

An early version of Sibelius's Lemminkäinen has appeared in print for the first time

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The complete critical edition Jean Sibelius Works (JSW) has published the early version of *Lemminkäinen* for the first time. This twenty-first volume was edited by Tuija Wicklund.

Lemminkäinen was premiered in the spring of 1896. Despite the enthusiastic audience, Sibelius revised the work in the following fall of 1897, when the second version was also performed.

The present volume includes three complete movements of the 1897 version: *Lemminkäinen ja saaren neidot*, *Lemminkäinen Tuonelassa* and *Lemminkäinen palaa kotitienoille*. For the two latter ones, reconstructions of the passages Sibelius deleted in the 1897 revision, made from the orchestral parts, also appear.

The 1896 version of *Lemminkäinen Tuonelassa*, for instance, includes musical material which Sibelius deleted from the later versions, and he also orchestrated the movement differently. The early version of *Lemminkäinen palaa kotitienoille* in turn, published in JSW, is almost twice as long as its final version (1901).

Of *Tuonelan joutsen* no early version survives, but during the editing process, a hand-written orchestral part for the first violin was recovered from the Helsinki Philharmonic Orchestra Archive. This part's music differs from the known version (1901) and thus reveals new information on the revision of the movement. The part appears in the volume as facsimiles.

JSW is published by the National Library of Finland, the Sibelius Society of Finland and publisher Breitkopf & Härtel (Wiesbaden).

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