

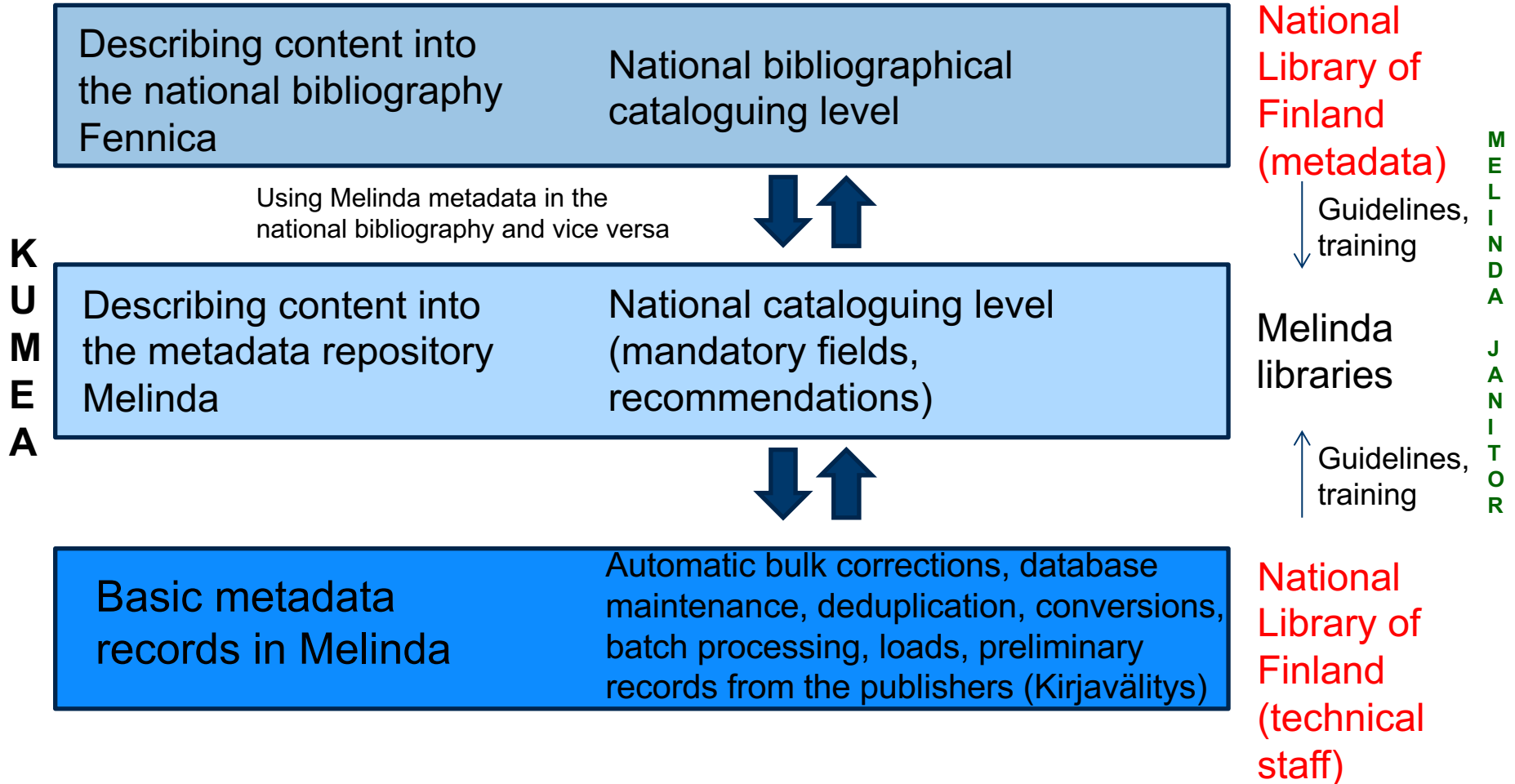
Metadata creation in the national metadata repository Melinda

Ulla Ikäheimo 12.9.2017

Melinda

- National repository for bibliographic metadata
- Contains metadata from ~40 libraries
 - The national bibliography (Fennica)
 - University libraries
 - Libraries of universities of applied sciences (UAS)
 - Some special libraries: Library of Statistics, Library of Parliament, Library of the National Archives
 - Some public libraries
 - ...and more to come
- About 10 000 000 records

Creation of metadata



Working in Melinda

- Taking advantage of other experts' good work in the shared database
- End results gain wider visibility in the metadata repository
- Adhering to Melinda's shared rules is expected
- Offers a wide network of collaborators to cooperate with

Current standards

- Data format is **MARC 21**
- **RDA (Research Description and Access)** cataloging standard 2016-, Finnish translation
 - Previously ISBD Consolidated (in Finnish)
- Complementary guides to bibliographic description created and developed by expert workgroups
 - Guide for application of MARC 21
 - Guides for subject cataloguing

Melinda is developed together

- National expert groups
 - Descriptive metadata expert group KUMEA
 - Expert group for music content description MusaMelinda
 - Expert group for general content description (Sisällönkuvailun asiantuntijaryhmä)
 - Guidelines and suggestions on further development
 - Various library sectors have representatives in the groups
- Feedback and thematic surveys conducted in the partner libraries
 - To find out how the National Library has succeeded as service provider
 - Suggestions on further development
- Workshops and seminars for the Melinda community
 - Opportunity to build networks, to share information and expertise
 - Suggestions on further development

Contents of Melinda

- Bibliographic records
- Authority records in a dedicated database (Asteri), used together with Melinda
- No holdings or items
 - These reside in local databases
 - Availability information is fetched to the Melinda OPAC in real time
- No lending or end-user accounts
- No own collections

Material types

- Print and e-books
- Serials and magazines
- Maps, archival materials
- Music: recordings and sheet music
- Master's theses, doctoral dissertations
- Movies and games

- Host publications + component records: individual sound tracks, poems, short stories...

Principles of Melinda

- Melinda is foremostly **a tool for library personnel**
- A centralized platform for:
 - **Creating** metadata (cataloging)
 - **Sharing** metadata (fetching records)
 - **Developing** metadata (correcting errors, adding elements)
 - **Storing** metadata (permanent data storage)
- Besides cataloging, Melinda is used to locate materials for interlibrary loans
- There is a basic OPAC, but it is not actively developed -> **Finna-service** is designed for end users, is replacing the Melinda OPAC

Life in two systems

- Libraries catalog bibliographic records in Melinda
 - Aleph
- The records are then automatically replicated (i.e. copied) into their local databases
 - Voyager, public library systems
- Collection- and item-level data is kept in the local system
- As is lending functionality and customer information
- Melinda holds the "original copy" of each record
 - Should be usable to all libraries

Essential documents

- Melinda-wiki
 - An essential collection of all Melinda-related documents
 - For library personnel
- Working guide to Melinda
 - A document in Melinda-wiki
 - A concise guide to principles and practices of working in Melinda
- MARC 21 -format (Finnish and Swedish translations)
- RDA Toolkit

Training

- A basic course for new Melinda-catalogers
 - Once or twice per year
- "Janitor hour"
 - Duration: one hour
 - Short presentations of practical matters and new developments
 - Via remote access (Adobe Connect)
 - Are recorded on video and viewable later
 - Four sessions per year

Thank you!

Melinda.Kansalliskirjasto.fi



THE NATIONAL LIBRARY OF FINLAND