

# Micro Data Repositories : Increasing the Value of Research on the Web

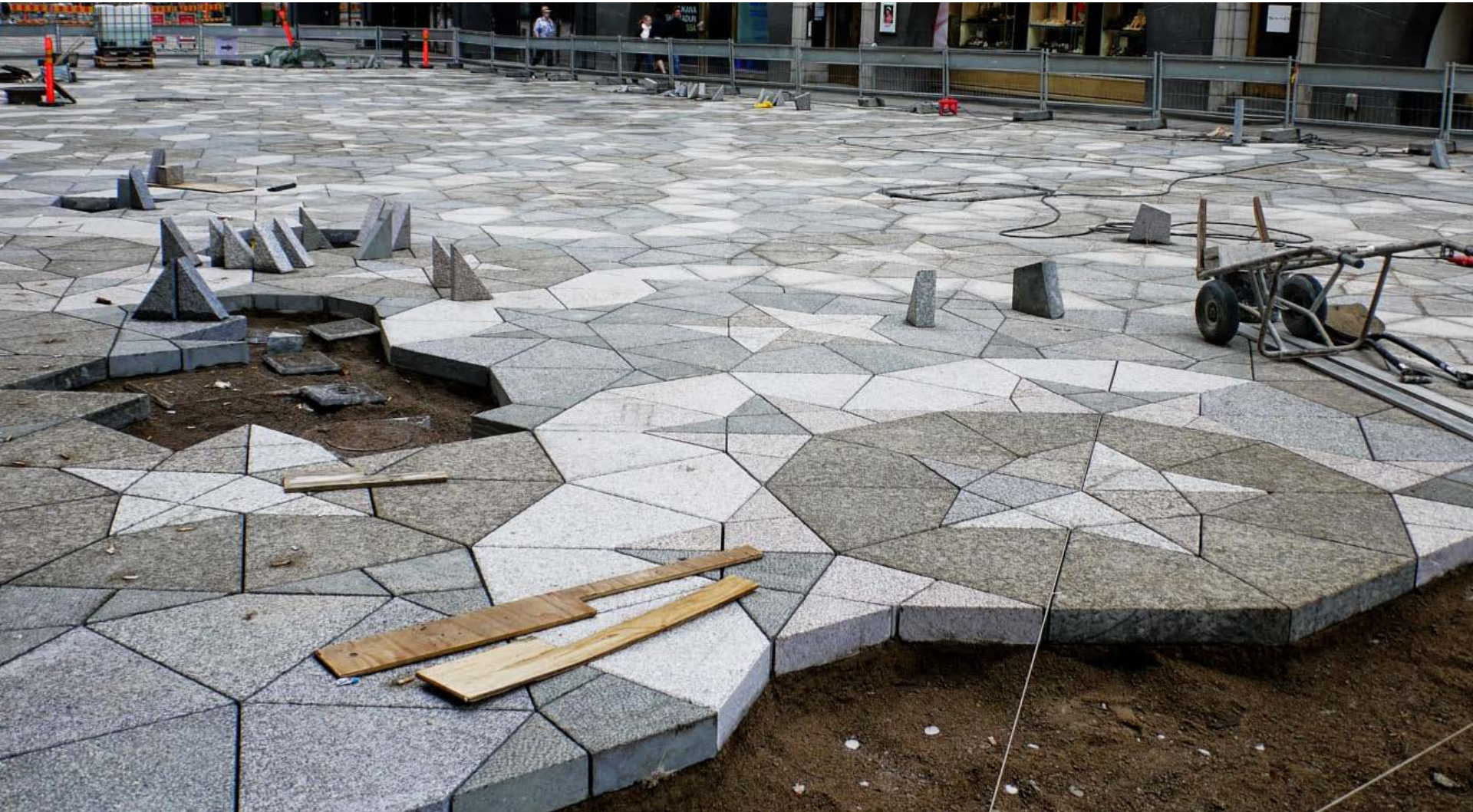
Adam Field, Patrick McSweeney,  
iSolutions, University of Southampton

"I suppose it is tempting, if the only tool you have is a hammer, to treat everything as if it were a nail."

