

Addenda and Corrigenda

JSW I/2 Works for Orchestra

Op. 39 Symphony No. 1 in E minor

September 2021.

The following corrections to the score, with the exception of those marked (+) after the bar number, (together with some minor typographical adjustments) have been included in the *Breitkopf & Härtel Partitur-Bibliothek* score No. 5358, as well as the orchestral parts based on the JSW edition.

Corrections to the score (pp. 3–165):

Movement I

<u>Bar</u>	<u>Part</u>	<u>Correction</u>
63(+)	Ob. II	Pitch at 6/4 should be b' (instead of a').
66(+)	Vc.	Pitch at 3/4 should be $f\#$ (instead of g).
88	Cl. II	Tie should be added (as in Cl. I).
250	Fg. II	The slur should end at 6/4.
255–256	Cl. I	The slur should end at 1/4 in b. 256.
258–259	Fg.	\leftarrow should begin in b. 258, after <i>mf</i> .
342–343	Fg. II	There should be slur also for Fg. II (in accordance with source E).
345–346	Cor. II	There should be slur from b. 345 to b. 346.

Movement II

<u>Bar</u>	<u>Part</u>	<u>Correction</u>
80	Timp.	Dot after \bullet should be added.
104	Cb.	The pitches should be <i>db-f</i> .
179	Cl. I	There should be stem (upwards) at 4/4.
184	Ob.	There should be b before 4/4.
240	Vc.	The key indication should be placed in accordance with the tenor clef.
263, 264	Cor.	<i>più p</i> should be placed below the Cor. III and IV staff and added for Cor. II in b. 264 (in square brackets).

Movement III

<u>Bar</u>	<u>Part</u>	<u>Correction</u>
95	Cor. Va.	There should be $\#$ before 2/4.
102	Vc.	Pitch at 2/4 should be B (instead of c).

Movement IV

<u>Bar</u>	<u>Part</u>	<u>Correction</u>
192	Arpa	The pitch at 3/4, third sextuplet note, should be f (instead of e).

286	Ob. Cl. II	
	Tr. II	In Ob. I and II there should be ♭ and ♭, and in Cl. II and Tr. II ♯ before 2/4.
355	Fl. II	pp <i>sempre</i> should added (in square brackets).
360–362	Va.	The beginning of the tie in Va./2 (b. 360) and a slur for Va./1 (bb. 361–362) should be added.
364	Ob.	There should be ♭ before 5/8.

Corrections to the Appendixes (pp. 186–210):

Appendix 6a

<u>Bar</u>	<u>Part</u>	<u>Correction</u>
4(b)	Ob. II	There should be ♯ before 2/4.

Appendix 8

<u>Bar</u>	<u>Part</u>	<u>Correction</u>
22	Cor. I	There should be ♭ before the ♭.

Additions to the Critical Commentary (pp. 211–254):

Sources

Sibelius's author's copies of the score, first edition (**D**), preserved in the NL (Ö 90) and Ainola (study score) do not contain markings or changes in the musical text.