canoe with two men, three women, and four small babies on board. The canoe was double-ended, and had a keel, ribs, and cross-ties of wood, over which were stretched sheets of bark, the whole bound together with leather

thongs and grass ropes, and calked with clay. In the middle of the canoe, on a basis of clay, a fire of twigs and branches was burning. At one end were two savage-looking men, with brown skins not unlike those of the more swarthy Chilian *Cholos*, long black straight hair, and no clothes except an old blanket over their shoulders. On the other side of the fire were an aged woman, whose occupation it was to perpetually bale out the boat with an old coffee-pot, and to keep the fire supplied with wood, and two younger women, each with a child slung on her back and another huddled at her feet. These women, like the men, had only a summery blanket thrown over their shoulders, and each worked a paddle. The two younger women were finely formed, and in all the bloom of their firm youthful flesh. Their round and broad faces were regular in feature, their teeth dazzlingly white, and their eyes brilliant and large. Indeed they were quite beauties in their way, and their laughing faces were pleasant to contemplate as they looked up at us through the aureole of long black hair straggling over their foreheads and hanging over their shoulders. A rope was thrown to the canoe, and one of the men held it, while the other and the women kept their craft clear with paddles and poles. Since some of them were kidnapped a few years ago, and carried off to Europe, where they were exhibited at raree-shows, these Indians can with difficulty be induced to come on board the ships. They feel distrustful, and keep their canoes at a safe distance, ready to push off at a moment's notice and at the slightest alarm. The bulwarks of our ship were by this time lined with passengers and crew leaning over and craning their heads to see the Lehmanns, who were crouching below in their unsteady canoe, with their savage or laughing faces upturned, and lighted by the intermittent glare of the fire, and by the dim flame of a ship's lantern. Meanwhile one of the sailors, holding on with one hand to a rope, and clinging with his feet monkey-like to a slight ledge on the ship's side, used his free hand to pass things from the ship to the canoe and *vice versa*. Then began conversation and trading, both of a very primitive nature.

"Good-evening, Frau Lehmann. How do you do?" cried a voice from the ship.

"Frau Lehmann, si," replied the Ind-



INDIANS VISITING THE SHIP AT NIGHT.

ian ladies, throwing their heads back and laughing like coy children. "Frau Lehmann, si, si, *galletas, galletas*, tobacco, tobacco."

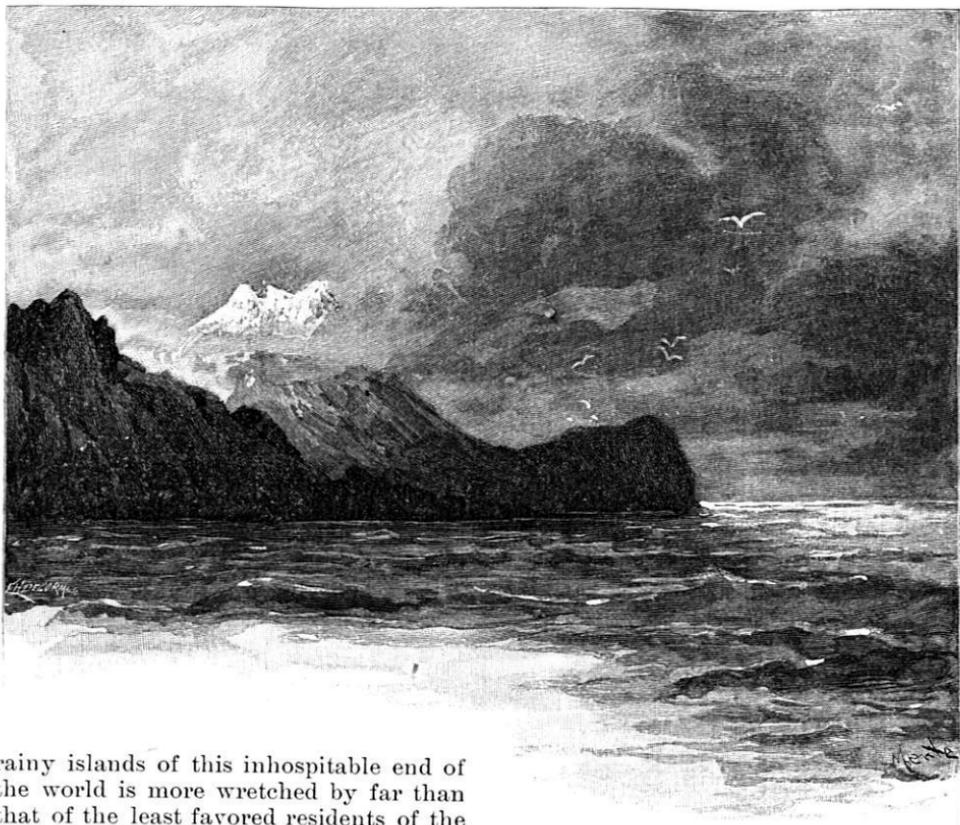
In reply to this demand for biscuit and tobacco, voices from the ship cried, "Skins, skins."

And then from the canoe rose many unintelligible sounds, terminating with the few English and Spanish words which the Indians have learnt from passing ships: "cachimba" (tobacco pipe); "cuchillo" (knife), the English equivalent "knifey," "tobacco, tobacco," and "galletas, galletas." Knives, biscuit, and tobacco are the articles which these Indians desire most ardently, and in exchange they offer bone spear-heads, lassos, bows and arrows, grass baskets, and sometimes otter-skins. We made a few trifling exchanges; gave them a sack of broken biscuit, some cigars, some old clothes, and a few colored handkerchiefs; and then they paddled away in the rain and gloom, after repeating our farewell of "Adios" and "So long," and singing a soft nasal lullaby. This visit of the Indians in the midst of these vast mountain and island solitudes was pictu-

resque and impressive. The moon had gone down, rain was falling, and the drops ruffled with innumerable small eddies the glassy black wavelets that made the frail bark canoe roll and lurch; the fitful glare of the fire now revealed the faces of the Indians, with their white teeth and shining eyes, and now left the boat and its occupants in shadowy mystery; our seaman clinging to the black ship's side formed a fantastic silhouette against the murky background of the night; and the row of heads leaning over the rail, and all looking down, must have presented to the Indians odd effects of foreshortening, which, we may be sure, they failed to appreciate. The Indians seen in Smyth's Channel consist of a few nomad families, who live two or three together, and own a canoe, and a tent composed of a few poles covered with skins. Their only arms are bows and arrows; their chief food, mussels; and their scanty clothing, such old rags and blankets as the charity of passing ships provides. They are, I suppose, the poorest and most miserable specimens of humanity on the face of the earth, and their existence in the cold



GLACIER, LATITUDE 53° 21' SOUTH, LONGITUDE 72° 55' WEST.



rainy islands of this inhospitable end of the world is more wretched by far than that of the least favored residents of the northern arctic regions.

At five o'clock the following morning, April 28th, we started from Long Island, and after three hours' steaming we reached the end of Smyth's Channel, left the ocean and the bold and curious headland of Cape Pillar to our right, and entered the Strait of Magellan. The character of the landscape now changed entirely. The green islands and tree-clad hills gave place to brown, rugged, and barren rocks, behind which rose high peaks covered with snow. Cape Pillar, latitude  $52^{\circ} 42'$  south, longitude  $74^{\circ} 43'$  west, is 310 feet high; the peaks on our left hand are over 3000 feet; the peaks on our right, on Desolation Island, are equally high; while on Santa Ines Island the loftiest summit, Mount Wharton, rises to a height of 4350 feet. In our passage through the Strait of Magellan, generally obscured by rain and mist, we were favored with exceptionally fine weather. In the afternoon, as we passed Glacier Bay, we had a splendid view of a dazzling bluish-green ice field embedded between craggy and barren hills, with a little vegetation along the

CAPE FROWARD AND MOUNT VICTORIA.

water's edge alone, and surrounded by towering snow-clad mountains from 3000 to 4000 feet high. On the opposite shore we admired a still vaster glacier which had recently begun to slide, and remained a terrific wilderness of jagged and chaotic blocks. In this region of wild mountains, snow fields, and glaciers we witnessed a marvellous sunset. The sky overhead was clear blue; on the eastern horizon a few light clouds; on the western horizon very heavy clouds, with a central brasier of molten gold, in front of which the mountains stand out in successive planes, the nearer ones of deep indigo hue, the more distant ones bathed in an almost transparent haze of bluish rose, passing into the rich tones of *gorge de pigeon*. As the sun sinks, the golden light vanishes, the heavy clouds become velvety black, with an under fringe of bright ruby red, while a ruby glow suffuses the opposite eastern sky, tips with

rose the distant snow peaks, and casts ruddy reflections over the glassy mirror of the calm water. The same evening, by moonlight, we passed the black and barren silhouette of Cape Froward, latitude  $53^{\circ} 55'$  south, longitude  $71^{\circ} 19'$  west, the southernmost point of all the continents of the world, and the extreme end of the great mountain range of the Andes. Cape Froward itself measures only 1200 feet, but the summit of Mount Victoria, immediately behind it, rises to 2900 feet, which figure may be taken as the average of the higher summits seen in the Strait of Magellan in the grand stretch of mountain and water scenery between Cape Pillar and Cape Froward. The Strait of Magellan from Cape Pillar, latitude  $52^{\circ} 43'$  south, longitude  $74^{\circ} 41'$  west, to Cape Virgins, latitude  $52^{\circ} 20'$  south, longitude  $68^{\circ} 20'$  west, measures 317 miles; in the narrowest part the width is two miles, and in the broadest reaches from 10 to 17 miles.

From Cape Froward onward to Punta Arenas the coast rocks and the mountain peaks diminish in grandeur, the highest nowhere exceeding 2000 feet, and most of them being much lower. We reached Punta Arenas in the night, anchored, and slept happily until daybreak, when we blew the steam-whistle to warn the inhabitants of our presence. At length the captain of the port came on board, and we were at liberty to go ashore; but the landing was difficult and dangerous: owing to the roughness of the water and the primitiveness of the moles, we had to be hoisted out of the ship's boat with ropes. The town does not offer much to interest the visitor. In the bay are two coal hulks, an American schooner at anchor, several small coasting schooners used for seal-fishing and local service, and a Chilean survey steamer. To the north of the town is a government depot, with half a dozen buoys lying on the sandy shore, and looking from a distance like gigantic spinning tops. Still further to the north is an old light-house tower, painted red and white, which was used by the German astronomical mission at the time of the last passage of Venus. Beyond the light-house the land becomes flat, and stretches out into the water, forming a long sandy spit, with a conical beacon on the extreme point. Hence the name of the settlement—Sandy Point. The town is of very recent origin, but it has grown rapidly, and now has a population of 922 souls, the whole Terri-

torio de Magallanes having a population of 2085, of whom about 800 are foreigners of various nationalities, the chief capitalists and business people being German or English. The houses are solidly built of wood, the best of them having corrugated iron roofs. Most of the buildings are painted white; some have walls and roofs of the same deep red color; the roofs are, of course, sharply pointed to throw off the rain. The general aspect of things there is new and prosperous. The principal business houses are German. Punta Arenas is a free port, and the great centre for supplying the sheep farms and various settlements on the opposite islands of the Tierra del Fuego group, southern Patagonia, and the Falkland Islands. In these rainy and apparently inhospitable regions the great industry is sheep-farming. There is also much gold-dust in the rivers and torrents, and silver and coal mines in the neighborhood, but hitherto they have not been worked with success. It is curious to note that the shepherds who come to Punta Arenas to buy goods and provisions often pay in gold-dust, which they gather in the streams near which their flocks are feeding. Skins and furs form a second important industry; seal and sea-otters abound in the various channels between the islands of Tierra del Fuego and of the Strait of Magellan, and three times a year the Patagonian Indians ride into Punta Arenas to sell the produce of their hunting excursions, namely, puma, ostrich, guanaco, and silver-fox skins. The exportation of furs is an important business here, and the port, standing as it does in the regular steamer track, is destined to greater and greater prosperity. When we returned on board we found two Danish fur dealers displaying their stock of merchandise, and endeavoring to do business with the passengers. The skins were spread out over the hatches on the aft deck—ostrich, guanaco, seal, otter, puma, fox—looking soft and warm, and interspersed with a few Indian curiosities, such as bows, arrows, spears, lassos, shell-work, spurs, models of bark canoes, and the terrible *bolas*, which the Patagonians and their pupils, the Argentine *gauchos*, use to hunt the ostrich. The *Osiris* landed our mail-bag and a dozen sacks of potatoes, and took on board a quantity of ostrich feathers to be delivered in Havre, and then proceeded on her way.

At breakfast that morning we noted



FUR DEALERS ON BOARD AT PUNTA ARENAS.



PUNTA ARENAS.

with pleasure that pig's feet did not appear in the *menu*; the wretched animal slaughtered at the entrance of Smyth's Channel had been obtruding its memory upon us in various forms twice a day regularly since its decease, and the previous evening it had appeared in the euphonious form of "Schnautzen und Pautzen." Happily this was the end of the beast, whose place was henceforward taken by good beef and Tierra del Fuego mutton, shipped at Punta Arenas. So we went steaming on through cold and scudding rain clouds, in choppy and snarling water, between the low coast hills of Patagonia and Tierra del Fuego. As we pass Elizabeth Island, about twenty miles from Punta Arenas, we catch a glimpse of Sarmiento Mountain, distant ninety-six miles, in the southern part of Tierra del Fuego. On reference to the chart, we find that this mountain, covered with perpetual snow, 7330 feet high, is the highest point of Tierra del Fuego. In the same southern section of the island is Mount Darwin, 7000 feet high, and many other rugged, snow-clad peaks and glaciers, from 3000 to 4000 feet. All this part of the world is terribly inhospitable and dangerous, and the English Admiralty Chart is full of ominous notes and warnings. At Ushuwaia, in the Beagle Channel, latitude  $54^{\circ} 49'$  south, longitude  $68^{\circ} 18'$  west, says the chart, is an English mission station, "which

may be used as a place of refuge for shipwrecked mariners." The same chart gives directions and advice in case of disaster, which makes one feel the horror of these waters, and adds, "A great change has been effected in the character of the natives generally, and the Yaghan natives from Cape San Diego to Cape Horn, and thence round to Brecknock Peninsula, may be trusted." The Yaghan, or Fuegian, Indians are the same as we saw in Eden Harbor and Molyneux Sound. They are by no means numerous, and all more or less savage, more or less miserable, and very few, I am told, as good-looking as the family that visited us in Molyneux Sound. They are all nomad, and wander from island to island in the Tierra del Fuego group, the Strait of Magellan, Smyth's Channel, the western coast of the continent, and the islands of the archipelagoes of Chonos and Guaianeco. Indians of the same race are also found in the Chilean province of Chiloe, but their physical aspect in those parts is much better, and their way of living much less rude than that of their southern brothers.

That evening we anchored off Santa Marta Island, nocturnal navigation in the Strait of Magellan being impossible, owing to the absence of light-houses and the intricacy of the course. The next morning, April 30th, we continued our journey, with a stiff head breeze, through

light green water, the land on either side being low. At Punta Delgada we note Wood's Settlement, an important sheep farm belonging to an Englishman. The runs, I was told, support more than 80,000 sheep. Once a year a steamer from London brings provisions for the colony, and takes the wool back to England. But what a forlorn and desolate place to spend one's life in!

The time now began to hang heavily on board the *Osiris*. The fine scenery was left behind, and in the afternoon we passed Dungeness Beacon, crossed the Sarmiento Bank, and so out into the Atlantic, leaving Cape Virgins to our left, and after five days' navigation over very high and rough sea, with steam and sail and a strong northwest wind to aid us, we reached Montevideo on the morning of May 6th. The *Osiris* is a good stout ship, but not a rapid one. Nevertheless I thoroughly enjoyed the five weeks I spent on board, and it was not without regret that I said good-by to Captain Carlsen and all his warm-hearted and amiable passengers, and went ashore to continue my wanderings in the region of the great plains, the *inmensas llanuras* of the basin of La Plata. The voyage was long—the course followed measured more than 4000 sea miles—but it would be difficult to find elsewhere a stretch of coast offering such variety of physical and ethnographical features. I had started from



PATAGONIAN INDIAN WOMAN.

the tropical harbor of Callao, from the latitude of the coffee and cocoa plant, and skirted the strange rainless regions



FUEGIANS.

of northern Chili, with their unparalleled wealth of salts and minerals that make these barren deserts and arid mountain wastes a veritable chemical laboratory. From Caldera southward to Valparaiso I had seen the mixed zone abounding in minerals, but at the same time fertile and adapted for agriculture. Then followed the purely agricultural zone of Chili, with its mild and delightful climate; the coal fields of the littoral of the provinces of Arauco and Concepción; the rainy valleys of Valdivia, Llanquihue, and Chiloe, with their rich soil and luxuriant woods; and finally the zone of woods and fisheries, which begins at latitude  $43^{\circ} 30'$ , and extends to latitude  $57^{\circ}$  south. Here the great central valley, which plays so important a rôle in the topography of Chili, disappears, and the coast cordillera, whose mountain ranges have accompanied us all down the littoral from Peru, becomes transformed into the archipelagoes of Chiloe, Guaytecas, Guaianeco, Magellanes, and Tierra del Fuego—mountainous islands, and for the most part impenetrable solitudes, given up to seals, otters, wild fowl, and Indians. At Cape Froward the main Cordillera de los Andes crosses our route, and becomes transformed into the high lands and valleys of Tierra del Fuego, parts of which are destined to become a

great cattle country. Then the region of rugged rocks and snowy peaks ceases, and between Punta Arenas and Virgins Cape we see the southern end of those steppes and pampas which stretch away northward up to the primeval forests of Brazil, and constitute the great natural advantage and agricultural wealth of the Atlantic water-shed of the Andean chain, and of the Argentine Republic, Paraguay, and Uruguay. The rapid panorama of the physical features of the coast was accompanied by a scarcely less interesting glimpse of men and manners. In indolent and tropical Peru the best workers are negroes and Chinese; in the mineral zones the Bolivian and Chilian Cholos are unrivalled in endurance and special skill; in Valparaiso we find Englishmen and Germans controlling the commerce of the country, and organizing exportation and importation; in the lower and more rainy province of Valdivia we might almost imagine ourselves in rural Germany; through the island solitudes, with their forests and glaciers, the most miserable of wild Indians alone eke out a scanty and arduous existence; and then, on the east side of the Andes, we once more find Anglo-Saxon energy settling and transforming the land, and creating wealth and civilization.



PATAGONIAN INDIANS.