-- Abraham Maslow



“Does it Fit? Will it Last? How Much?  
We Need a Project!” -- Computing Services



# “Look What I Made!”

-- Hetty Field



# “Can we put it in a Standard System?”

-- Computing Services

- Institutional Repository
  - Treat data as a publication
- Online Repository
  - youtube / figshare / dropbox / github
- Bespoke Solution
  - One-off BD-driven WebApp
  - Static HTML Site
- Dataset Repository
  - e.g. ecrystals, Linnean Collection

# Micro Data Repositories

“A default repository that has undergone a minimal set of changes to turn it into a showcase for a dataset.” -- Adam Field

# Case Study - MedMus

- Webification of reference book data on precise spelling of medieval French Refrains
- Complex data model (refrains appear in works which may appear in other works which are written in manuscripts)
- 18 months and not finished yet (see next slide)

# “What’s a Data Model?”

-- Music Department Professor

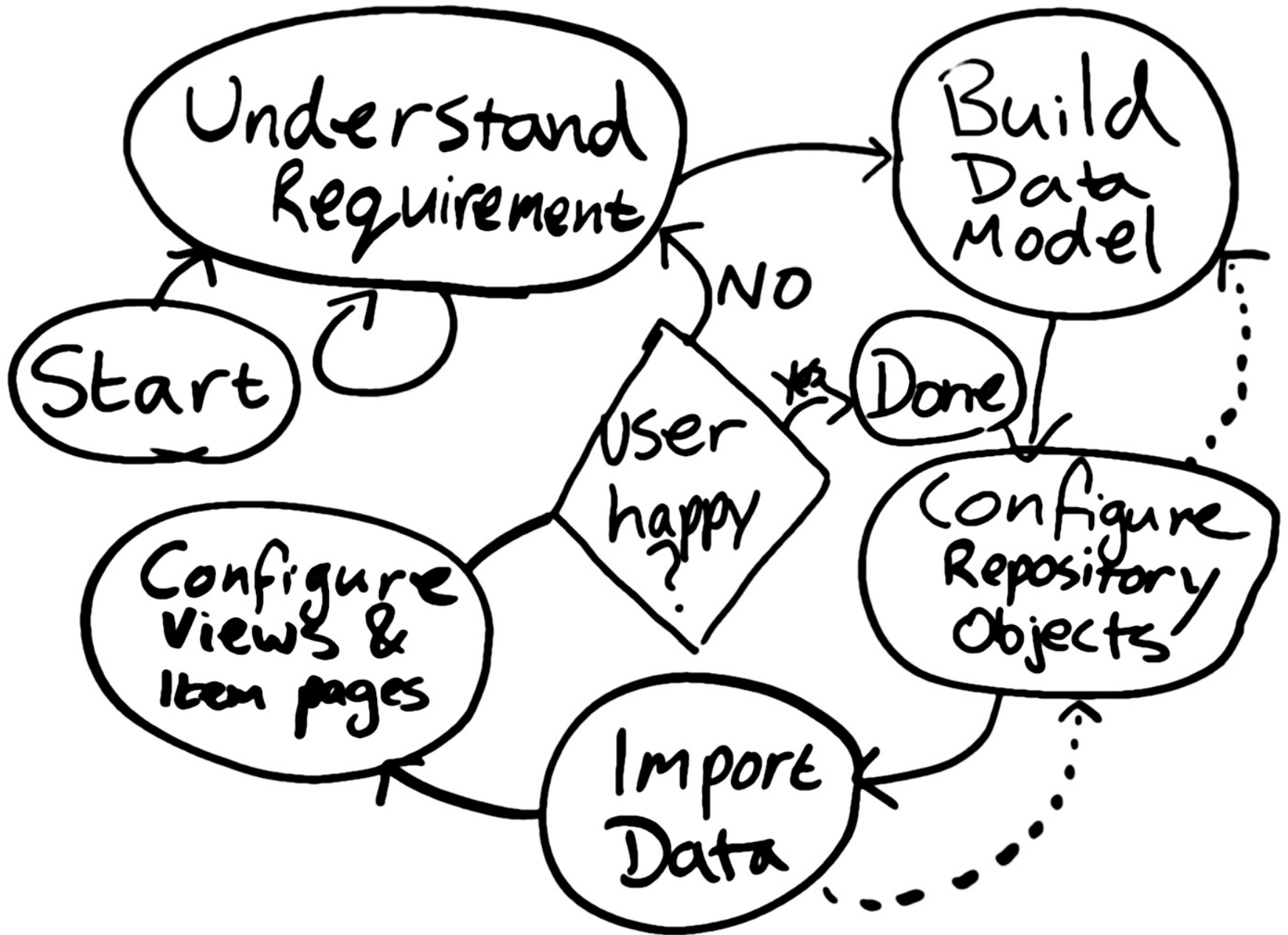


“What’s a Refrain?” -- Adam Field



# Case Study – LangSnap

- Iterative assessment of non-native language learners before, during and after a year-long residence in the country of the language.
- Transcripts and recordings (MP3 and WAV)
- Previous projects on hand-build websites
- Good, clear understanding of the data model



# Live Demo



# Emergency Screen Shots

## French Learner Language Oral Corpora

[Home](#) [About us](#) [Team members](#) [Ground rules](#)

### The FLLOC project

[Project description](#)

[Rationale](#)

[CHILDES](#)

[Additional conventions](#)

[Flloc XML](#)

[Description of corpora](#)

[Download Data](#)

