

## **A new volume is published in the collected works of Sibelius**

The 28th volume in the series contains a version of Sibelius' violin concerto for violin and piano.

Sibelius's concerto for violin and orchestra is known in two versions, the first of which was completed at the beginning of 1904, and the second, revised version that is usually heard today, in the spring of 1905. The composer also prepared a piano score for both versions, but only the 1905 version has survived in its entirety.

The versions of the concerto for violin and piano are not really arrangements, because they were completed before the orchestral versions, for a practical reason: the soloist had to be able to rehearse the work with the piano before stepping in front of the orchestra. The piano score still has this purpose, but the version for violin and piano can also be performed as an independent concert number. The piano part is full weight and sonorous.

The volume JSW II/1A published in collected works contains the final version of the concerto as a critical edition, the surviving piano score fragments of the first movement of the early version as facsimiles, and the second and third movements as reconstructions based on the manuscripts. The two complete versions of the concerto for violin and orchestra were published in the JSW Volume II/1 in 2014.

The collected works of Jean Sibelius are being published in cooperation with the National Library of Finland, the Sibelius Society of Finland and the publishing house Breitkopf & Härtel (Wiesbaden).

### **Further information**

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