## BOUDIN

*pêcheur de Boulogne, avec trois de ses compatriotes  
prend le "Conqueror" frégate Anglaise de 36 Canons.  
de sa propre main, il tue le Capitaine du Vaisseau  
Sir Guppage", trois lieutenants, 83 matelots soldats de*

*13 Vendémiaire . An V.*

THE HEROIC ADVENTURES OF M. BOUDIN :

ORIGINAL DRAWINGS

BY WILLIAM MAKEPEACE THACKERAY.

COMMENT,

BY ANNE THACKERAY RITCHIE.

**T**HE story of this little collection of drawings is quickly told, and it is one, indeed, which I like to dwell upon, for it

brings back to my recollection some hours of my father's life which were happy and at ease, and spent in tranquillity and in the companionship which he enjoyed.

As time passed on, from failing health and spirits, he used to go less and less



*L'illustre Boudin se présente au Directoire, qui lui ordonne une Couronne Cirique, et vingt sols de récompense*



*Dans ce grand tableau on voit comment  
Boudin se bat avec la flotte Anglaise*

*Trente-trois vaisseaux de guerre tombent  
sous ses coups irrésistibles. Mais hélas!  
il faut céder au sort! — le trente-quatrième  
(avec Milor Nelson) fond sur le navire  
de Boudin, le prend, le brûle — Tous sont  
massacrés excepté le Boudin.*

*Nota — On ne voit pas la bataille à cause de la  
grande fumée de canons, fusils, pistolets, bombes,  
à cetera.*

into general society, but he always enjoyed the society of his old friends, and although dinner parties wearied him, he liked sitting quietly smoking his cigar in congenial companionship, and I am sure there was none more pleasant to him than that of his friends Mr. and Mrs. Robert Bell, who loved him, and always made him welcome and at home.

My own old friend Sir Theodore Martin, who has known so many men and things, says of Robert Bell: "He was a man of wide information, wide experience, of great ability. He was of most agreeable society, a charming *conteur*, and full of native keenness, of observation, and pleasant humor. I felt always great reliance on his judgment both of men and affairs, as well as in questions of literary taste. He had what few literary

men have, the gift of free and happy speech in public." Then, after describing Mr. Bell's chief works, Sir Theodore goes on to say in his letter to me: "There was no keener judge of character than your father, and he, no doubt, knew that his friend was full of sterling worth. That was the impression left with me."

Mrs. Bell was a house-keeper of the old lavender-and-blue-china school; everything about her was simple, but in order and perfect condition. Her dinners my father used to praise and hold up as a model to certain incapable house-keepers; they were works of art—so plain, so hot, so perfectly served—works of *heart*, I had nearly said, for the hostess's happiness was to take trouble for her husband and his guests; and although the little household, I believe, consisted of four peo-



*Cible' de blessures, comblé' de fers Boudin  
se présente devant Milor -  
Le vainqueur tremble devant le vaincu .*

ple only—the two masters and their two maids—I have often heard my father say that never anywhere had he fared better than at the quiet little house in York Place, where, besides the welcome and the good cheer, there was also the congenial talk of the master of the house.

In the *Biographical Dictionary* there is a long list of the papers Mr. Bell edited and the literary work he accomplished, first in Ireland and then over here. He was still quite a young man when he came to England and became editor of the *Atlas* newspaper. There was a *History of Russia*, and the *Lives of the English Poets*, and a volume of *English Admirals* for Southey's edition, and many other works—stories, plays, and criti-

cisms. I can remember a novel, *The Ladder of Gold*, coming out, but I think it appeared during a short and arid period of our early lives, when a new govern-ment forbade novels and story-books, and I never had the opportunity of reading it.

The editions of the poets from Chaucer to Cooper are Robert Bell's best-known work. They are full of research and knowledge, and of that true sentiment for poetry which no research can give. I can remember him sitting at work in a sort of shrine, with all his books round about him, in beautiful bindings, showing on their shelves. I have been told that Mr. Trollope bought all Mr. Bell's library at his death.

Once my sister and I were brought by

our father to dine in York Place, and I remember how, after dinner, Mrs. Bell shook back her pretty white curls, and smiled, and said, "And now I shall show your daughters my album, Mr. Thackeray," and immediately a book of pictures was produced and opened upon the round-table, and we learned that whenever my father came to spend an evening it had been his habit for a long time past to draw a picture in the album, page by page. We looked at the drawings with calm though sympathetic interest; we were used to seeing our father's pictures, and

it seemed a matter of course that where he was at home and at ease, the familiar drawings should grow and multiply. That very evening he finished one of the sketches as he sat there in the drawing-room, when the lamp was set on the round-table.

The time came to say good-night, and we carried home an impression of comfort and accustomed things and fire-lit tranquillity, and then the thought of it all faded quietly away; for in those days, five-and-twenty years ago, tranquillity had less charm and importance than it



*Dans les cachots infernaux de Portsmoot  
(où tant d'autres Français ont déjà succombé),  
Bordin expie sa funeste valeur.*

*On ne lui donne qu'une demi-pinte d'eau, avec une pénicole<sup>\*</sup>  
par semaine.*

*(\* pénicole - petit pain de deux sols.)*



*Miss Fanny fille du gouverneur, vient  
le consoler*



*Scène tendre et romantique. Bondin avec  
sa fidèle Fanny s'échappent saufs dans un  
seventifore*

has now. We went away to live our own lives, and to realize only too soon what darkness lies around peaceful fire-lit hearths. My father died soon after, and we went abroad. We never returned to the little house again. Mr. Bell lived for some three years, and then he too passed away, and at his own request was buried near my father's grave.

unable to explain the circumstances. My children opened the parcel and brought me the book, an old-fashioned album, bound in brown morocco.

The drawings were my father's, of course, but I could not for a moment imagine where or when I seemed to have seen them all before. On the cover of the old book was a name, and this, too,



Débarqué à Calais avec son épouse adorée, Boudin se rend à Paris

(Des caresses chastes et légitimes égayent les longueurs de la Route)

One day, here on the edge of Wimbledon Common, after twenty-five years or more, I received a lawyer's letter which puzzled me, and touched me not a little. A lady, "lately demised in the Regent's Park," it said, had desired that a certain book of drawings, which had been left to her by an old friend, should be returned to me. The lady's name was not one with which I had any associations whatever. I was grateful, but altogether

seemed vaguely familiar, "Miss George," in gold letters, surrounded by a golden wreath. Then suddenly it all flashed upon me. Mrs. Bell's name had been Miss George once upon a time. This, then, was the book which we had seen by the light of her lamp such long years ago; and confirmation, if it had been needed, soon came in a second letter from the solicitor, who said the pictures had been left by Mrs. Robert Bell to her



Aussitôt arrivé le brave <sup>ou ne reconnoit plus</sup> Mann se rend à la Cour de sa Majesté L'Empereur & Roi  
Embellie par l'Art Parisienne, dans la sémillante Fanny la Miss chétive de Porsmoot  
S— B — 30000 T— de D — disent les rudes Grenadiers - est elle jolie l'insulaire!



Enchanté de revoir son fidèle Boudin Sa M. l'Empereur et Roi lui tire son oreille droite  
 Archichancelier! dit Sa Majesté l'et R. - apportez ma Grrrrrand' Croix à mon ArchiAmiral  
 S.A. Le Prince de Benevent apporte le crachat en question.

friend, and the kind friend in turn had wished they should come back to me, and from this book are taken the drawings which are now given to the readers of HARPER'S MAGAZINE.

The sketches which accompany Boudin's heroic adventures tell their own story for the most part. The album contains, besides the drawings here presented, a number of little subject sketches. In these we find a duel going on, with the demon waiting below to carry off the soul of the victim. We note the innocent surprise of the transfixed desperado; the romantic devotion of the kneeling lover to the not unyielding lady; the graceful and active performers of the ballet, as they all perform the parts which fancy suggested at the moment, and are all alike

characteristic of his happy, delightful gift. Time passes, but the fairies, demons, fantoccini, go on, making perennial fun and mirth, needing no introduction or explanation, and hold their own after all these years.

A. I. R.

WIMBLEDON, 1890.

#### TITLES OF THE BOUDIN DRAWINGS.

No. 1.—Boudin, a fisherman of Boulogne, with three of his compatriots, takes the *Conqueror*, an English frigate of 36 guns. He kills with his own hand the captain, Sir Guppige, 3 lieutenants, 83 sailors, soldiers, etc. 13 Vendémiaire, year 5.

No. 2.—The illustrious Boudin presents himself before the *Directoire*; he is award-



Toutes les dames de la Cour crèvent de dépit, en voyant la beauté céleste de l'épouse de Bondin  
qui embrasse en s'inclinant les belles mains de Sa Majesté l'1 & R.

(M. Alfred Dorsay est Page de Serbie.)

ed a civic crown and twenty sols as a recompense.

No. 3.—In this grand composition we may see how Boudin attacks the English fleet. Thirty-three ships of the line fall beneath his irresistible onslaught, but, alas! we must yield to fate; the thirty-fourth vessel, with Lord Nelson on board, falls upon Boudin, destroys and burns his ship; all the crew is massacred, with the exception of Boudin himself.

NOTE.—*You cannot see the battle on account of the great smoke from the cannons, the guns, the pistols, the bombs, etc.*

No. 4.—Covered with wounds, weighed down with chains, Boudin presents himself before Milord. The conqueror trembles before the conquered.

No. 5.—In the horrible dungeons of Portsmouth, where so many Frenchmen have already perished, Boudin expiates his fatal valor. He is allowed only half a pint of water and one penirole\* a week.

No. 6.—Miss Fanny, the daughter of the governor, comes to console him.

No. 7.—Tender and romantic scene. Boudin and his faithful Fanny escape in a seventifore.

\* Penirole, a little loaf of two sols.

No. 8.—Having landed at Calais, Boudin, accompanied by his adored wife, hastens to Paris. Chaste and legitimate embraces enliven the tedium of the road.

No. 9.—Immediately on their arrival the gallant seaman hastens to the Court of his Majesty the Emperor and King. Beautified by Parisian art, one could not recognize in the dazzling Fanny the insignificant little Miss of Portsmouth.

“S— B—, 30000 T— de D—,” say the rude grenadiers. “The young islander is pretty.”

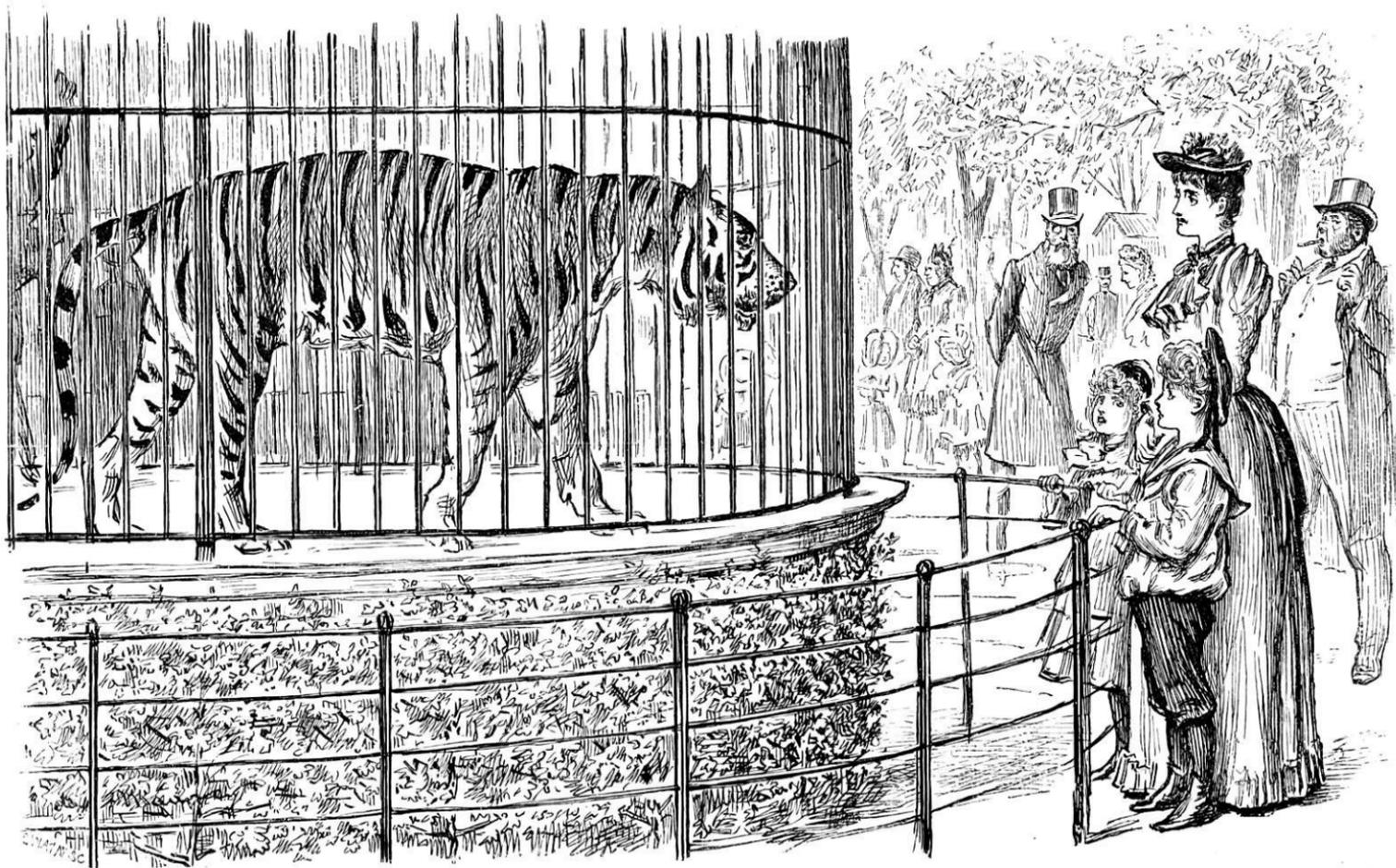
No. 10.—His Majesty the Emperor and King is delighted to see his faithful Boudin once more, and pulls his right ear. “Arch-Chancellor,” says he, “bring my G-r-r-r-rand Cross for my Arch-Admiral.” His Highness the Prince of Benevent brings the bauble in question.

No. 11.—The ladies of the Court can scarce contain their envy as they observe the celestial beauty of the bride of Boudin, who, bending low, salutes the lovely hands of her Majesty the Empress and Queen.

NOTE.—*Mr. Alfred D’Orsay is page in waiting.*

No. 12.—Boudin! Waterloo!





TOMMY: "Why don't they have little shut up houses?—why do they have open bars?"  
DOROTHY: (*who knows everything*)—"Oh! that's for them to see the people, of course!"

—Drawn by GEORGE DU MAURIER.

## Editor's Easy Chair.

IN old English times, when the condemned highwayman lightly leaped into the cart for Tyburn, he wore a nose-gay on his breast, drove gayly to the tree, made his last speech and confession, and so good-by. He was the hero of the moment to St. Giles and the purlieus of the prison. But the great gulf set between the criminal class and respectable society had not been bridged by sympathy and humane endeavor. Even John Howard and Mrs. Fry had not lived, and both history and the novel show a kind of humorous bravado on the part of the culprit and stolid acceptance of his situation on that of the chaplain, as if the game of hazard with the law had been played and lost, and the payment of the forfeit admitted no doubt or delay.

This state of mind has been succeeded in our time by a maudlin sentimentality and morbid curiosity, which replace the highwayman's nosegay with offerings of flowers to the murderer, and fill newspapers with details of all that is said and done by the criminal and those around him, illustrated with portraits and drawings, which make him, like his predecessor, the momentary hero of a larger circle. The ballad-singer entertained a street group with the tale of Captain Kidd hung in chains at Execution Dock; but to-day the newspaper tells his story with particulars and portraits, as if the execution of a criminal, although one of the most solemn of acts, were treated properly in the style of the dime novel.

The sentimentality—for we speak of the pseudo feeling—with which the prisoner condemned to death is regarded in the later days is a curious parody of the greater humanity of the time, and of the wise study of crime and its penalty which happily distinguishes modern society. But to that humanity and enlightenment the morbid sentimentality is most repugnant, and they urge strenuously the utmost possible repression of its manifestation in every form. The public spectacle should end, they hold, with the sentence, and the final act should be a solemn function, guarded carefully, so far as may be, from all abuse, including that of demoralizing description for no good purpose. The whole penal reform movement tends to dispel the false glamour

that surrounds crime, to strip it of nose-gays and gayety, and to surround the infliction of the supreme penalty with circumstances of salutary awe.

There is a kindred disposition to that which makes the highwayman in the cart a hero, although it takes a very different form. It is a caricature of the humane and Christian spirit which now seeks to befriend the criminal, and to make punishment more reasonable, more certain, and more effective. It is a parody on the exhortation, let him that is without sin cast the first stone, and applies those words to the most conspicuous and notorious offenders. It springs from the same spirit as Dr. Johnson's definition of patriotism as the last refuge of a scoundrel. The sturdy Tory doctor was not thinking of Leonidas, of Arnold von Winkelried, or of Washington, but of political gamblers who prostituted noble names to ignoble uses. But now, if a citizen objects to supporting dishonest courses or disreputable men in politics, he is pilloried as a Pharisee and unco guid.

A man may have acknowledged the basest conduct in private life, yet if another man who justly despises him declines to share political responsibility with him, he encounters the sneer that he assumes to be without sin and casts a stone at his neighbor. It is not a question of belonging to the same party with such men, which, like living in the world with them, is unavoidable; it is a question of honoring them and selecting them as the especial representatives of the party connection. If to repudiate Lovelace as a party chief is to assume to be without sin, then to reprobate Robert Macaire is to cast stones at a fellow-sinner. If Lothario is not to be socially ostracized, which is the natural penalty of his offences, Jonathan Wild should escape Newgate because we are all sinners.

But Charles Lamb would have taken the candles in great haste to examine the bumps of a neighbor who declared that a man is posing as sinless because he declines to associate with another man who confesses infamous conduct. The argument is that offences must go unpunished because in Adam's fall we sinned all. If good Mr. Pickpocket's hand incautiously strays into our pocket, or the pious Dr.

Dodd writes our name to a check for five thousand pounds, or Benedict Arnold tries to show the enemy the way to the citadel, let us have no canting nonsense. Above all things, avoid pharasaism; remember human fallibility and weakness, and that we are all miserable sinners.

The endeavor in politics or elsewhere to confound honesty and dishonesty, to excuse the most outrageous wrongs, and to level all moral distinctions by insinuating that specific crimes are to be condoned because we are all sinful, is as ludicrous as it is demoralizing. Undoubtedly public sentiment has changed within a century in regard to libertines in politics. It would be very hard to-day for a notoriously loose liver to maintain the leadership of a great political party in England, or to be elected to high office in America. It would be probably impossible at this day for a great public man to write such a pamphlet as Hamilton's "Observations," etc., and retain his ascendancy. But this probability does not show that this generation is more hypocritical than the former generations, as the refusal to allow an execution to be made a public holiday and festival, and the determination that the solemn act shall be done in sombre seclusion, do not prove the greater heartlessness and inhumanity of the age.