[Search the corpora](#)

### Corpora

[LANGSNAP Corpus](#)

[Young Learners Corpus](#)

[Newcastle Corpus](#)

[Linguistic Development Corpus](#)

[Progression Corpus](#)

[Brussels Corpus](#)

[Reading Corpus](#)

[Salford Corpus](#)

[UEA Corpus](#)

### Year 12 Modern Times Task

View all datasets for the [Newcastle Corpus](#)

Wave File	MP3 File	Transcription File	Tagged File	XML File
<a href="#">T01JUL12</a>	<a href="#">T01JUL12</a>	<a href="#">T01JUL12</a>	<a href="#">T01JUL12</a>	<a href="#">T01JUL12</a>
<a href="#">T02OMA12</a>	<a href="#">T02OMA12</a>	<a href="#">T02OMA12</a>	<a href="#">T02OMA12</a>	<a href="#">T02OMA12</a>
<a href="#">T04VIV12</a>	<a href="#">T04VIV12</a>	<a href="#">T04VIV12</a>	<a href="#">T04VIV12</a>	<a href="#">T04VIV12</a>
<a href="#">T05ANA12</a>	<a href="#">T05ANA12</a>	<a href="#">T05ANA12</a>	<a href="#">T05ANA12</a>	<a href="#">T05ANA12</a>
<a href="#">T08ERI12</a>	<a href="#">T08ERI12</a>	<a href="#">T08ERI12</a>	<a href="#">T08ERI12</a>	<a href="#">T08ERI12</a>
<a href="#">T10VIV12</a>	<a href="#">T10VIV12</a>	<a href="#">T10VIV12</a>	<a href="#">T10VIV12</a>	<a href="#">T10VIV12</a>
<a href="#">T11VIV12</a>	<a href="#">T11VIV12</a>	<a href="#">T11VIV12</a>	<a href="#">T11VIV12</a>	<a href="#">T11VIV12</a>
<a href="#">T12VIV12</a>	<a href="#">T12VIV12</a>	<a href="#">T12VIV12</a>	<a href="#">T12VIV12</a>	<a href="#">T12VIV12</a>
<a href="#">T13ERI12</a>	<a href="#">T13ERI12</a>	<a href="#">T13ERI12</a>	<a href="#">T13ERI12</a>	<a href="#">T13ERI12</a>
<a href="#">T14ANA12</a>	<a href="#">T14ANA12</a>	<a href="#">T14ANA12</a>	<a href="#">T14ANA12</a>	<a href="#">T14ANA12</a>
<a href="#">T15ANA12</a>	<a href="#">T15ANA12</a>	<a href="#">T15ANA12</a>	<a href="#">T15ANA12</a>	<a href="#">T15ANA12</a>
<a href="#">T16JUL12</a>	<a href="#">T16JUL12</a>	<a href="#">T16JUL12</a>	<a href="#">T16JUL12</a>	<a href="#">T16JUL12</a>
<a href="#">T17VIV12</a>	<a href="#">T17VIV12</a>	<a href="#">T17VIV12</a>	<a href="#">T17VIV12</a>	<a href="#">T17VIV12</a>
<a href="#">T18OMA12</a>	<a href="#">T18OMA12</a>	<a href="#">T18OMA12</a>	<a href="#">T18OMA12</a>	<a href="#">T18OMA12</a>
<a href="#">T20ERI12</a>	<a href="#">T20ERI12</a>	<a href="#">T20ERI12</a>	<a href="#">T20ERI12</a>	<a href="#">T20ERI12</a>

## Browse Items

Items may be browsed by the following:

- [Language](#)
- [Participant](#)
- [Activity](#)
- [Collection Round](#)

## Browse by Participant

[▲ Up a level](#)

Language	Participant	Round	Activity	Files	
Spanish	169	Pretest	Interview	<a href="#">O169aNTV.mp3</a> <a href="#">O169aNTV.wav</a> <a href="#">O169aNTV.cha</a> <a href="#">O169aNTV.mor.pst.cex</a>	<a href="#">Full Record...</a>
Spanish	169	Pretest	Narrative (Cat Story)	<a href="#">C169aNTV.mp3</a> <a href="#">C169aNTV.WAV</a> <a href="#">C169aNTV.cha</a> <a href="#">C169aNTV.mor.pst.cex</a>	<a href="#">Full Record...</a>
Spanish	169	Pretest	Writing (Gay Adoption)	<a href="#">G169a.cha</a> <a href="#">G169a.mor.pst.cex</a>	<a href="#">Full Record...</a>
Spanish	169	Visit Abroad 1	Interview	<a href="#">O169bNTV.mp3</a> <a href="#">O169bNTV.wav</a> <a href="#">O169bNTV.cha</a> <a href="#">O169bNTV.mor.pst.cex</a>	<a href="#">Full Record...</a>
Spanish	169	Visit Abroad 1	Narrative (Sisters Story)	<a href="#">S169bNTV.mp3</a> <a href="#">S169bNTV.WAV</a> <a href="#">S169bNTV.cha</a> <a href="#">S169bNTV.mor.pst.cex</a>	<a href="#">Full Record...</a>
Spanish	169	Visit Abroad 1	Writing (Drugs)	<a href="#">D169b.cha</a> <a href="#">D169b.mor.pst.cex</a>	<a href="#">Full Record...</a>

