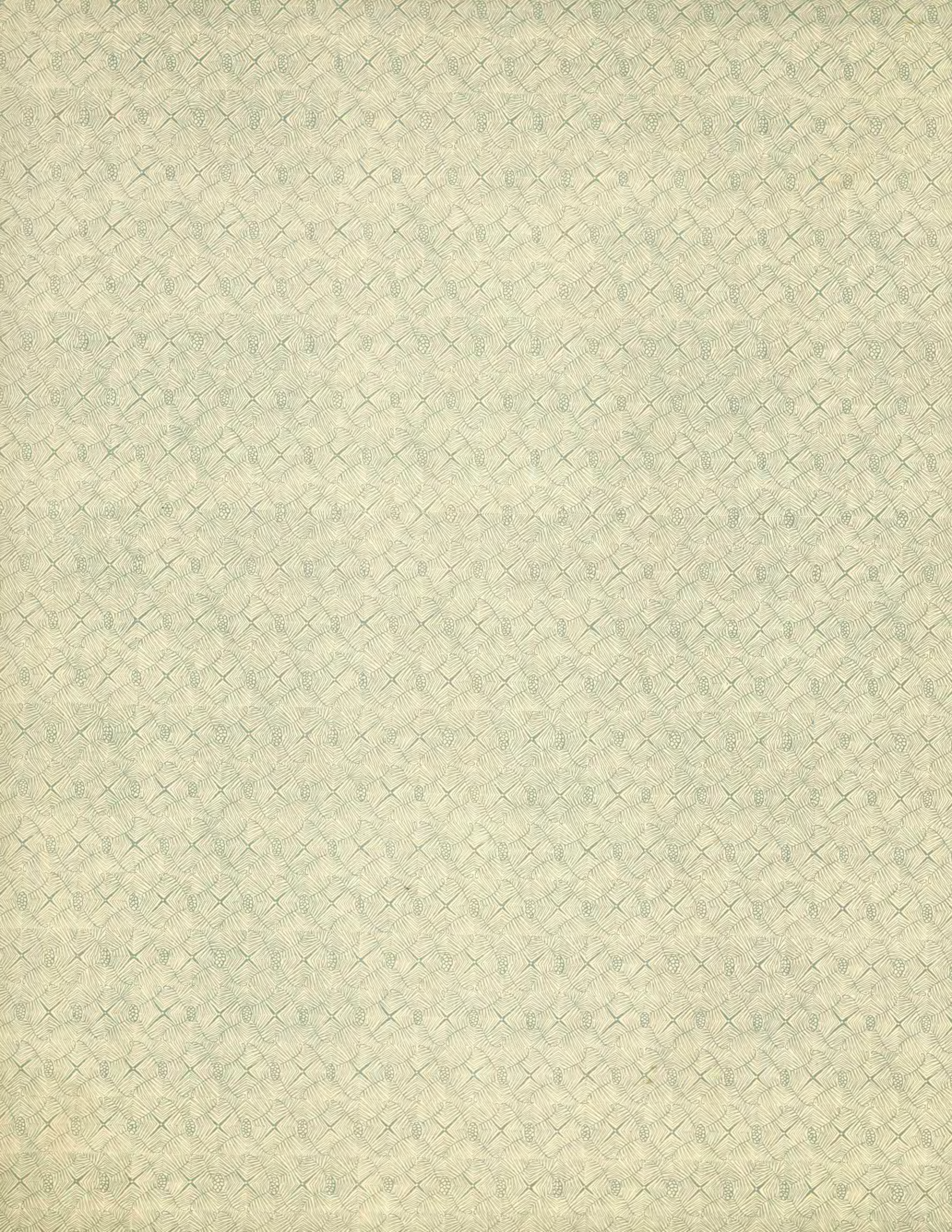


STUDIO FANTASIA POETICA



TEOSTO



opp. 7  
" 10  
" 25

TEOSTO

N<sup>o</sup> 78

*Fantasia Poetica*  
Sävelmuselman orkesterille.