Lamb's humorous plea for giving alms to a street beggar, that we pay a crown to see an actor whom we know to be feigning, yet refuse a sixpence to one who acts so well that we cannot even tell whether he is acting, belongs, in its reasoning, to the same category with the argument that social sins in public men ought to be overlooked because no man is without sin. Morton and his crew at Merrymount naturally laugh at the Puritans of the Bay as canting and snivelling hypocrites. But the Puritan leaders, of all men in history, did not prove to be hypocrites. Their mark upon modern civilization survives, while the Cavaliers of Charles and the gay roisterers of Merrymount—have had their cakes and ale. The more civilization advances, the less social quarter will infamous conduct receive.

MR. CARNEGIE in his *Gospel of Wealth* treats of a subject which, in a country where everybody is trying to get rich, is very interesting. His theme is the true use of wealth by the rich. He holds that it is better for a rich man to be the almo-

ner of his own bounty, and not leave his money in bequests over which there will be furious wrangling, and desperate attempts to break the will. If Mr. Tilden, for instance, had been his own executor, the city of New York might now be enjoying the great free library that he designed, but the mere project of which is still entangled in litigation.

But there seems to be a charm in the doubling of millions. A man who acquires great wealth, or to whom it descends, feels apparently bound to increase it. If an heir succeeds to a vast fortune, he is instantly harassed by a certain sense of obligation, or, as he probably supposes, of honor, not to permit it to dwindle. He feels that he shows himself to be an unworthy son of a thrifty sire if the fortune which came to him arrayed in tens of millions should pass from him more poorly clad. This feeling binds him to preserve it and enlarge it as he would increase an ancestral landed estate. He will extend his domain, and fill it with more alluring natural beauties. He will enlarge the palace with nobler architecture, and gather to its library and gallery the rarest books, the most famous pictures.

This scheme contemplates an endless individual succession, the founding of a family and amply providing for its maintenance. But there is another scheme which contemplates the public as the heir, and which justifies to himself the ceaseless thrift of the proprietor by the consciousness that he is laboring for the common welfare, and that the more strenuous his labor the larger his final benefaction to the public. The labor of accumulation is more enticing to him than that of distribution, and he pleases himself with the thought that it is not for himself.

There are noble illustrations of this disposition in America. Universities, libraries, parks, and public works of many kinds are its monuments. It has become, indeed, not only a disposition but an expectation. If an American of great wealth dies, there is an immediate anticipation of liberal public bequests. When Midas died some years ago, there was almost a reaction of feeling toward him when it was found that his public legacies were few and inconsiderable. He had been held in great esteem as an eminent citizen and upright gentleman. But when it appeared that the aggrandizement of his wealth rather than the public benefit was

his disposition, Cynicus at every corner shook his head and whispered, "I'm afraid that story of the ears was true."

Mr. Carnegie proposes still another scheme—that the rich man while yet living shall devote a certain portion of his riches to public uses; then there can be no miscarriage, and no vast fees of litigation. He would devote the fortune, or a large part of it, to the benefit of the community in which it has been amassed, and he mentions several ways in which it may be done. This is what Peter Cooper did, and no rich man in New York was more respected—perhaps, in a certain sense, it might be said that none was more beloved—than Peter Cooper. He had made his way up, and he used his elevation to help others up. The Cooper Institute is a nobler monument than a Blenheim built for his own delight would have been.

There is, however, always the Blenheim side of the argument. If a man builds a palace of architectural beauty, and makes it, with its collections of books and art of every kind, a centre of refined delight, he also does a public service. Yes, if it be a public service. But if it be only a paradise for the elect, and if the public knows that it is only such a paradise, it is not a centre of refined delight for any but the elect. One of the cliff cottagers, as they are called in Newport—the cliff cottages being the most costly and luxurious marine villas in the world—was said to have told an amusing and suggestive story of his own experience.

It is the immemorial right of the public in Rhode Island to have access anywhere to the shore, that the right of every one to the common property of the sea may not be abridged. The beautiful walk along the cliff, extending through all the finest estates in Newport between the houses and the shore, is due to this privilege. The result is not altogether agreeable to the proprietors, because the excursion trains and boats are constantly bringing crowds of loiterers and pleasure-seekers, who choose for their lunch the choice spots along this promenade. One day a party of rural visitors arrived on the cottager's grounds to lunch, and not content to restrain their steps to the walk to which they had a right, they construed their rights freely, and under the guidance of an elderly dame wandered over the lawn, and approaching the house as lunch-time drew near, ascended the broad seaward

piazza, and disposing themselves upon the chairs and sofas, spread their lunch upon the piazza tables and made ready for the repast.

The owner, who from within had watched the proceeding with some perturbation of spirits, then appeared, in a highly imperative mood, upon the piazza, and addressing himself to the elderly dame, who was evidently the commander-in-chief of the marauders, said, with extremely strained politeness, that strangers had an undoubted right to walk along the cliff, but that he had a right to his house and his piazza and his tables and sofas and chairs, and he should be exceedingly obliged if they would retire immediately. As he spoke, he confronted the intruders with threatening severity of aspect. But the general commanding turned upon him her benevolent spectacles, and said, with the suavity of an honest grandmother: "Why, law! you wouldn't turn us off, would ye? Sakes alive! ye'd be welcome to eat your lunch on the piazza, or in the house, or anywhere you pleased, up our way." And she beamed upon him with such benignity that, wholly unprepared for a sunburst instead of a storm, he was speechless, and, greatly amused, withdrew from the field.

That property was turned to public uses despite the proprietor. But Mr. Carnegie contemplates no such involuntary dedication. His pamphlet, however, shows the significant conviction that great private wealth imposes great public obligations. It implies that a purely selfish use of it is in some sense a public wrong. Opportunity creates duty, and the man who, having it, rejects it, does a great public injury. His view is that of public spirit in the highest sense. What surplus wealth may be, however, Mr. Carnegie does not assume to decide. Socialism would have the state determine. But it is not necessary to be a socialist to feel, with Mr. Carnegie, that it is now believed that great wealth has great public responsibilities.

THE old historic legends are fast vanishing in the light of greater knowledge. They are explained as sun myths; they are blended in old traditions of different countries. Such is the skill of commentators that the letters of Abelard and Heloise are decreed to be hypothetical, and even Petrarch's Laura is dismissed as an allegory. The ingenuity of speculation

would seem to bring Petrarch into the condition of the English lover in Hyperion. "You are in love with certain attributes," said the lady. "— your attributes, madam!" quoth he. "I know nothing of attributes." "Sir," said she, "you have been drinking;" and so they parted.

When the Germans and Dr. Arnold disposed of Romulus and Remus, and their nurse, who was a more genial form of Red Riding-hood's grandmother, all fairyland was in danger, and since then the whole realm of poetic story has been invaded. Hawthorne's *Wonder-Book* would now have to be rewritten, for its wonders have been reduced from poetry to prose. Even the faithful Lempriere is left adrift as doubtful as Herodotus. The labors of Hercules are assailed, and the sea-birth of Venus is no longer certain. The names, too, are changing. There was a time when it was enough to call the queen of Jupiter, Juno, and the god of the sea, Neptune. But it is to be antiquated and obsolete not to adopt the latest court address of Here and Poseidon. The reasons are profuse. They are as many as those for closing the old *Arabian Nights* told as English stories, and substituting the more erudite Lane version. Nobody is safe in relying upon the earlier lessons which were wholly satisfactory to his ancestors. What seemed to be the very Ultima Thule of knowledge a century ago, is now but a stage of the "unending, endless quest." Are our hapless grandchildren never to know the charm that we knew in the lovely legends of mythology? Shall there be no Perseus, no gardens of the Hesperides?

The other evening some one spoke of the voyage of the Argonauts as a wool-gathering expedition, and made a light jest upon the heavy duties levied on the importation of a single fleece, such as taming fiery bulls and slaying dragons. But tiresome truth says it wasn't a voyage for wool, but for gold, and Jason was not a prince, but a pirate, and there were no enchanted beasts, but only familiar obstacles. There were "no sich," as Mrs. Gamp insisted of more modern things, and the wonder-tale was a foolish fable unworthy of faith in the illustrious century now ending. Alas! and was there no Eden, no flaming sword, no weeping Eve? Has Mark Twain deceived a guileless world, and did he not lament at the grave of Adam?

General Sherman, unmindful of the probability that one day the march to the sea will be accounted in legend a true version of the release of Andromeda—for scientific commentary is capable of even more than that—says that he was an Argonaut of '48, doubtless Jason himself, for wherever he goes he is a leader, and in a charming way he adds his voice to the interpretation of the old story. The words golden fleece and Argonauts, he says, were constantly in the mouths of the early California pioneers, because they were really doing what, under the veil of the legend, Jason and his comrades did.

There was no enchantment; it was plain fact. California was called El Dorado, but it was not an Arcadia for all that. It was a "mighty" rough place, and General Sherman brings poetry and mythology to book. The discovery of placer gold at Sutter's saw-mill in the early part of '48, says the General, was a surprise, and as there was not a library worthy of the name on the Pacific coast, the few Americans there were forced to rely on "horse sense," which they did to some purpose. Now the crushed rock containing gold is usually carried in water along a shallow trough called a "long tom," with cleets holding quicksilver, which has an affinity for gold, known to the miners, and which seizes and holds the gold particles as an amalgam, afterward released by mechanical pressure or by distillation. The California Argonauts had no machinery to crush rock, but the placer gold of the early California clay is the vein gold set free by natural disintegration in the mountains.

Up to a recent time in Brazil, the same "long tom" was used, conduits about twenty-six feet long, the bottom lined with tanned hides, with the hair on instead of quicksilvered cleets (here the explorer of the Jason myth burns violently, as in blind-man's-buff), and this hide, says the General and modern knowledge, is the legitimate successor of the golden fleece. See how he marshals and moves his attacking column!

"In April, 1872," writes General Sherman, "I was at Constantinople with two aids, Audenried and Fred Grant, nominally the guests of the Sultan. There Mr. Curtin and his son joined us, and sent us in his private yacht to Sebastopol. There McGahan and Prince Dolgorouki joined my party, coming from Odessa, the

latter a major on the staff of the general commanding that district. We all went to Yalta; thence to Kertch, Batoum, and Poti. From Poti we went to Kutais and Tiflis. Some of the poorer inhabitants were still washing out gold, and the whole Caucasian range still contains gold, though, like California, it is 'worked out.' Dolgorouki was sent to me as a special compliment—an extra aide—and was full of adventure and historic lore. The Governor of Kutais, General Levisoff, spoke English perfectly, and was as familiar with the local traditions, ancient and modern, as I should expect of the commanding officer at Santa Fe—same at Tiflis. I never met a more accomplished, handsome, intelligent gentleman than the Grand Duke Michael, Governor-General of the Caucasus.

"I was in that country the first half of May, 1872, and from conversation and personal observation reached these conclusions: the present Caucasus is the ancient Colchis; the southern face of the mountain range is a gold region, as it was in the days of the Greeks; gold was then as now a precious metal, sought by traders and strangers (enemies—the name being identical); gold was separated from the sands by flowing water (then as now abundant), by sheepskins, which when loaded were stored for future use, and thereby tempted the trader and the pirate—the golden fleece, not a golden fleece; Jason was a trader and a pirate, and the Argonauts were well adapted to their business, as our California Argonauts became."

General Sherman, in the true modern spirit, finds plenty of romance without "perching Jupiter on Mount Olympus," and prefers to interpret the ancient legends as tales of actions impelled by ordinary human motives. "So fades a summer cloud away." If the heroic legend of Hadley on the Connecticut, only two centuries old, is vanishing, how can we hope to retain as they were told the tales of the misty morning of tradition?

Yet, perhaps, as poetry, even science and research and larger knowledge will permit the modest Hadley legend to survive; and while Hawthorne's magical spell endures, the Caucasus shall still be Colchis, and Jason, seeking the fleece and not the gold, shall still pay the unparalleled duty levied upon the first importation of wool.

THE reader of *Vanity Fair*, or *The Newcomes*, or any other of the annals of what is called, with charming satire, good society, must often secretly rejoice that our simple American life knows nothing of such sad excess. The modesty and plainness of our finest houses, the republican austerity of the toilets and equipages of our world of fashion, the freedom from ostentation of our yellow and pink lunches, of our dinners and balls, our indifference to titled travellers among us, and the fact that the vulgarity of marrying for money is unknown to our happy race, must all strike a Chinese philosopher with amazement and delight, and justify to his judgment our natural boast that republican society by its freedom from the luxury and extravagance of courts is the most attractive in the world.

If we were painfully anxious to emulate the habits of an aristocracy which the system of our government forbids; if the owners of great fortunes, which will be surely divided and gradually dispersed at their deaths, were inclined to build palaces for a few years' residence which surpass the famous houses of a hereditary nobility; if our fine society were in any degree open to the charge of mad extravagance in its amusements, and lived only for its own pleasure; if the old extremes of social condition, profuse wealth and wretched poverty, were visible in the happy land of Columbia, as they are in all the unhappy other lands—the philosopher might, indeed, ask with curious interest how republican society differed from any other, and why our speech assumes a superiority which the facts do not demonstrate.

But has any Chinese philosopher ever observed such anomalies, or has he ever censured or criticised them? The inference is inevitable and conclusive. There can be no misapprehension, therefore, because such a friendly observer from China recently indulged in speculations about imaginary incidents in this republican home of social simplicity. He said, prefacing that it was merely a fanciful speculation, that if an American girl could be supposed anxious or willing to marry a title, as some English maidens are described by their own novelists to be, she could not, as an American, be satisfied with any title less than the highest. She must naturally look to the royal family. And why? Because, he said, according

to your favorite allegation, she is a sovereign. You are constantly assured by your political teachers that the proudest of all titles is that of American citizen, and that the American citizen, as one of the sovereign people, partakes of sovereignty. Now royal houses may intermarry, and how can an American sovereign be a proper match for any title-bearer but a scion of sovereignty?

But more than this, he added, the wearer of the title of American sovereign, in marrying for a title, must condescend to nothing less than a prince, because a just regard for American dignity would spurn a *mésalliance*. In a country where, in virtue of being a republic, every citizen is a sovereign, the philosopher insisted that all foreign marriages except with royalty must be regarded as inadmissible. If this were not conceded, he argued, it is evident to what social anarchy the mis-married American sovereign would be exposed. The American sovereign wedding a knight, or any husband of inferior degree, would be obliged to submit to the precedence of a sister sovereign who had married into a superior rank. Would that be tolerable? Would she expose American dignity to such an affront? What boots it, cried the philosopher, to espouse an earl if Cousin Emma has won a marquis? The only prize gained would be the constant and offensive consciousness that there was a higher prize which Cousin Emma had seized.

The only conclusion I can reach, said the philosopher, is that in the impossible case supposed—namely, that an American

sovereign of the gentler sex should fancy a foreign alliance—the only choice open to her is royalty; but as, in view of the number of American sovereigns, royalty, as you say in this country, would not “go round,” the only course really open is not to marry a title at all. The gentleman with the queue smiled. Then, he said, this reasoning seems to be conclusive in the purely imaginary case of the American queen who should aim to marry a title.

But I have not mentioned the other case, he said, of the American maiden sovereign who does not marry a title, but the man who happens to bear the title, and that we all know—and he bowed politely—would be the case of any American maiden. She then marries despite the title; the title cannot be helped. It is like the color of the eyes or the hair; like the figure and the movement. They are integral parts of the beloved object. Having him, no other can take precedence of her. Whether he be prince, duke, marquis, viscount, or earl, or even baron, it is all one. She marries, as in a republic they all marry, sweetly smiled the Chinese philosopher, for love. American simplicity is charming. I dined yesterday at the Crœsuses, and I do not think a banquet of Heliogabalus would have surpassed its Apician frugality. I have been in all countries, but if the feasts of the finest courts in the world surpass the splendor of your republican simplicity, I have not discovered it, said the Chinese philosopher, as he politely wished the wondering Easy Chair good-morning.

## Editor's Study.

### I.

IF Messrs. Nicolay and Hay needed any justification or defence for the proportions which the biography of Abraham Lincoln took in their hands, they could find it in the words of that other greatest American, who said, “He is the true history of the American people in his time.” But they do not need these words of Emerson to account for the growth of their work to the ten generous volumes which seem at last to have compassed it, and no more. The narrative is a continually expanding stream which

leaves its source at the dim beginning of our annals, and winds its way with broader and broader glimpses of all the bordering facts and conditions till it swells into the sea of national life, and becomes for a time the main which all tributary streams enter and are lost in. But if it had been from the opening to the closing passage simply and strictly the story of Abraham Lincoln, what he said and did, what he thought and was, we should not have censured it for its length, or found it too much. It is his life, his character, his personality, which

gives a final charm to the masses and details of fact wherever they seem little, or loosely, or not at all, related to him, and the outcome if not the progress of the history is biographical. Its persons are made to live in the reader's thoughts; their experiences become part of him; it achieves by the simplest means the result which history mostly fails of, inasmuch that if we cannot say that we wish history might always be written like it, we are quite ready to say that we would on no account have had this history written otherwise. The authors were most familiarly, if not most intimately associated with the man from whose story their names cannot hereafter be dissociated; and it is as if they had instinctively told it as he would have wished it told. It is informal to the last degree, but never undignified; it is plain, but never common; and it is in style and in method as far as can be from all other histories of our time. We are not so conversant with Mr. Nicolay's manner as with Mr. Hay's, but we have seldom been able to assure ourselves that this or that episode was from one or other of the joint authors. Their sacrifice to their task has been complete; they have not merely not wished to distinguish themselves in it, but they have not tried to distinguish themselves from each other. Every part of the immense accumulation of material has been assimilated by the two writers, but the form of its reproduction is so impersonal that it seems as if the facts had made their own record, as if the Nation and the Man had here told their own story in their own way. It does not lessen, it heightens the illusion that the matter often utters itself in divers tones of never unkindly irony: that is the surface mood of America. It was the surface mood of Lincoln, and it does not discord with the deeply underlying earnest in the theme. But nothing of the effect which is so satisfyingly appropriate can be accidental; it must be the result of long-studied and well-counselled intention; and we can be glad of the greatest biography of Lincoln not only as the most important work yet accomplished in American history, but as one of the noblest achievements of literary art: the art which is never noble, but always trivial and base when it is sundered from the service of truth and humanity.

