

The critical edition presents 35 previously unpublished piano works by Sibelius

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A new volume of Sibelius's piano works without opus number has been published in the complete critical edition *Jean Sibelius Works (JSW)*. The volume, edited by Anna Pulkkis, is the twenty-fourth in the series. The volume contains 46 piano compositions, 35 of which have now been published for the first time. The majority of the works survive only as Sibelius's autograph manuscripts.

Sibelius wrote many of his piano works without opus number during his studies at the Helsinki Music Institute in 1885–1889. Another large group comprises works intended as gifts or mementos. Examples include the concert waltz that Sibelius dedicated to Betsy Lerche – the subject of his admiration – and the *Florestan* suite, which he dedicated to his fellow student Adolf Paul; Sibelius composed both works in 1889. A special work is the *Adagio* for piano four hands, which Sibelius gave to his wife Aino on 10 August 1931 for her 60th birthday. The *Adagio*, which bears the dedication "To Beloved Aino," was among Sibelius's last compositions.

In 2012, a previously unknown piano composition by Sibelius – an *Andantino* from the year 1889 – emerged from the library of Harvard University. The entire manuscript of the *Andantino* appears in the volume as facsimiles.

JSW is published by the National Library of Finland, the Sibelius Society of Finland and the publishing house Breitkopf & Härtel (Wiesbaden).

Further information

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