## Participant 169, Pretest, Interview

### Information

**Language:** Spanish

**Participant ID:** 169


**Investigator:** NTV


**Data Collection Round:** Pretest


**Activity:** Interview

**URI:** <http://langsnap-dev.soton.ac.uk/id/eprint/1076>


### Audio


 Audio (MP3)  
0169aNTV.mp3 - Audio Recording  
[Download \(18MB\)](#)

 Audio (Uncompressed)  
0169aNTV.wav - Audio Recording  
[Download \(223MB\)](#)



### Documents

 Text (Transcript)  
0169aNTV.cha - Transcript  
[Download \(16kB\)](#)

 Text (Transcript with Grammar Analysis)  
0169aNTV.mor.pst.cex - Transcript with Grammar Analysis  
[Download \(40kB\)](#)

## Browse Refrains and Works

Items may be browsed by the following:

### Refrains and Works

- [Refrains and Works](#)

### Refrains

- [by Singer](#)
- [by Manuscript](#)
- [by Words in Manuscript Reading](#)
- [by Circumstance](#)
- [by Location](#)

### Works

- [by Author](#)
- [by Manuscript](#)
- [by](#)
- [by](#)

## Browse by Refrains and Works

Please select a value to browse from the list below.

Refrain  
by vdB index

Indexed  
Song

Unindexed  
Song

Motet  
by title

Motet Part  
by M index

Narrative  
by title

- [vdB 1: A bonne amour sui donnee mon vivant pour miex valoir.](#)(1)
- [vdB 2: A boine dame loiaus sui donnés.](#)(2)
- [vdB 3: A celi que je n'os nommer.](#)(1)
- [vdB 4: Acolez moi et baisiez doucement, car li maus d'amer mi tient jollement.](#)(6)
- [vdB 5: A cuer me tient.](#)(1)
- [vdB 6: A cuer plain de joie, tout a son talent, servirai m'amie.](#)(2)

### vdB 10: Adés sont ces sades brunetes les plus jolietes.

1: In F-Pn fr. 1581, fol. 50 ra

#### Details

**Manuscript:** F-Pn fr. 1581, fol. 50 ra

**Singer:** Brune la femme de l'ours

**Audience:** Brun l'ours

**Function:** Discours amoureux

**Circumstance:** Entrée à Passe-Orgueil (fête finale)

**Preceding Lyric:** Chanter, Chant

**Meter:** A'BA'S

[\[Detailed View\]](#)

#### Parent Work:

**ID:** N48/1

**Authors:** Jacquemart Gielée

**Edition:** Roussel (H.), Renart le nouvel par Jacquemart Gielee, Paris, A. et J. Picard et Cie, 1961

**Generic Descriptor:** Roman

**Dating:** Ca 1289

**Primary Language:** Langue d'oïl

**Style of Discourse:** Vers, Prose

[\[Detailed View\]](#)

#### Reading Text(s)

- Adés sont les sades brunetes les plus iolietes

2: In F-Pn fr. 25566, fol. 167 vb

#### Details

**Manuscript:** F-Pn fr. 25566, fol. 167 vb

**Singer:** Brune la femme de l'ours

**Audience:** Brun l'ours

**Function:** Discours amoureux

**Circumstance:** Entrée à Passe-Orgueil (fête finale)

#### Reading Text(s)

- Adés sont ces sades brunetes les plus iolietes.

lement, me suix doneis sans retour, outrement.(1)  
ant com vivrai.(2)  
doloir.(3)  
s plus jolietes.(5)  
moi ne le sarés vous ja.(4)  
je m'en vois souspirant en terre estrange.(3)  
qu'il les me gart.(16)  
nouvieles ai.(2)  
il lieu que vous soiés.(1)  
oi, fins cuers et plesant.(3)  
amors me tout solaz et ris.(7)  
s, pour estre miex amee d'amie fine.(1)  
onnees.(5)  
louné.(4)  
moi, qui me menez a mort si ne savez pour coi.(1)  
m'ochiés a tort?(2)





# Conclusions

- Researchers like micro repositories
  - Data is usable in the browser
  - CMS features put management in their hands
  - Repository features make correcting data trivial
- Central Computing Services ~~like~~ don't hate micro repositories
- We're developing a standard procedure for rapidly creating these using EPrints.