## II.

Looking back over the whole course of the narrative, the most interesting thing to note is how gradually yet inevitably Lincoln grew to a national proportion, until at his death he stood so completely for his country that without him it may be said that his country would have had no adequate expression. If America means anything at all, it means the sufficiency of the common, the insufficiency of the uncommon. It is the affirmation in political terms of the Christian ideal, which when we shall affirm it in economical and social terms will make us the perfect state; and Lincoln was the earliest, if he is not yet the only American, to realize in his office the divine purport of the mandate, "Is any first among you? Let him be your servant." He had a just ambition, and a just pride in duty well done, and a just hope of gratitude and recognition; but all these motives sank into abeyance, and may be said not to have governed his action, which was ruled simply by the desire to serve to his best ability the people who had set him over them. If it were not for the record, this long tale of what he bore and did, his patience with every manner of wilfulness and weakness, vanity and arrogance, wickedness and stupidity, would be incredible. His one desire to get the best out of himself, seems to have taught him how to get the best out of others, and he cast no man aside while there was even the hope of any good in him. There is no more signal example of this fact than his treatment of McClellan; and we might almost say that in no other passages of his history is the character of Lincoln made so fully known as in those which give the tragedy of that immeasurable disappointment. A color of his magnanimous patience characterizes the judgment of his historians; they do justice to McClellan's good qualities and his finally unimpeachable patriotism; and they recognize that what Lincoln was hopelessly contending with in the man was not a vice or a crime, but an incurable temperament.

Very possibly the situation has been portrayed before, but we have not been given so perfect a sense, before, of the attitude which Lincoln kept throughout the war, between his people and his generals, until Grant came to his relief. In the mirror which is now held up to that

great, unhappy time we see Lincoln, diffident of his own skill in war craft, urging the military leaders on in the way which was the right way, and continually thwarted by their delay, their error, or their disobedience, while keeping back their civil censors, and bearing with superhuman patience their blame for not satisfying the longing for action that was rending his own heart. It is a wonderful spectacle in the plain daylight now thrown upon it, but not more wonderful than the less dramatic spectacle of Lincoln's position in his own political household, with the rivalries of Seward and Chase in latent or overt contention about him. When both of these really great statesmen and really unselfish patriots one day resigned, and Lincoln prevailed on them both to come back into the cabinet, he found relief in the humorous sarcasm, "I can ride easy now; I've got a pumpkin in each end of the bag."

### III.

The humor of Lincoln was, like that of most great humorists, the break of an intense and profound seriousness. Its sunny flash caught the eye more than the solemn depths from which it rose, and his biographers make something like a protest against the exaggerated popular estimate of it. This is very well, but it will not avail. There is a sort of tricky caprice, a whim like a woman's, which fixes the popular estimate of all things, and which no reasoning can change. It is this, apparently, which has chosen the Gettysburg Address to pre-eminent fame out of all the beautiful and perfect things that Lincoln has written and said. Something in the supreme occasion, in the matchless worth of the main thoughts, and in the very quality of haste evident in it, consecrates it to the first place in the memory of the people, and it would be both perilous and futile to attempt to replace it with any other words even of the same man. What surprises, what astonishes, one in a critical examination of his words at all times, almost from the first use he makes of written words, is his artistic sense of them. Here, indeed, is something like the operation of genius, of the thing that we are so many of us eager to substitute for consciousness. It is as if Lincoln were so deeply concerned with what he was thinking that he did not know how electly he was saying it. But

we believe it would be a mistake to suppose this; we believe that this man, without any scholarly training, had schooled himself, had trained himself, to the study of expression, till he felt through all his consciousness the beauty of simplicity, that last and farthest grace, and till it became his second nature to use the right word in the right place, so that he could not have erred without the pain the artist knows when any vocable rings false.

Literary men are somewhat beclouded by the traditions of the shop, in their view of literature. They think it is somehow peculiarly the affair, the product of literary men; and it is good and very wholesome for them to realize that it is by no means entirely so, or perhaps more than partly so. It is not literary men who give it even its most delicate or penetrating subtlety; and there are many other sorts of men who endue it with nobleness and strength. We were thinking as we read many passages quoted in this life of Lincoln from jurists and statesmen, and mere politicians, what a high level of literature was struck by these other sorts of men whenever they had something important to say; and more than ever we rebelled against the notion that good literature is solely the effect of literary culture. In fact his learning may sometimes cumber a man, and make him clumsy and diffuse, and it is always tempting him to mistake the outward shape for the vital inward structure, and to prize what has been put on more than what has come out. Perhaps the fact that the culture, the learning of other men is in unliterary directions is what gives them the advantage of literary men when it comes to literary expression; though this seems pushing conjecture into paradox. What is certain is that the literature of those other men, as we find it quoted in these volumes, is something that gives the reader the pleasure which any fine art imparts. Even the terms in which the Dred Scott decision was rendered are very noble and simple. That decision is not better literature than the dissenting opinions, but it is remarkable for being no worse; it has a kind of state that charms as much as its misreading of history shocks; and it is not without a touch of pathos for "the unfortunate race" whose cruel destiny it finds implicated in its cruel past. But for the most part the pro-slavery men wrote worse

and spoke worse, in the artistic sense, than the antislavery men; perhaps the habit of declaring wrong right, in defiance of reason, resulted in an intellectual decay which inevitably expressed itself in bombast and swagger. At any rate that seems to have become for a time the type of the literature of the South, where since the hard necessity of affirming the heavenly origin of slavery has passed, the work in literature has been so wholesome and important.

Of course it will not do to carry too far the theory of a strict relation between ethics and æsthetics, and to deny that a thing artistically good can come out of a thing morally bad. It might be proved; it seems very probable; but it is not indispensable to an appreciation of the excellence of Lincoln's way of saying things. Any study of any writer will establish the proposition that right-mindedness is the condition of clear-mindedness, that no man can hope to muddle others without first muddling himself; and it never was the wish of Lincoln to do either. Reason charmed him. It is beautiful to see how from the first he sought only to have a lucid vision of the thing before him; how he never failed to accept, to exalt any truth that he clearly discerned. But he had to find out the truth for himself; he reasoned to it; he could not take it ready-reasoned from another, no matter how great, how wise. It was this trait that made him one of the most consistent statesmen who ever lived, and kept him honest from the log cabin to the White House. It is this that gives a perfect solidarity to his whole history, and makes it not less important in its study of his obscure beginnings than in its reflection of his life when it encompassed the nation's. He had faults and foibles which are not blinked by his biographers; he was not far ahead of his time at any time, and he was always of his place, in the Mississippi flat-boat and in the ship of state. But his face was always and everywhere toward the light. This is perhaps the sum of what his biographers make you feel concerning him, and you might justly say that you knew this already.

#### IV.

The fact that almost everything about Lincoln was known already must have added immensely to the difficulties of their task. No man ever lived whose character, whose history, whose heart

has been more thoroughly explored. The inmost recesses of his most intimate experiences have been laid bare to the curiosity as well as to the sympathy of the world, and his public acts have been subjected to a scrutiny whose intensity has left no motive unsearched. The make of the man in every regard has been portrayed till his image and superscription are ineffaceably stamped upon the thoughts of the generation that knew him in life; and whatever mystery may hereafter gather about him in the ages of an undying fame, the strong, deep lines will always show clear to the eye that scans them. The work of his biographers, then, has been largely a synthesis of impressions, and a dignified and temperate criticism of portraitures which distort or misrepresent him in this point or that, but are none of them wholly unlike. In fact Lincoln was so like all other men, was so essentially human, that if any honest man conceives clearly of himself he cannot altogether misconceive Lincoln. He was so simple, so modest, so good, that he seems a riddle to the sophisticated, and perhaps until the world wholly changes its ideals of distinction and majesty this plainest great man who ever lived must remain a mystery with those who require distance in their great men. He was every one's neighbor, the friendliest, the faithfulest; and he solved in his life the question of how one may continue a hero to one's valet simply by not having any valet, or even thinking of any human being in that relation to him.

#### V.

It is because we feel that he could only have gained from it that we wish these biographers who knew him so near at hand, had somewhere synthesized their personal impressions of him, and confided to us the last possible word that could be said of his private life. It is true that scattered throughout their biography there are glimpses of what we desire to be fully shown, but without some massing of these details there is a sense of incompleteness. Perhaps we shall finally have added to this monumental work the studies of Lincoln's daily life in the White House which one of the authors is now publishing; if so, there would be nothing left to desire in the materials they supply for a judgment of the man.

As to the general structure of the his-

tory, it seems to us admirably fitted to the materials. There were certain interests that must be treated throughout the whole narrative, and there were certain others that could be regarded as episodes, and set aside after the course of the story had been stayed long enough to do them justice. The French invasion of Mexico was distinctly one of these; and the Vallandigham farce another; and such characters as those of John Brown and Stonewall Jackson could be considered in a single chapter, and thereafter let alone. It is true that Brown had a historical importance which Jackson never had; Brown was of the course of events, but he was a reversionary type like Jackson, who was historically a mere anecdote, curious but not important. What makes him chiefly interesting is that psychologically he was so much of John Brown's make. Our authors study his character in the biographies written by his friends, and their account of Andersonville is wisely drawn entirely from Confederate sources. In fact, considering the many matters of impassioned opinion involved by their subject, the relation of our authors to men and events is remarkably judicial. There is never any question of what their own mind is, but they have a resolute fairness toward those who are of another mind. An eminent example of this is to be found in their scrutiny of the career and character of Stephen A. Douglas, the early rival of Lincoln—an able, selfish, unscrupulous, but not finally dishonest or unpatriotic partisan. Another example of it is in their treatment of the peace party at the North.

But we wish especially to persuade intending readers of the work from slighting the chapters and volumes relating to the origin and development of Lincoln, in the belief that they are comparatively unimportant. They are comparatively most important. They establish the perspective through which only he can be seen aright on the great scene of national history. That part of the work is done with perhaps even greater solidity and dignity than the later passages, which are suffused with a greater warmth of feeling. It is of course merely truistic to say that we cannot understand the man Lincoln became without knowing the man he was; but we are willing to say this in urging every part of his history upon the reader. We wish that it could be known

to every citizen of the republic, and especially to its Southern citizens, the young men coming forward to rule the heritage which in the nature of things they must be only too apt to idealize their mistaken fathers for having tried to throw away. It is the history of this great error couched in terms which ought not to offend, and which can greatly instruct them.

## VI.

People who like a strong novel, with intense yet real feeling in it, and the suggestion of earnest thinking, cannot do better than turn to the one which we read between chapters of the Lincoln history, not to shorten it, but to eke it out in length of time. This novel was the last of Björnstjerne Björnson's, which he calls *In God's Ways*, and which has to do with the several walks of a physician and of a minister in them. Norway is a little country and America is a big one, but the spiritual conditions are much the same; the type of pharisaism is the protestant type in both, and the questions involved fit either civilization. They are questions of conscience, and they are dealt with in the lives of people who when they answer them mistakenly do not answer them wickedly, and who when they answer them rightly are not supposed to acquire merit with their Maker for doing so: they remain all very fallible people the same, just as all but a very few of us should if we were in their places. The conclusion of the whole matter is expressed in the words of Pastor Tuft, after his reconciliation with Dr. Kallem, whom he and his wife (Kallem's sister) have so cruelly misunderstood, "There where good people walk, those are God's ways."

The words are spoken in response to the declaration Kallem feels bound to make, "But I do not share your faith," and they surrender the claim to judge another for his opinions and to punish him for them, which we all like to urge. Kallem's opinions are of various heterodox sorts: they permit him to marry a woman divorced from her first husband, and to revere her memory as that of a saint after his sister's not unnatural unkindness has followed her to her death with eager acceptance of all the neighborhood lies against her. Tuft's orthodoxy cannot yield to the necessity for a merely mechanical falsehood with a patient of Kallem's, who must be kept in

ignorance of an amputation performed upon him, and whose death the pastor becomes accessory to in owning the truth about his case. We must leave the reader to follow the story through the evolution of its entirely human characters, and the passages of a drama which has moments of breathless interest; but we can assure him he will not be trifled with or defrauded by any trick of the trade in any part of the action. We ask him to note how probably, and yet how unexpectedly, the different men and women grow out of the children whose life is first presented to us. That is a very great thing, and very uncommon; it is only Tolstoi, that other giant of the North, who has known how to do it as well; and certainly even Tolstoi has not known better how to indicate the compensation of error and virtue in the same person. Any one who loves truth must feel a thrill of delight in the variety of the conceptions in this book, and of more than delight, of fervent gratitude. Such things console mightily; they give hope of a final perfection in art through the artist's simple devotion to truth. If any reader of these pages is at present skulking about with the guilty consciousness of having read Maupassant's *Notre Cœur*, we suggest to him that he can make that loathsome experi-

ence useful by comparing the Norwegian novel with the French novel, and observing how the Frenchman grovels into mere romanticism, and is false even to the fashionable filth he studies, while Björnson never fails of reality in the high level his imagination keeps.

It is interesting, at the moment Maupassant offers us his picture of high life in Paris, and fails to persuade us that it is a portrait of life anywhere, to find the Spanish novelist Valdés painting the aristocracy of Madrid with such vigorous strokes as vivify the scenes of his *Espuma*. The book, which we hope to take up again, is translated in English under the name of *Scum*, and this version of the word, which is a bit violent, is not inapt. It recognizes, once for all, that it is the top of aristocratic and plutocratic "society" in all countries which is really the scum, and not those poor plebeian dregs which mostly boil about the bottom of the caldron and never get to the surface at all. What Valdés's feeling about the "best" people of his country is, the reader of his former novels pretty well knows; but here it is stated in terms co-extensive with his book; and the book is important because it is a part of that expression of contemporary thought about contemporary things now informing fiction in all countries but England.

## Monthly Record of Current Events.

### POLITICAL.

OUR Record is closed on the 15th of December. —At the elections held November 4th, Governors were chosen in nineteen States as follows: California, H. H. Markham, Republican; Colorado, John L. Routt, Republican; Connecticut, Luzon B. Morris, Democrat; Delaware, Robert J. Reynolds, Democrat; Idaho, George L. Shoup, Republican; Kansas, L. U. Humphrey, Republican; Massachusetts, William E. Russell, Democrat; Michigan, Edwin B. Winans, Democrat; Minnesota, W. R. Merriam, Republican; Nebraska, James E. Boyd, Democrat; Nevada, R. K. Colcord, Republican; North Dakota, Andrew H. Burke, Republican; Pennsylvania, Robert E. Pattison, Democrat; South Carolina, B. R. Tillman, Farmers' Alliance and "regular" Democrat; South Dakota, Arthur C. Mellette, Republican; Tennessee, J. P. Buchanan, Democrat; Texas, James S. Hogg, Democrat; Wisconsin, G. W. Peck, Democrat; Wyoming, Francis E. Warren, Republican. In New Hampshire no candidate having received the majority of all the votes cast, the choice of Governor will be made by the Legislature.

The elections for members of the House of Representatives for the Fifty-second Congress resulted in the choice of 222 Democrats, 92 Republicans, and 17 Farmers' Alliance men.

In New York city, Hugh J. Grant, Tammany Democrat, was re-elected Mayor by a majority of 23,199.

The second session of the Fifty-first Congress convened December 1st.—The President in his Message referred in congratulatory terms to the peaceful relations existing between the United States and all foreign nations, to the satisfactory condition of the national finances, and to the marked improvement in foreign and domestic commerce. He called attention to the agitation and organization among the agricultural classes, mentioned briefly the satisfactory work of the Civil Service Commission, discussed the effects of recent legislation, and, among other recommendations, urged the passage of the Lodge Election Bill.—The report of the Secretary of the Treasury shows that the revenues of the government for the fiscal year ending June 30, 1890, were \$463,963,080 55, and the expenditures \$358,618,584 52. The estimated surplus for the present year is \$52,000,000. The increase of money in circulation since March 4, 1889, has been \$93,866,813.—The report of the Postmaster-General shows that the increase in the receipts of the Post-office Department during the past year has been over \$4,750,000.—The report of the Secretary of the Interior shows that during the present ad-

ministration about 14,276,000 acres of land have been acquired from the Indians by treaty and purchase.

The Copyright Bill passed the House December 3d (139 to 95). The Pension Appropriation Bill passed the House December 5th.

A protectorate over Zanzibar by the British government was formally proclaimed November 7th.

King William III. of Holland died November 23d, and was succeeded by his daughter, Wilhelmina, a child of ten. Queen Emma is regent of the kingdom during the minority of the infant Queen. By the death of King William the Duchy of Luxemburg becomes an independent state, with the Duke of Nassau as its ruler.

#### DISASTERS.

*November 10th.*—The British torpedo cruiser *Serpent* foundered off the coast of Spain, near Camariñas. Of 176 men on board, only four were saved.

*November 11th.*—A collision occurred on the Great Western Railway, near Taunton, England. Ten persons killed and eight injured.—On the river

Waag, near Bisztritz, Austria, fifty-five peasants were drowned by the capsizing of a ferry-boat.

*November 12th.*—A south-bound overland Pacific train wrecked by the falling of a trestle near Salem, Oregon. Four persons killed and nearly one hundred injured.

*November 17th.*—The bridge across the Kaw River at Kansas City gives way beneath a freight train. Nine persons killed.

*December 4th.*—Five men killed and three fatally injured by the fall of a furnace at Joliet, Illinois.

#### OBITUARY.

*November 13th.*—In Washington, D. C., Rear-Admiral Charles Steedman, United States navy, aged eighty years.—In New York city, Daniel Sidney Appleton, aged sixty-six years.—At New Bedford, Massachusetts, Rev. Henry M. Dexter, D. D., aged sixty-nine years.

*November 24th.*—In New York city, August Belmont, aged seventy-four years.

*November 25th.*—In Chelsea, Massachusetts, Benjamin Penhallow Shillaber ("Mrs. Partington"), aged seventy-eight years.



### Editor's Drawer.

IT is difficult enough to keep the world straight without the interposition of fiction. But the conduct of the novelists and the painters makes the task of the conservators of society doubly perplexing. Neither the writers nor the artists have a due sense of the responsibilities of their creations. The

trouble appears to arise from the imitateness of the race. Nature herself seems readily to fall into imitation. It was noticed by the friends of nature that when the peculiar coal-tar colors were discovered, the same faded, æsthetic, and sometimes sickly colors began to appear in the ornamental flower beds and

masses of foliage plants. It was hardly fancy that the flowers took the colors of the ribbons and stuffs of the looms, and that at the same instant nature and art were sicklied o'er with the same pale hues of fashion.

