

The interesting early version of Jean Sibelius's The Oceanides has appeared in print

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The complete critical edition of Jean Sibelius's works (JSW) has published its twentieth volume. The volume includes the tone poems Tapiola, Op. 112 and Aallottaret – Okeaniden, Op. 73 (two versions, 1914). The early version of Aallottaret, today preserved at Yale University (USA), is now printed for the first time.

The volume has been edited by Kari Kilpeläinen with the collaboration of Nors S. Josephson. Sibelius's complete works are published by the National Library of Finland, the Sibelius Society of Finland, and the Publishers Breitkopf & Härtel (Germany).

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