If this relation of nature and art is too subtle for comprehension, there is nothing fanciful in the influence of the characters in fiction upon social manners and morals. To convince ourselves of this, we do not need to recall the effect of "Werther," of "Childe Harold," and of "Don Juan," and the imitation of their sentimentality, misanthropy, and adventure, down to the copying of the rakishness of the loosely knotted necktie and the broad turn-over collar. In our own generation the heroes and heroines of fiction begin to appear in real life, in dress and manner, while they are still warm from the press. The popular heroine appears on the street in a hundred imitations as soon as the popular mind apprehends her traits in the story. We did not know the type of woman in the poems of the æsthetic school and on the canvas of Rossetti—the red-haired, wide-eyed child of passion and emotion, in lank clothes, enmeshed in spider-webs—but so quickly was she multiplied in real life that she seemed to have stepped from the book and the frame, ready-made, into the street and the drawing-room. And there is nothing wonderful about this. It is a truism to say that the genuine creations in fiction take their places in general apprehension with historical characters, and sometimes they live more vividly on the printed page and on canvas than the others in their pale, contradictory, and incomplete lives. The characters of history we seldom agree about, and are always reconstructing on new information; but the characters of fiction are subject to no such vicissitudes.

The importance of this matter is hardly yet perceived. Indeed, it is unreasonable that it should be, when parents, as a rule, have so slight a feeling of responsibility for the sort of children they bring into the world. In the coming scientific age this may be changed, and society may visit upon a grandmother the sins of her grandchildren, recognizing her responsibility to the very end of the line. But it is not strange that in the apathy on this subject the novelists should be careless and inconsiderate as to the characters they produce, either as ideals or examples. They know that the bad example is more likely to be copied than to be shunned, and that the low ideal, being easy to follow, is more likely to be imitated than the high ideal. But the novelists have too little sense of responsibility in this respect, probably from an inadequate conception of their power. Perhaps the most harmful sinners are not those who send into the world of fiction the positively wicked and immoral, but those who make current the dull, the commonplace, and the socially vulgar. For most readers the wicked character is repellent; but the commonplace raises less pro-

test, and is soon deemed harmless, while it is most demoralizing. An underbred book—that is, a book in which the underbred characters are the natural outcome of the author's own mind and apprehension of life—is worse than any possible epidemic; for while the epidemic may kill a number of useless or vulgar people, the book will make a great number. The keen observer must have noticed the increasing number of commonplace, indiscriminating people of low intellectual taste in the United States. These are to a degree the result of the feeble, underbred literature (so called) that is most hawked about, and most accessible, by cost and exposure, to the greater number of people. It is easy to distinguish the young ladies—many of them beautifully dressed, and handsome on first acquaintance—who have been bred on this kind of book. They are betrayed by their speech, their taste, their manners. Yet there is a marked public insensibility about this. We all admit that the scrawny young woman, anæmic and physically undeveloped, has not had proper nourishing food. But we seldom think that the mentally vulgar girl, poverty-stricken in ideas, has been starved by a thin course of diet on anæmic books. The girls are not to blame if they are as vapid and uninteresting as the ideal girls they have been associating with in the books they have read. The responsibility is with the novelist and the writer of stories, the chief characteristic of which is vulgar commonplace.

Probably when the Great Assize is held one of the questions asked will be, "Did you, in America, ever write stories for children?" What a quaking of knees there will be! For there will stand the victims of this sort of literature, who began in their tender years to enfeeble their minds with the wishy-washy flood of commonplace prepared for them by dull writers and commercial publishers, and continued on in those so-called domestic stories (as if domestic meant idiotic) until their minds were diluted to that degree that they could not act upon anything that offered the least resistance. Beginning with the pepsinized books, they must continue with them, and the dull appetite by-and-by must be stimulated with a spice of vulgarity or a little pepper of impropriety. And fortunately for their nourishment in this kind, the dullest writers can be indecent.

Unfortunately the world is so ordered that the person of the feeblest constitution can communicate a contagious disease. And these people, bred on this pabulum, in turn make books. If one, it is now admitted, can do nothing else in this world, he can write, and so the evil widens and widens. No art is required, nor any selection, nor any ideal, only capacity for increasing the vacuous commonplace in life. A princess born may have this, or the leader of cotillions. Yet in the Judgment the responsibility will rest upon the writers who set the copy.

CHARLES DUDLEY WARNER.

## NO REASON AT ALL.

THE doctors were having one of their pleasant little dinners, wherein they strive to forget the cares of their profession. A certain mineral water falling under discussion, one of the sons of Æsculapius observed that for the *bon vivant* it was the best medicine he knew of.

"But," said his neighbor, "why should a good liver be dosed?"

## A PHASE OF SPORT.

MR. WAG had just returned from abroad.

"Did you see our friend Moody over there?" asked an acquaintance.

"Yes," returned Mr. Wag; "I left him steeple-chasing in Venice."

"You left him wha-a-at?"

"Steeple-chasing—church-hunting, you know."

## CARRYING OUT THE METAPHOR.

A DEAR old gentleman who is deeply interested in Sunday-schools, and who never loses an opportunity to pray for them, recently embodied the following singular request in his petition at prayer-meeting: "Dear Lord, bless the lambs of this fold, and make them meet for the kingdom of heaven!"

## THE VALENTINE.

THE Princess on Saint Valentine's

A rose found at her door,  
To which were pinned some loving lines  
Which fond affection bore.

She thought the Prince for whom she cared  
Had sent the token sweet;  
She never dreamed the jester dared  
To be so indiscreet.

So all that day upon her breast  
The yellow rosebud lay,  
And he, unknown, who loved her best  
Was happy all the day.

FLAVEL SCOTT MINES.

## BOBBY'S STRATAGEM.

"BOBBY," said his mother, "I don't want you to go over and play with that little boy in the next house. He is not a nice little boy."

Bobby was grieved. The little forbidden boy knew such lots of wonderful games, and was the best fighter in the neighborhood. And then he had just moved to Bobby's street, and new boys are always the nicest.

Bobby went out to the yard, and looked over into the street, where he could see the little new boy, with some others, preparing to play "burnt sacrifice" with a delightful dead rat which they had found. The thought that he could not go over and join in such a splendid new game was almost breaking his heart, when it occurred to him that his mother had provided for only one side of the question, and had left a loop-hole for escape. "Say, little boy," he called, softly, "come over and play with me. I ain't got no bad tricks."

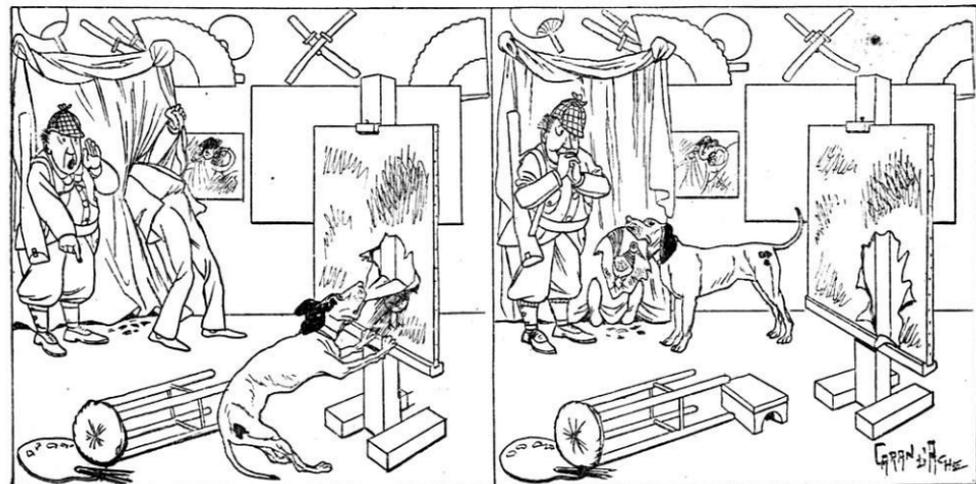
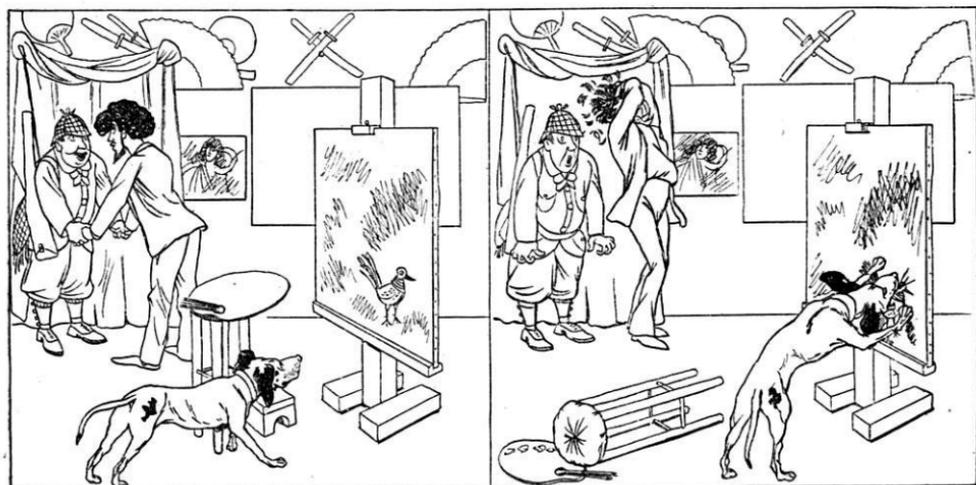
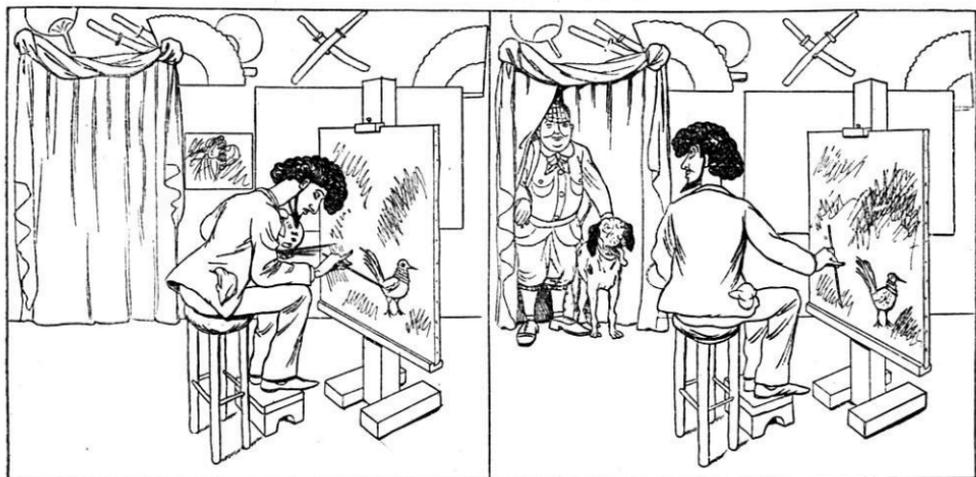
R. W. HANINGTON.

## LIBERALISM.

THE term "liberal," as used in religio-philosophical parlance, carries many varying degrees of vagueness in meaning, almost every interpreter giving it such value as he sees fit, but there comes to the Drawer an account of one particular use of the word once upon a time which will probably be new even to those who have fancied that they have exhausted its meaning. During the war one Captain E——, of the Signal Service Corps, during a long period of inactivity in the Virginia mountains, sought to relieve the tedium by becoming acquainted with the officer in command of a station far away from him, but in full view of his own. So by means of the little signal flags, by which any message could be signalled across the hills and valleys, and watched through a field-glass, he introduced himself, and asked, "Who are you?" Then the answer came slowly, spelled out by the same code of signals from his new-made acquaintance miles away, and considering the means of communication it was quite voluminous too: "I am Lieutenant ——, originally enlisted as private in ——th Wisconsin regiment; promoted to corporal June 21, 1863; transferred to Signal Service Corps September 1, 1863; age, thirty-eight; single; in politics, Republican; in religion, liberal, believing that all men will be damned."

The foregoing suggests the following, principally because both are reminiscences of the war, but there is in this a certain idea of liberality, though quite different from the first. In a brigade encampment composed of two regiments of Massachusetts troops with two from Pennsylvania—one of them the famous "Roundhead" regiment, recruited in the region settled by the Scotch-Irish Presbyterians—much interest had been taken in a series of religious meetings conducted by one of the regimental chaplains; the enthusiasm had reached a revival pitch, and many conversions had been made. In a conversation between several of the officers and the chaplain, the latter, while stating his general satisfaction with the fruits of his labor, noted as a curious fact that while the attendance at the meetings was about equally made up from the Keystone and Bay State soldiers, the conversions were nearly all among the latter, the former showing almost to a man a lukewarmness that was very discouraging to the chaplain and his assistants. "What!" exclaimed the colonel of one of the regiments whose men had been accused by the exhorter with "backwardness in coming forward"—"What! Is it possible that in a matter of religion the Pennsylvania 'Roundheads' are to be outdone by anybody, even by New England Puritans? I'll see about that. Here, adjutant! See that the order is given that companies B, C, and F report at the chaplain's meeting to-morrow for baptism."

A. MATHEWS.



A TRIUMPH OF ART.—Drawn for HARPER'S MAGAZINE by Caran d'Ache.

## QUATRAINS.

## THE JESTERS OF A BY-GONE DAY.

YOUR ancient wits were doubtless bright and gay—  
Sometimes, I think, a trifle over-bold—  
With ancient readers they'd a taking way,  
But for my taste their jests are all too old.

## A BAR TO ORIGINALITY.

In one respect Will Shakespeare is a curse  
To literary folk—like me and you;  
He's drawn so largely on fair Nature's purse  
There's really nothing left for us to do.

## THE BIBLIOPHILE'S THREAT.

If some one does not speedily indite  
A volume that is worthy of my shelf,  
I'll have to buy materials and write  
A novel and some poetry myself.

## MY TREASURES.

My library o'erflows with treasures rare:  
Of Dickens "firsts" a full, unbroken set,  
And in a little nooklet off the stair  
The whole edition of my novelette.

JOHN KENDRICK BANGS.

## FAITH.

THE following is an experience in the gold fields:

Mr. S——, a Victorian gentleman, when travelling in New Zealand, visited a newly established gold-mining township. On Sunday a Church of England service was held, which Mr. S—— attended. In the same seat with him was a gorgeously dressed digger, with whom Mr. S—— offered to share his Prayer-book. But the man of gold waved it off with his jewelled hand, saying, in a voice loud enough to be heard all round,

"No, thank you; I'll take his word for it."

## A COMFORTING REFLECTION.

PAT wanted a position under the government, and on being told that he must be prepared to pass a civil service examination, applied himself faithfully to the necessary preparation. Some time later his ambition for public preferment seemed to have deserted him.

"What is the matter, Pat?" asked his former employer. "Couldn't you pass the examination?"

"I could that," he replied. "I answered every question on the paper. But," he added, his native wit coming to his rescue, "I guess they thought I knew too much to be wastin' me time washin' windies."

## A REQUEST.

DWELLERS in small country towns not infrequently have to put up with a very inferior quality of gas. It was while suffering from a lack of proper illumination that a consumer

penned the following request to the president of the gas company in his town:

—, President:

—, September 25, 1890.

DEAR SIR,—I see in the paper published in this town that your company advertises "illuminating gas." Will you be so kind as to send me a tankful of this, to enable me to discover the whereabouts of the ordinary gas you furnish when lit?

Faithfully yours,

## ACCOMMODATING.

SIR BOYLE ROCHE, the eminent "bullist," has a descendant at Lake Luzerne, New York, if one may judge from his conversation. One of his patrons—the individual is a boatman—at the close of the last season, called for his account.

"'Ere it is, sir," said the original—"twelve dollars and ten cents."

"Phew!" whistled the debtor; "I'll have to run up to the hotel and borrow the money to pay you."

"Oh, don't trouble to do that, sir," replied the boatman; "I can lend you the money."

## LOOK HERE, UPON THIS PICTURE.\*

BY THE FELL SERGEANT.

ABOVE the russet mantel of the club  
He stands with boots new shined,—ay, there's  
the rub!

Th' apparel which proclaims the man is neat;  
The front of Jove—while mem'ry holds the  
seat.

His hands his pockets keep, a thumb in each;  
His shanks are fully honored in the breech.  
His doublet all unbraced, in antient way,  
Is slashed to let his heart ungalled play.  
His coat fits snugly, not too new or old,  
And at each end it doth a tail unfold.  
Pale is his shirt, enough to freeze young  
blood;

Its bosom, ex'lent white, contains a stud.  
Plunged in more cholera than he ought to  
wear,

He pins his necktie with a bodkin bare.  
His knotted and combinèd locks he parts.  
Thus Hamlet stands there smiling to our  
hearts.

Let's call him Hamlet, father, royal Dane,  
We ne'er shall light upon such looks again!

LAURENCE HUTTON.

\* That no two pairs of eyes see the same thing in precisely the same light is an established fact; and no two painters with brush or with pen have ever yet succeeded in depicting the same object in exactly the same way. These "lines" upon Mr. Sargent's portrait of Mr. Booth are not intended as a burlesque of Mr. Aldrich's charming verse upon the same subject in another part of the Magazine this month. They were in type as they now stand before Mr. Aldrich's poem was written; and they only go to show how the serious words of the author of *Hamlet* can, in a moment of fine frenzy, be twisted into a frivolous description of the best portrait of the best "Hamlet" of modern times.



## LITERARY NOTES.

BY LAURENCE HUTTON.

**M**R. WALTER LEARNED, a writer of very delicate verse, and of equally vigorous prose, has selected with no little care, and has translated with no little sympathy and skill, *Ten Tales by François Coppée*,<sup>1</sup> which, prefaced by an able introduction from the pen of Mr. Brander Matthews, and illustrated by fifty dainty sketches from the pencil of Mr. Albert E. Sterner, have just appeared in a volume belonging to "The Odd Number Series." They have been taken from M. Coppée's *Contes en Prose and Vingt Contes Nouveaux*, and, like the rest of M. Coppée's work, they are almost entirely unknown in America. Mr. Matthews defines the *conte* as a tale which is something more than a sketch and something less than a story. In verse, he says, it is at times but a mere rhymed anecdote, or it may attain almost to the direct swiftness of a ballad. Most of "The Canterbury Tales," if not all of them, are *contes*, and so are some of "The Tales of a Way-side Inn." M. Coppée's *contes* he ranks among the best in France, and the French, he says, are the best short-story writers of the world; which latter is true, perhaps, and perhaps is not. Very good short stories have been written in the English language of late years; and while Mr. Matthews is undoubtedly correct in saying that the Americans can learn a great deal from the men who are writing fiction in France, he seems to be claiming a little too much for the French when he says that "in the short story especially, in the tale, in the *conte*, their supremacy is incontestable." Mr. T. B. Aldrich, Mr. Bret Harte, Mr. Edward Everett Hale, Mr. George W. Cable, Mr. Frank R. Stockton, Mrs. Annie Trumbull Slosson, Miss Mary E. Wilkins, Mr. H. C. Bunner, Mr. Thomas Nelson Page, Mr. Brander Matthews himself, and others of our contemporaries on this side of the Atlantic to-day, are writing prose *contes* of purely original construction, and from entirely domestic sources, which would appear to contest supremacy with those of the men of France, and with no little success.

All this, however, has nothing to do with the incontestable merit of the tales under consideration here. To Mr. Learned himself (as he has expressed it elsewhere) and to the general American reader, no matter how patriotic he may be, "the charm of M. Coppée's work

is the wonderful art with which he sketches a scene in a few deft touches, so perfectly that you see it and feel it. He seizes the salient points. He discovers what produces the impression, and by reproducing these features he revives the impression. Like the skilful artist in charcoal, he gives the effect in few lines. . . . There is very little description; and yet the picture is complete."

M. Coppée is a Parisian of the Parisians. He was born, was educated, and has lived all his life in Paris; and, if he can arrange it, in Paris he means to die and be buried. "Yes, I love Paris with a morbid love," he sings, "and everywhere regret the Seine's old shores." Hence Paris in all of its phases, particularly the humble and the bourgeois side of Paris, he selects as the subject of his work. He draws pensioners and priests, soldiers and students, grisettes and guzzlers, clowns and criminals; his backgrounds are the streets and the shops, the cemeteries and the cabarets; and his atmospheres are those of the Latin Quarter and of the poorer suburbs. This atmosphere Mr. Matthews believes to be more pure morally, more wholesome, more bracing than that of M. Daudet, of M. de Maupassant, or of almost any other of the Parisian story-tellers of to-day—a statement which, no doubt, will surprise M. Coppée, and perhaps may offend him; but if these selections be fair examples of his work, it is a statement which is undeniably true. In cleanness, in simplicity, in pathos, in humor, in devotion, in self-sacrifice, in reverence, and in truth to nature, "The Sabots of Little Wolf," "The Captain's Vices," "The Dramatic Funeral," and "The Foster-Sister" of this collection are almost equal to some of the short stories which have appeared in some of our own periodicals during our own generation. Whether or not they surpass our home productions in their æsthetic instinct, in their sense of form, in their constructive method, and in their vigorous suppression of non-essentials, the doctors must decide.

M. COPPÉE, as an artist, has been compared with George Eliot, with Mrs. Gaskell, with Thackeray, and with Laurence Sterne; but never before with Mr. Besant, who loves and knows his London as M. Coppée knows and loves his Paris, and who has for years been doing for the British metropolis what M. Coppée for years has been doing for the capital of France; taking his figures from the same humble classes,

<sup>1</sup> *Ten Tales by François Coppée*. Translated by WALTER LEARNED. With Fifty Pen-and-ink Drawings by ALBERT E. STERNER, and an Introduction by BRANDER MATTHEWS. [The Odd Number Series.] 16mo, Cloth, Ornamental, \$1.25. New York: Harper and Brothers.

and painting his scenes from the same lowly quarters. Mr. Besant, however, covers a larger canvas, he uses oils instead of crayons, and his picture, when it is finished, is no more like to M. Coppée's *conte* than is "The Derby Day" of Mr. Frith like to a *fusain* of M. Lhermitte.

Mr. Besant's subjects, as a rule, are almshouses and their inmates, ale-houses and their frequenters, the washer-women of Hackney Marsh, the sewing-girls of Hoxton, the poor, dull, monotonous streets of Rotherhithe, and the world-forgotten lanes of the Bankside; and they are all treated with a faithfulness to minute detail which is entirely foreign to the draughtsmen of the French school. His *Children of Gibeon*<sup>2</sup> begin somewhere, do something, and reach some sort of a fixed destination in the end. They would be as much out of place in a *conte* as they would be out of their natural element at mass in the old church of St. Médard in the Faubourg Marceau, or in a ball garden at Montparnasse; but they have their value for all that; and, as the critics would say, they have "their values" too; and no well-selected gallery of modern works of art can afford to be without them, whether they be framed in cloth covers at a dollar and a quarter a volume, or appear—as in the present instance—in the light blue *passé partouts* of the fifty-cent edition of "The Franklin Square Library."

THE "Children of Gibeon" was one of the earliest novels written by Mr. Besant alone, after the death of James Rice in 1882. Theirs was a literary partnership which continued for many years, and resulted in much pleasure and profit to authors and to public. Collaboration is no new thing in the work of the men of the pen. It dates back to Beaumont and Fletcher, at least, in England, and to the days of Corneille and Molière in France. Goethe and Schiller were a strong firm once in Germany, and Irving and Paulding in the United States had each a hand in "Salmagundi." To quote Mr. Brander Matthews again—in a paper entitled "The Art and Mystery of Collaboration," written for one of the American periodicals some months ago—"The list might be extended indefinitely, but it is long enough to allow of one observation—an observation sufficiently obvious. It is that no great poem has ever been written by two men together, nor any really great novel . . . Collaboration fails to satisfy when there is need of profound meditation, of solemn self-interrogation, or of lofty imagination lifting itself freely toward the twin peaks of Parnassus."

In view of the appearance of a romance which bears upon its title-page the joint names of Mr. H. Rider Haggard and of Mr. Andrew Lang, it is interesting to read in Mr. Matthews's

article two paragraphs bearing upon the subject. "Mr. Lang recently declared," writes Mr. Matthews, "that in most collaboration one man does all the work, while the other man looks on"; and later he adds, "Mr. Lang advises 'young men entering on the life of letters' to 'find an ingenious and industrious and successful partner; stick to him, never quarrel with him, and do not survive him.'" Which is the ingenious partner in *The World's Desire*,<sup>3</sup> and which the industrious, the world, no matter how much it may desire the information, will never know; nor which man did all the work, while the other man looked on. The heroine—if one may be permitted to call her so—"The World's Desire" is that "Helen of Troy," whom Mr. Lang once selected as the subject of an epic poem, in which he endeavored to prove that she was not so bad as she had been painted by other poets. In the present romance she is discovered in the court of Pharaoh, the King of Egypt, who, it will be remembered, held the Hebrews so long in bondage, and who was sorely plagued in various ways for so doing. She was naturally, then, on terms of speaking acquaintance with Aaron and his brother, and, strangely enough, she was at the same time in love with Ulysses, and she was the rival of Pharaoh's queen in Ulysses's affection, Ulysses being the hero of the tale; which, as will be seen, is a sort of sentimental annex to the "Exodus" of Moses, and to the "Odyssey" of Homer.

If "The World's Desire" is not "a really great novel" it comes very near it in the minds of many readers fully qualified to judge what greatness is. Few modern novels have been received with such unqualified praise. It has been called "a prose epic combining the beauty of poetry with the charm of romance"; it is said to be "a story most exquisitely and delicately wrought," and to "approach the perfection of literary art." It is certainly far in advance of any previous performance of Mr. Haggard, and it is assuredly almost as fine as anything in its way yet done by Mr. Lang. And while its present reviewer cannot conscientiously place it where its ardent admirers would see it set, "toward the summit of the twin peaks of Parnassus," he can heartily commend it to thoughtful readers as a very unusual production.

ALTHOUGH Moses and St. Patrick are not generally supposed to have been contemporaries, it is quite in keeping with the Haggardian system of ancient chronology to suppose that the snakes driven out of Ireland by its patron saint in the fifth century of the Christian era were identical with the fiery serpents—of some two thousand years before—which were so destructive to the Israelites in the desert when the Pharaohs were kings of Egypt, and when

<sup>2</sup> *Children of Gibeon*. A Novel. By WALTER BESANT. 12mo. Cloth, \$1 25; 8vo, Paper [Harper's Franklin Square Library], 50 cents. New York: Harper and Brothers.

<sup>3</sup> *The World's Desire*. A Novel. By H. RIDER HAGGARD and ANDREW LANG. 16mo, Half Cloth, 75 cents; Paper, 35 cents. New York: Harper and Brothers.

nobody but the authors of "The World's Desire" knew exactly where Ulysses was. According to Mr. Bram Stoker's Jerry Scanlan, there were so many of these exiled reptiles that they filled up the sea "beyant," till they sent a wave, mountains high, across the Atlantic, which struck the coast of America, and cast up the different varieties of ophidians, and fastening this continent now. All of which is very interesting, if true.

Mr. Stoker's *The Snake's Pass*<sup>4</sup> is an Irish novel of the present day; and its name is derived from the thoroughfare made by the transit of the mighty host, "whin," as Scanlan explains, "the snakes tuk to say-bathin', an' forgot to come in to dhray themselves." This is the first recorded case of deliberate absenteeism in the whole history of the green island. Mr. Stoker is better known in Great Britain and in America as the business-manager of Mr. Henry Irving than as an author. But this is not the first book upon the title-page of which his name appears. He is a graduate of Trinity College, Dublin, a member of the English bar, an accomplished gentleman, and a writer of no mean ability upon a variety of subjects. His present work is characterized by a dry Irish humor, suggestive of the Mickey Frees and the Handy Andys of Lever and of Lover, and by fidelity to dialect and to the detail of low life on the green sod. It is an exciting tale, full of action and of incident, and is entertaining throughout. There is a pretty little love story in it, which is brought to a happy conclusion; and although it has nothing of the French *conte* in its composition, it will appeal to a large class of the novel-devouring community.

If Mrs. Slosson's "Butterneggs" and "Fishin' Jimmy" have not succeeded in wresting incontestable supremacy from the *contes* of the Frenchman of the present day, they certainly have come very near to it; and so the Frenchmen themselves would confess, could they get at the art and the meaning of the tales in the original. When "Fishin' Jimmy" first saw the light of type here, in the periodical press, he was at once carried bodily to England to enjoy the unpaid honor of reprint in the British magazines; and he was petted to his heart's content, was praised as perfect in his way—which he is—and was even held up as an example to the short-story writers of Britain, from whom, as Mr. Matthews is quite right in saying, the short-story writers of this country have nothing to learn.

Mrs. Slosson is a member of the well-known Trumbull family of Connecticut. She is the author of "The China Hunter's Club," a very clever little book which appeared anonymously some dozen years ago, and is still dear to the collectors of American pottery; and she is an accomplished botanist and entomologist.

Seven of her tales have been collected in one volume, which she calls *Seven Dreamers*,<sup>5</sup> and which she introduces with an Introductory Dream about Dreams—written in the colloquial English of New England—from which her readers will be very sorry to wake up. There are only ten pages in this Introduction, but it is as swarming with fancies and as teeming with images as any dream can be; and when it is finished the refreshed sleeper is glad to turn over, and dream it again. "As long as dreams are pleasant, comfortable ones," says Aunt Charry—"not nightmares, of course—why, I sometimes think the people that lives in 'em are about as happy as other folks, and maybe happier. I'm sure they're a sight more interestin' to talk with. You see, they've got somethin' that don't change, and that's a great comfort in this alterin' and twistin' and turnin' world. Real things allers have to alter somehow here; make-believe ones don't."

Mrs. Slosson's "Aunt Randy" dreams that Horace, a dragon-fly, has a keen sense of the ludicrous, and that Jacob, a worm, "favors" her own boy who is dead; Aunt Loretty Knapp dreams that "Butterneggs" is hereditary in her family, and that her family consists of a sister who never was born; "Deacon Pheby" dreams that he is his own sister somehow, and "Botany Bay" dreams that he is somebody else altogether. They all dream strange dreams; they are all perfectly happy in what they dream themselves to be; and they are without question more interesting to talk to in this altering and twisting and turning world of fiction, than are many of the somnambulists who see horrible visions in the *contes* of some of the members of the French Academy.

MR. FROUDE says that Benjamin Disraeli was born in King's Road, Gray's Inn, London, on the 21st December, 1804, although he does not give his authority for the statement. The time is undoubtedly correct, but he is probably in error in regard to the place. The registry of the Spanish and Portuguese Synagogue, in Bevis Marks, confirms the date, while it contains no hint as to the residence of the parents of the child at that period; and according to his several biographies the younger Disraeli first saw the light in several parts of the British metropolis—at Hackney, at Islington, at St. Mary Axe, at the Adelphi, and in Bloomsbury Square. A careful examination of parish registers and of rate-books by the writer of these Literary Notes, made some years ago, failed to clear up the mystery. Disraeli is reported to have said to a friend once that he was born in his father's library in the Adelphi; and Mr. Moutagu Corry (Lord Rowton) told S. C. Hall that he had spent a long morning with Disraeli in his later years "in the room in which he [Disraeli] was born in Bloomsbury

<sup>4</sup> *The Snake's Pass*. A Novel. By BRAM STOKER. [Harper's Franklin Square Library.] 8vo, Paper, 40 cents. New York: Harper and Brothers.

<sup>5</sup> *Seven Dreamers*. By ANNIE TRUMBULL SLOSSON. 16mo, Cloth, Ornamental, \$1 25. New York: Harper and Brothers.

Square." The family unquestionably did not move to Bloomsbury Square until Benjamin was twelve or thirteen years of age; and although they were living in King's Road when Benjamin was baptized, in the church of St. Andrew, Holborn, in 1817, they had certainly occupied a number of houses during the previous decade. The name of D'Israeli does not appear in the London directories for 1804. It may be remarked here that Mr. Froude calls both father and son Disraeli—except once in the Index, which is not very complete—although the elder D'Israeli always repudiated the present familiar form, Disraeli, which the younger adopted when he came out of his teens. They traced their descent back to Venice in the fifteenth century, where they first called themselves D'Israeli, or Sons of Israel, a patronymic, according to the greatest and the last of the race, "never borne before or since by any other family"; and it is only one of the many contradictory characteristics of the man that, notwithstanding his pride in his name, he should have changed its spelling in his early manhood, and should have dropped it altogether before he died. Until our own statesmen are willing to hide their magnificent lights under the bushel of a title, and to go cheerfully down to posterity as Earl of Marshfield and as Duke of Illinois, after having achieved greatness, which is almost immortal, as Webster and as Lincoln, we of the New World will never be able to understand why Benjamin Disraeli threw away the half of what he had battled for and won in order to enter the House of Lords as "Beaconsfield." And a curious commentary upon this is the fact that in the two hundred and sixty-two pages of Mr. Froude's *Lord Beaconsfield*<sup>6</sup>—for such is its title—the word "Beaconsfield" itself is not to be found half a dozen times, and that it occurs but twice between the sixth page and the two hundred and fifty-sixth!

Writing of Disraeli for the series of biographies entitled "The Prime Ministers of Queen Victoria," it is natural, of course, that Mr. Froude should dwell upon his subject's qualities as a statesman, rather than upon his place as an author, or upon his traits as an individual. He calls Disraeli "a child of Parliament." For forty years he was in the front of all the fights that were fought in the House of Commons, in the opposition or in office, in adversity or in success; and he was in conflict and competition always, with the most famous debaters of the age. In the teeth of prejudice, without support, save in his own force of character, without the advantage of being the representative of any popular cause which appealed to the imagination, he fought his way, until, with the consent of Parliament, his mother, and of the country, his step-father, he was raised to the Premiership of England.

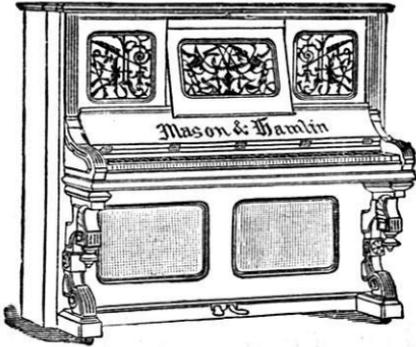
This is the man and these the arms which Mr. Froude sings, and sings with all his charm of style and all his force of execution.

An occasional and incidental chapter of the book is devoted to Disraeli the novelist, and now and then Mr. Froude permits his readers to see as much as any one—except his wife or his valet perhaps—was ever permitted to see of Disraeli the man. The curious Platonic flirtation between a very eccentric old lady named Mrs. Brydges Wilyams on the one side, and Disraeli and Mrs. Disraeli on the other, is described at some length, and is as strange in its way as anything ever recorded in fiction; and assuredly nothing in romance of the wilder kind has ever excelled the picture of Disraeli in his D'Orsay days, painted by Lady Dufferin for our own Mr. Motley. He wore at a dinner party once a black velvet coat lined with satin, purple trousers with a gold band running down the outside seam, a scarlet waistcoat, long lace ruffles falling down to the tips of his fingers, white gloves with several sparkling rings outside them, and long black ringlets rippling down upon his shoulders! That a straightforward person like Lady Dufferin should have told him that he made a fool of himself by appearing in such fantastic shape, is hardly a matter of surprise.

He was always appearing in fantastic shape, however, and he has gone in fantastic shape, as Earl of Beaconsfield, into the next world. That he was one of the most brilliant men in the annals of England there is no question. When he first presented himself as a candidate for Parliament he was asked on what he intended to stand. "On my head," was the reply; and by no clearer, cooler, more cunning head has any man ever won the race for distinction in Britain. Yet, according to his present biographer, "in no sense of the word can he be called great, either as a man of letters or as a statesman. 'Vivian Grey' is nothing but a loud demand on his contemporaries to recognize how clever a man has appeared among them; . . . and, perhaps, no public man in England ever rose so high and acquired power so great, so little of whose work has survived him." Summing up his character in the last page, Mr. Froude says that Disraeli was English only by adoption, and that he never completely identified himself with the country which he ruled. And this is the one fact which impresses the mind of the reader of this biographical sketch. At heart Disraeli was a Hebrew; and of all his triumphs perhaps the most satisfactory to himself was the fact that a member of that despised race should have become, by his own unaided efforts, the master of the fleets and the armies of the proudest of Christian nations. Nothing can tell the whole story of Disraeli so completely as the cruel epigram of a rival statesman during the Berlin Conference—an epigram which Mr. Froude does not quote—that "there was nothing English about Disraeli—except his French!"

<sup>6</sup> *The Earl of Beaconsfield, K.G.* By J. A. FROUDE, D.C.L. [*The Queen's Prime Ministers*] Crown 8vo, Cloth, \$1 00. New York: Harper and Brothers.

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The Edge

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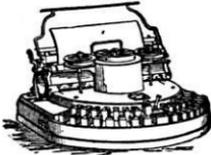
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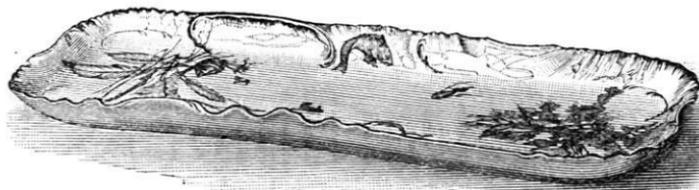


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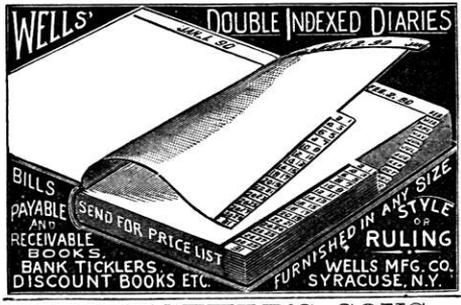
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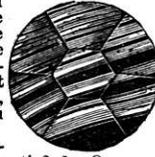
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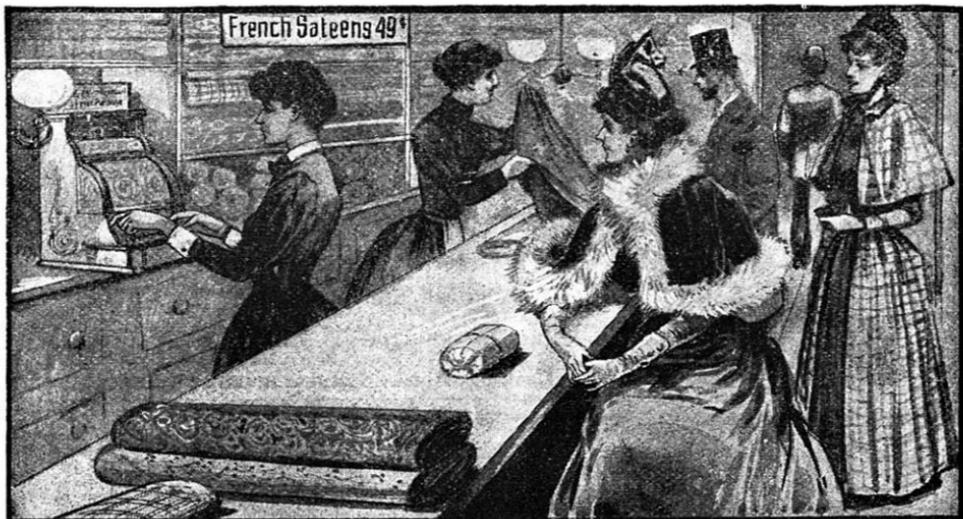
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**\$540** in one payment will realize  
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These rapidly growing cities offer unequalled advantages to persons either of large or small means, seeking investments that will secure the largest profit consistent with absolute safety of principal.

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Cash Capital..... \$500,000 00  
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**Total Assets January 1st, 1890, - \$2,642,669.97.**

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**Commercial National Bank.**  
 Capital and Un. Profits, \$420,000.

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## THE RICHEST CITY IN THE WORLD.

### NOTICE THE BANKING CAPITAL.

	Capital, Surplus and Undivided Profits.
<b>First National Bank</b> . . . . .	<b>\$1,148,000.00</b>
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Together holding average deposits of eight millions of dollars, which puts Helena financially on a level with cities like Rochester, N. Y., Indianapolis, Ind., Grand Rapids, Mich., and Columbus, Ohio, all classed as among the wealthiest and most prosperous in the Eastern States, with populations ranging above one hundred thousand each.

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THE STATE OF MONTANA with less than two hundred thousand people produces annually in gold, silver, copper and lead, cattle, horses, wool, hides, sheep, etc., exportable commodities amounting to \$60,000,000, nearly equaling in value those of the State of Texas, with a population of two-and-a-quarter millions.

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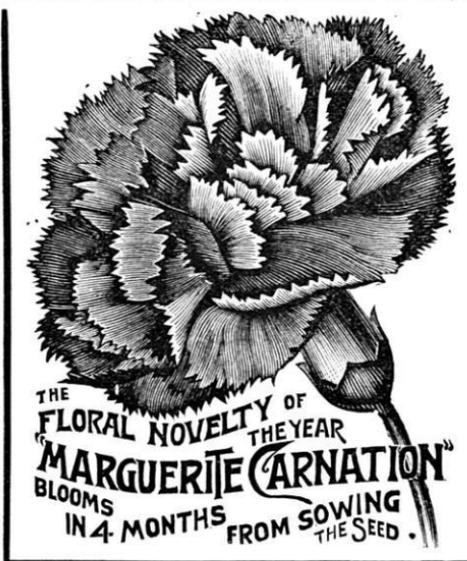
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From the Atlantic to the Pacific, from the Great Lakes to the Gulf of Mexico, in every county in the United States, Maule's Seeds are equally popular, so much so that they have been supplied direct to customers at more than 33,000 Post Offices.

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Can supply every known Hardy Tree, Shrub, or Plant in quantity, and we give, freely, special suggestions to our customers, on request, for laying out and planting private grounds. Write us, and we will give you some sound points on Spring planting.

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This is one of the most beautiful flower novelties of the season. It forms a perfect, cushion-like plant only 6 in. high, which is almost smothered with charming flowers, each 2½ in. across. The color is an exquisite combination of wine-red, suffused and veined with rosy carmine, and broadly margined with white. The cultural directions, sent free with every packet, enable the most inexperienced to raise and flower it the first season from seed.

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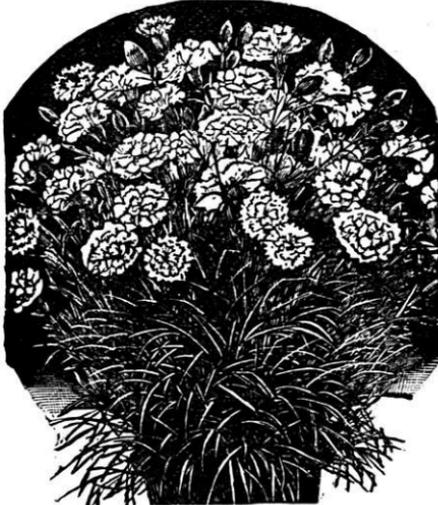
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We offer extra-sized, large blooming 3-year-old plants, THAT WILL BLOOM THE SAME SEASON PLANTED, in order to meet a demand for plants ready for immediate flowering; not little plants that require time to grow, but good strong plants, that will bloom this summer, and AT VERY LOW PRICES; plants that will delight every one in every way, and so cheap as to be within the reach of all, and so choice as to meet the strictest scrutiny of the most critical rosarian. Our collection contains only the finest and newest sorts in cultivation, among which are the following Gems: **Alfred Colomb**, a grand rose, very large and extremely fragrant, carmine crimson; **Ulrich Bruner**, an elegant flower, finer in every way than "Gen'l Jacqueminot," bright cherry, exquisite; **Glorie de Paris**, the most lovely shade of carmine, very large and fragrant; **Jean Liabaud**, fiery crimson shaded with black, rich and velvety. This variety approaches a black rose most nearly of any. **Magna Charta**, immense flowers, the largest rose grown, rich dark pink, superb; **Marie Baumann**, crimson vermillion, exquisitely shaded and richly perfumed. No collection is complete without it. Single plants of the above-named sorts will be furnished for

50c.	each,	or	the	6	for	\$2.50,	or
12	plants	"	12	best	sorts,	including	the
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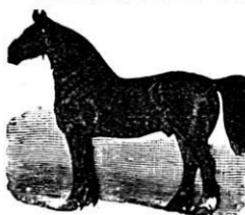
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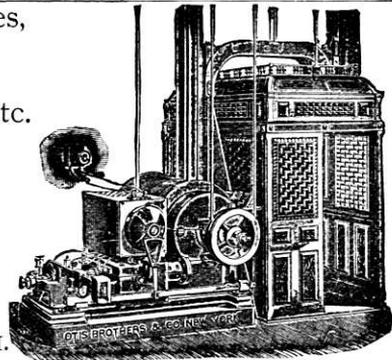
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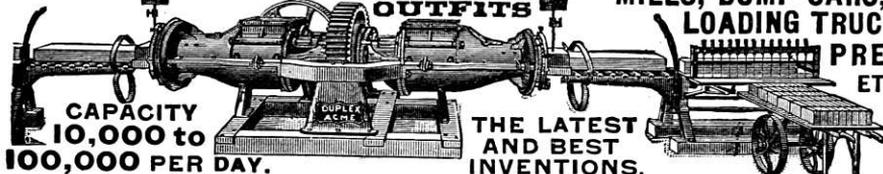
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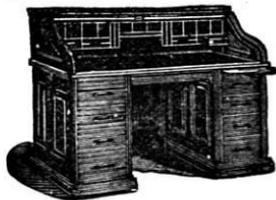
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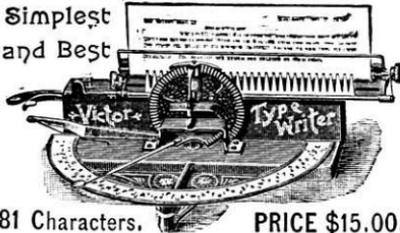
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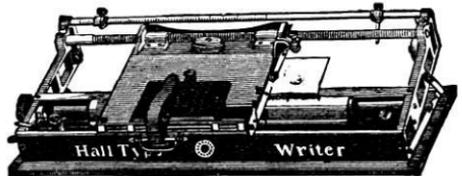
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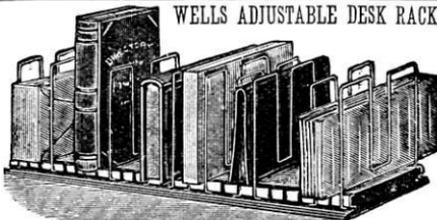


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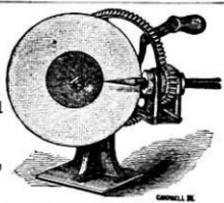


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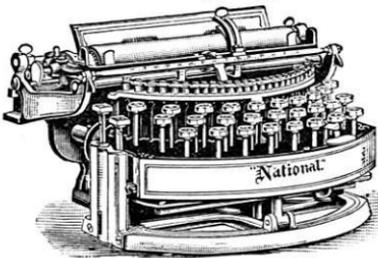
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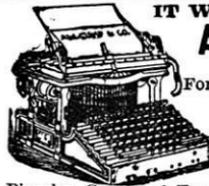
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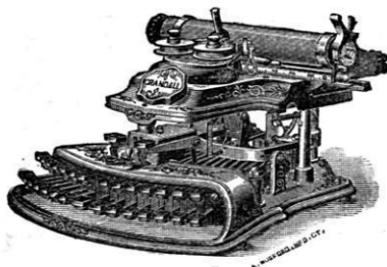
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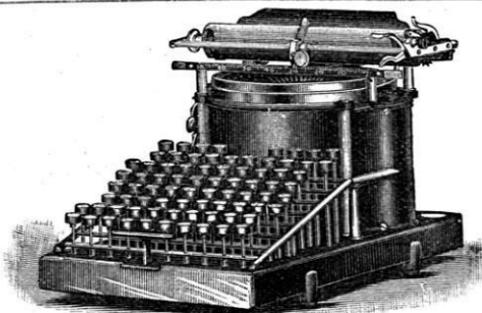
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The Magazine of the Pacific,

from Alaska to Mexico.

### ITS AIM

is to reflect all that is best in the social and literary life of the region; to describe its commercial possibilities, to present interesting points of its history, to reflect its thought on the political and social problems of the day, and to develop the characteristic tone of its literature; keeping it abreast with the intellectual progress of the country. The effort will be to present a Magazine equal in every particular to the best eastern Magazines, with an original western flavor.

The reader in the East can obtain a more thorough insight into the possibilities for investment and business on the Pacific Coast by a subscription to this Magazine than by many times the outlay in other channels. To those who already have investments here, it should be invaluable.

Subscription, \$4.00 per year.

Sample Copy, 25 cents.

Address, OVERLAND MONTHLY, 420 Montgomery Street, San Francisco, Cal.



Among the features

FOR 1891 WILL BE

1. Illustrated articles presenting the picturesque natural features; also, the growth and possibilities of the different sections of the Coast, available for investment and enterprise.
2. Studies of the peculiar social conditions of the Coast.
3. Descriptions of the various industrial interests.
4. Discussions of the social and political problems of the day, from the Pacific Coast point of view.
5. Episodes of frontier life.
6. Sketches of hunting, prospecting and outing on the Pacific Coast.
7. Accounts of miners' and gold hunters' life, and of pioneer experiences.

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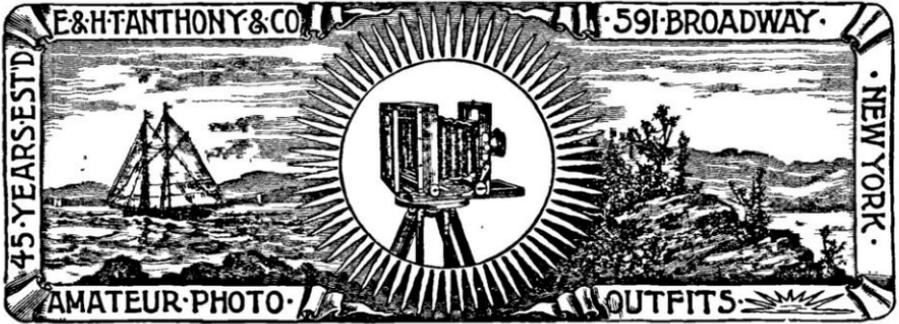
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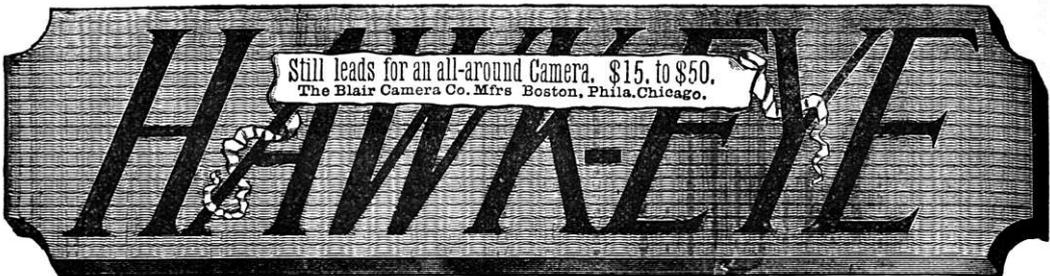


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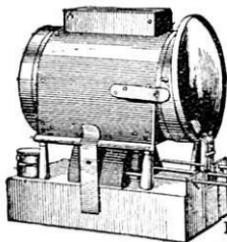


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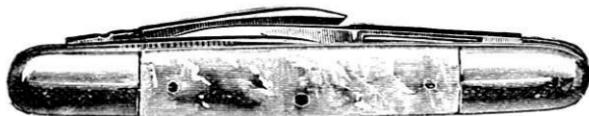
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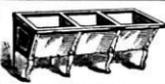
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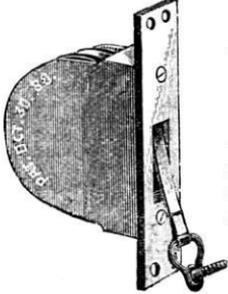
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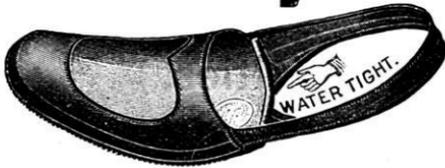
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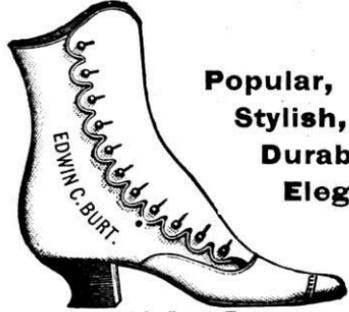
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WEAR THE **BURT & PACKARD.**

Send for **ILLUSTRATED CIRCULAR.**

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Brockton, Mass.

**THE BARKER BRAND**  
**LINEN COLLARS**  
ABSOLUTELY BEST.  
**BARKER BRAND, IN SHAPE FINISH & WEAR. TRY THEM.**

# W. L. DOUGLAS \$3.00 SHOE

And other Specialties.

For GENTLEMEN.

- \$5.00 Genuine Hand-Sewed.
- \$4.00 Hand-Sewed Welt Shoe.
- \$3.50 Goodyear Welt.
- \$3.50 Police and Farmer's Shoe.
- \$2.50 Extra Value Calf Shoe.
- \$2.25 Workingman's Shoe.
- \$2.00 Goodwear Shoe.



For LADIES.

- \$3.00 Genuine Hand-Sewed.
- \$2.50 Best Dongola.
- \$2.00 Extra Value for the price.
- \$1.75 For MISSES.

For BOYS and YOUTHS.

- \$2.00 and \$1.75 SCHOOL SHOES.

W. L. DOUGLAS \$3.00 SHOE for Gentlemen is the best in the world, having stood the test for years.

**\$3.00** Is made in fine calf, seamless, and laced waterproof grain, and its excellence and wearing qualities cannot be better shown than by the recommendation of wearers of 250,077 pairs in 1890.

**\$5.00** Genuine hand-sewed. An elegant and stylish dress or street shoe which commends itself. This shoe will give equal satisfaction to those costing much more, as one trial will convince you.

**\$4.00** Hand-sewed welt. This shoe cannot be duplicated in style and durability for this price. Satisfy yourself on this point by comparison with other makes of shoes.

**\$3.50** Goodyear welt. You can scarcely distinguish this shoe from the best hand sewed goods. Easy, stylish, and durable, it has become the standard dress shoe at a popular price.

**\$3.50** Police and Farmer's Shoe is especially adapted for outdoor work. For policemen, farmers, letter-carriers, railroad men, etc., it cannot fail to please and give the best satisfaction.

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All made in Congress, Button and Lace. Men, sized from 5 to 11, including half sizes. Widths, 3, 4, 5, 6. Boys, 1 to 5½, including half sizes. Youths, 11 to 13½.

**W. L. DOUGLAS \$3.00 SHOE FOR LADIES** is a hand-sewed shoe and the only hand-sewed shoe sold and warranted at this price. The accompanying cut shows its general style as nearly as can be illustrated. It is made of the best Dongola, will wear well and keep its shape; no shoddy or paper used in any part of it and is of solid leather throughout.

**W. L. DOUGLAS \$3.00 SHOE** is made in the following styles: No. 427, "Opera;" No. 428, "Common Sense;" Sizes, 2 to 7 including half-sizes. C, D, E, EE widths.

**W. L. DOUGLAS \$2.50 SHOE FOR LADIES** is a new departure, and promises to become a very popular priced shoe. It is made of the best bright dongola on stylish lasts and finished in the best possible manner. It cannot be duplicated at the price asked; is warranted and so stamped on bottom. Made in the following styles: No. 350, "Common Sense;" No. 370, "Philadelphia Toe" (new); No. 360, "Opera." Sizes 2½ to 7, including half sizes. D, E, EE widths.

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**CAUTION** The stamping of name, the price and guarantee on bottom of **W. L. Douglas' Shoes** is the value fixed by the Manufacturer for the benefit of consumers, and gives them price-worthy goods and the dealer fair profits. Do not buy unstamped shoes, although claimed to be just as good, as you have no knowledge or guarantee of their value. Insist upon having **W. L. Douglas' Shoes** with name, price and guarantee stamped on bottom. If advertised local agent cannot supply you, send direct to factory, enclosing advertised price. To order by mail, Gentlemen and Boys will state size usually worn, style and width desired. Ladies will please give the number of style desired, size and width usually worn, and if a stung or loose fit is preferred. For Misses state size and kind of heel. Address

W. L. DOUGLAS, Brockton, Mass.



The only \$3.00 Hand-sewed Shoe for Ladies in the world.

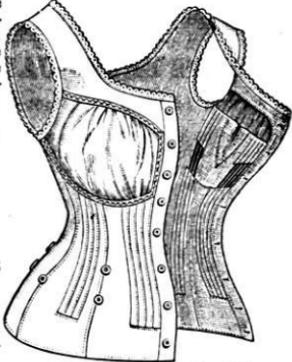
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FOR LADIES,  
MISSSES AND  
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Stylish, Comfortable, Hygienic.

THE CORSET SUBSTITUTE,

made upon true hygienic principle, with full graceful figure advantage of the fashionably modeled corset. A perfect support from the shoulders, distributing the clothing-strain and weight.



THREE  
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Corset, waist, and cover. Genuine whalebone. Bone pockets, allowing the removal of bones without ripping. In many styles and sizes.

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Spring, 1891.

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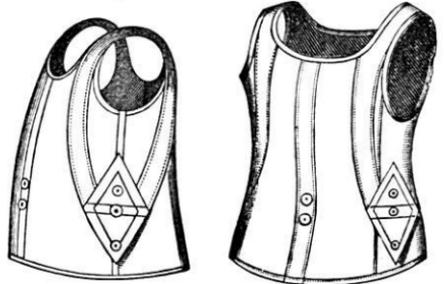
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Improved in quality and maintaining its high standard of perfection of manufacture, durability of colors, and elegance of style. *It is the most desirable Wash Fabric in the country for general family use.*

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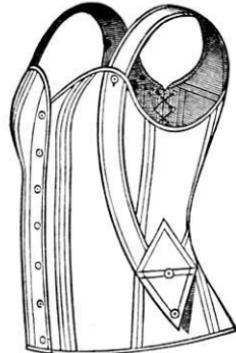


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Age 9 months to 3 years.

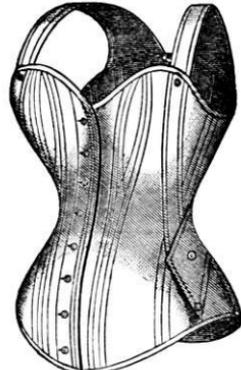
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For BOYS and GIRLS.  
Age 3 to 10 years.



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For GROWING GIRLS. Age 10 to 16 years.



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A VERY SATISFACTORY GARMENT.

**WHY!** Because it Supports Stockings and Underclothes from the Shoulders, and has no stiff cords; fits with perfect ease and freedom. For sale by leading dealers.

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Houses at Bar Harbor, Newport, Lenox, and hundreds of other places from Maine to California, show examples of the soft, velvety coloring effect given by

# Cabot's Creosote Shingle Stain

**THE ONLY EXTERIOR COLORING THAT DOES NOT TURN BLACK.**

Sheaf of sketches of creosoted houses, and samples on wood, on application, from the manufacturer,

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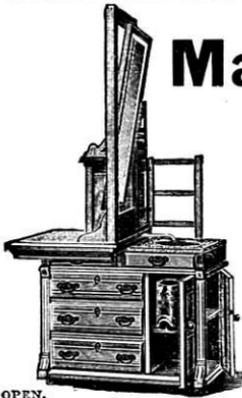
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Relieves the Mother from CARE, TROUBLE, and ANXIETY. Baby has 16 square feet to play and move in, can cling to the rail when on its feet, and settle back on floor when tired, so is helped in learning to walk naturally. Recommended by physicians as being of great benefit to the Baby in aiding its PERFECT PHYSICAL DEVELOPMENT. With Baby out of MISCHIEF or DANGER, the Mother can attend to other duties, knowing that Baby is having a happy time and PERFECTLY SAFE—for it CAN'T GET AWAY. "Everybody, including Baby, delighted." "Worth its cost every month until the child is two years old." "Better than a nurse-girl." "Would not do without it, although we have a nurse." Any Banker or Merchant can ascertain our reliability. *Send for Circular.*

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**HANDSOME DRESSERS, TABLES, and STANDS.**

Plenty of Water from Concealed Reservoir. No Wash-Bowl and Pitcher. No Sewer Gas.

*Just the thing for Hall Bedrooms, Country-Houses, Schools, Hotels, Offices, etc.*

**NINE DIFFERENT STYLES.**

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WORKS EASY WASHES CLEAN  
A TEST WILL PROVE IT.



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**AGENTS WANTED**

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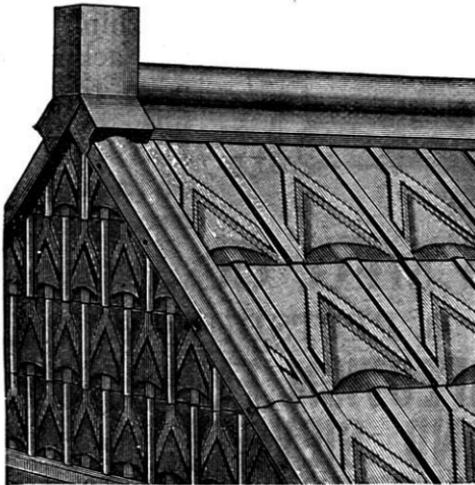
This is the Shingle Stain which does not fade or wash off, and has produced the beautiful velvety effect on the houses at Newport, Bar Harbor, Lenox, and other places in the United States.

Send for sample boards to

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Can we stand the tax? Yes, by holding them at our old prices we expect to double our sales.

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They are the perfection of metal roof covering.

Descriptive circulars and prices free.

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**YOUR GOODS, YOUR SHOW-CASES,  
YOUR TABLE FURNITURE,  
YOUR FURNITURE  
AND CARPETS,**

**YOUR HEADS ARE IN DANGER.**

**MORAL:** Use Northrop's Patent Panelled Iron and Steel Ceilings, and beautiful Stamped and Embossed Steel Ceiling Plates.

These will not crack, stain, or fall off like the Plaster, and will not shrink, warp, or burn like wood. Can be put on over old ceilings as easily as on new work.

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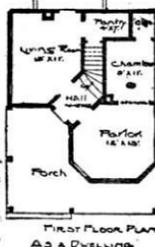
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A \$500 HOUSE.

## O, SAY, have you SEEN Book "HOUSES AND COTTAGES"



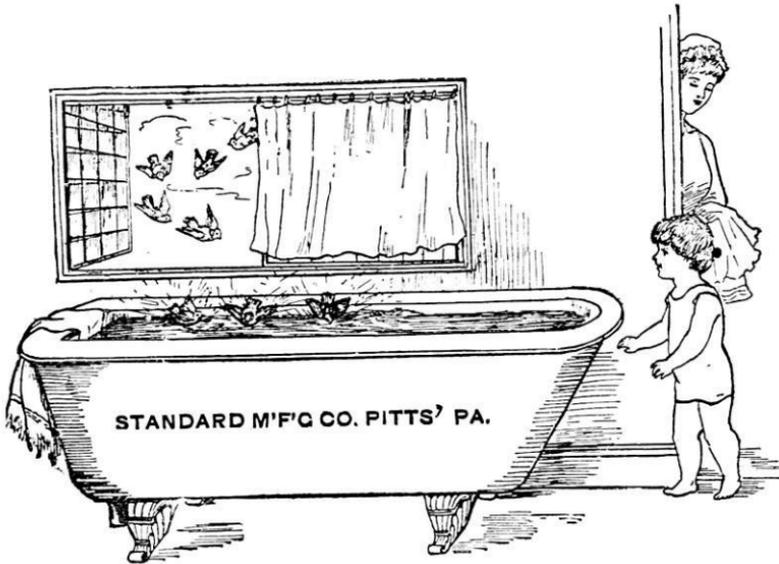
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**Price, \$1.25.**

2-cent stamps taken for uneven change.

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## THE PERFECTION FLOUR BIN AND SIEVE !!

A NECESSITY IN EVERY HOUSE.

IT FILLS A LONG-FELT WANT.

**PRONOUNCED BY THOUSANDS A GRAND SUCCESS.**  
**LADIES** from all parts of the country write us that they would not take twice the cost of their Bin and do without it. It will keep flour or meal clean and free from rats, mice, etc. It aerates the flour, preserving from mould and mustiness. Fresh flour or meal always on hand. Flour enough for a baking can be sifted in a moment. It will pay for itself in a short time by saving of labor and waste. Avoids the necessity of reaching into barrels and sacks. The reel inside the bin agitates the flour, making it very light, and improves the quality. Sifted flour always ready.

Prices:—to hold 

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| Water-closets,     | Stables,      | Sleeping-rooms,    |
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have returned home to approve and use them. They contribute more to the

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than any other one thing. We make them to suit all kinds of rooms. Ask for catalogue with new designs.

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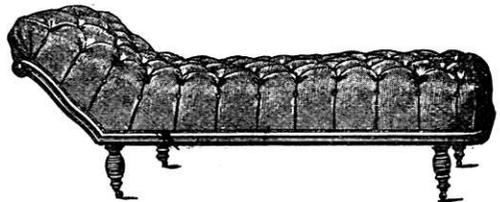
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## TURKISH COUCH.

All hair filling, and *Extra* long springs. Covered in the best plain Mohair, Plush, or Leather of any color. Oak or Cherry frame.

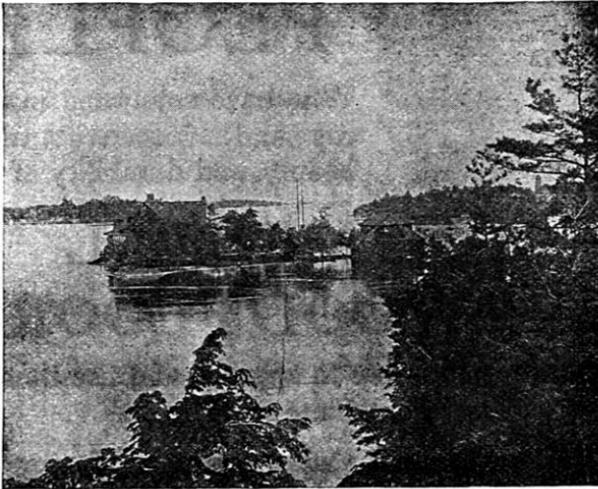
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It is endorsed by architects, engineers, and scientific men everywhere, and 300,000 buildings plastered in this country within four years is the testimonial we offer the public.

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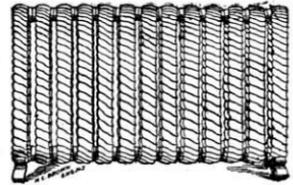
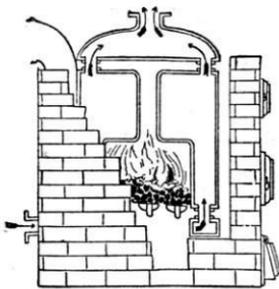
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Radiators may be placed in the room to be warmed, or the warmed air may enter through Registers.

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Water for Lawns and Gardens.

Both the Ericsson and Rider

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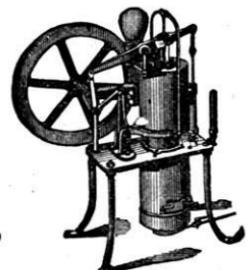
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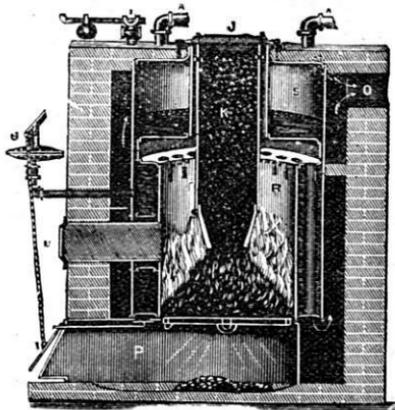
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Over 15,000 in Use! Keeps Steam Up Constantly.

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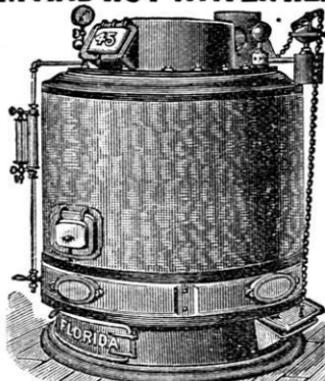
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For Furnace, Steam, or Hot-Water Heaters.

The heater positively controlled by the temperature of the living rooms of the house.

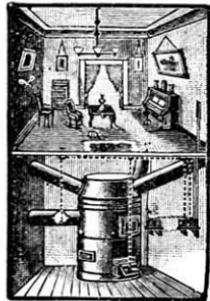
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All parts made to GAUGE and INTERCHANGEABLE.

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These Heaters are NOT OVERRATED.

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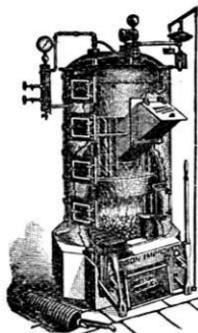
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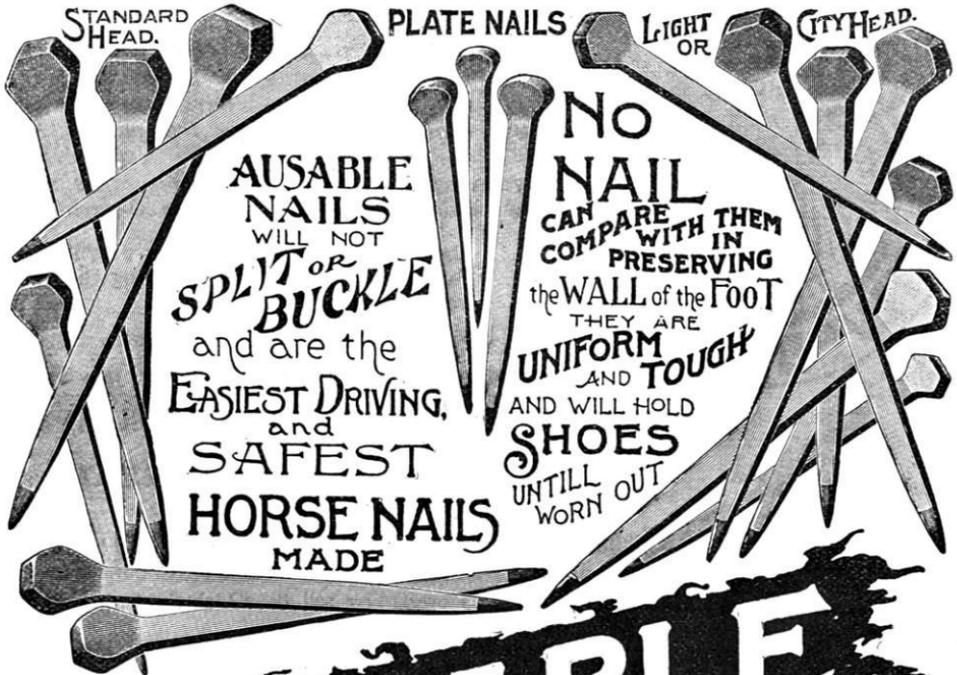
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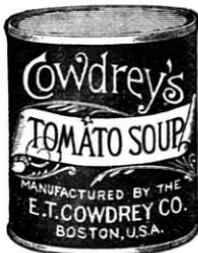
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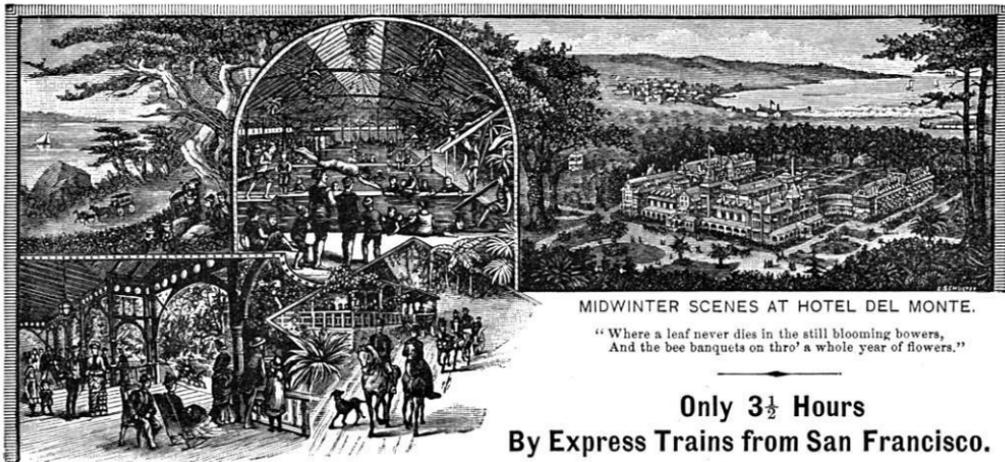
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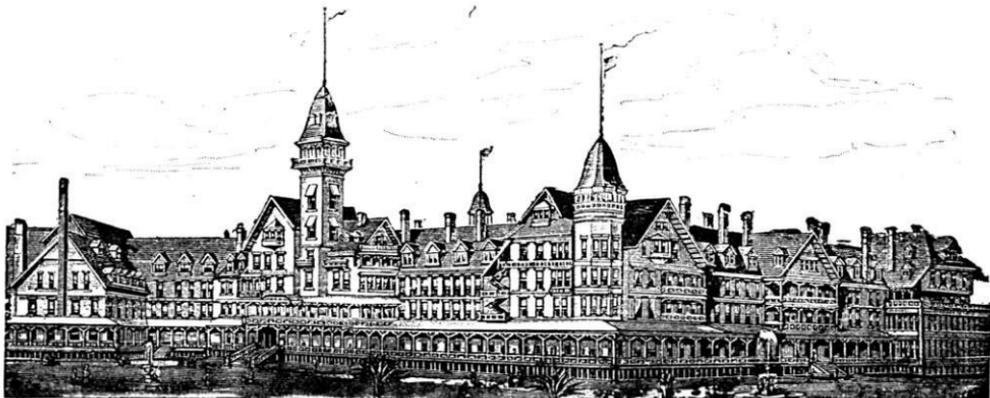
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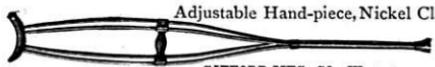
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