J. J. Rautio.  
op. 25

2 Flauti picc. (2. & Fl. p. 3.)

2 Flauti gr.

2 Oboi

1 Corno inglese

2 Clarinetti in B

1 Clar. basso

2 Fagotti

1. Contra-fagotto

4 Corni in F

4 Trombe in C

3 Tromboni

1 Tuba

Timpani  
gran cassa

Piatti

Triangolo

Tamburino

Tam-tam

Campanelli

Campana <sup>di bot</sup>

1 Celesta (est écrit une gr<sup>e</sup> au dessous de d & <sup>ritmo</sup>)

2 Arpe

Violini 1.

Violini 2.

Viola

Celli

1 Bassi (D:  $\frac{1}{4}$ )



1

Soli

Piccoli 1. 2.  
 Fl. gr. 1. 2.  
 Clar. basso in B  
 Fg.  
 Cori 1. 2. 3. 4.  
 Trombe 1. 2. 3. 4.  
 Tromboni 1. 2. 3. 4.  
 Claviatura 1. 2.  
 Claviatura 3. 4.  
 Celesta  
 Piccoli  
 Tam tam  
 Palt. 1.  
 Bied. 1.  
 Palt. 2.  
 Bied. 2.  
 Contr. 1.  
 Violine  
 4 Violini  
 4 Violoncelli  
 4 Contrabassi  
 4 Soli

4/4



**Piccol. 1.2.**

**Fl. 1. 2.**

**Clar. 1. 2.**  
in B.

**Clar. basso**  
in B.

**Ty.**

**1. 2.**  
**3. 4.**  
trumpets

**1. 2.**  
**3. 4.**  
trombones

**Opa. 1.**

**Opa. 2.**

**Oboe**  
*come sopra*

**Timpa.**

**Outt. 1.**  
**Outt. 2.**

**Viol. 2.**  
**Outt. 1.**

**Viola**

**4 Celli Soli**

**4 Contrabassi Soli**

3/4

9

Fl. op. 1. 2.

Clar. 1. in B.

Clar. 2. in B.

Clar. basso in B.

C. Fg.

Corn 2. 3. 4.

trp.

trp.

trp.

Celesta

Trimp.

Piatti

Tantani

3 primi viol. soli

Viol. 1. altri

Viol. 2. tutti div. a 2

2 primi viol. soli

Viol. 3. 4.

Celli tutti div. a 2

Bassi soli

Bassi altri

mp

pp

ppp

mf

f

ff

*rit.*

*br.*

*leg.*

*gliss.*

*no esp.*

*no esp.*

muta in f; muta in gis

Handwritten musical score with multiple staves. The score includes various instruments and parts such as strings (violin 1 & 2, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba, euphonium), and percussion (timpani, snare drum, cymbals, tom-toms, bass drum). The notation features complex rhythmic patterns, dynamic markings (e.g., *molto*, *dim.*, *mp*, *pp*, *ppp*), and performance instructions (e.g., *7. Solo*, *con cord.*, *arco*, *tutti div.*). A large red '4' is written vertically across the middle of the page. Two circled numbers '3' are present: one at the top right and another in the lower right section. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

4

3

Handwritten musical score for string and woodwind sections. The notation includes notes, rests, and dynamic markings. Key markings include *con cord.*, *semp. cord. arco*, and *tutti div. ar*. There are also some vertical annotations on the right side of the page, possibly indicating fingerings or bowing techniques.

Piccolo 1.  
 Fl. 1. 2.  
 Ob. 1. 2.  
 Cor. ingl.  
 Clar. 1. 2.  
 in B.  
 Clar. basso  
 in B.  
 Fg. 2.  
 E.-Fg.  
 Trombe 4.  
 Trombe 1. 2.  
 Tromboni 2. 3.  
 Arpa 1.  
 Arpa 2.  
 Celesta  
 Timpani  
 Tam-tam  
 3 primi viol.  
 Solo  
 Viol. 1.  
 Viol. 2.  
 Viols. 3. 4. Pult.  
 Celli  
 Bassi

The musical score is written on multiple staves. The top section includes woodwinds (Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoon, Fagot, English Horn) and brass (Trumpets, Trombones). The middle section includes keyboard instruments (Arpa, Celesta) and percussion (Timpani, Tam-tam). The bottom section includes strings (Violins, Violas, Cellos, Basses). The score is divided into measures by vertical bar lines. Dynamic markings such as *pp dolce*, *pp esp. poco cresc.*, *1. con and.*, *mp*, *pp poco cresc.*, and *mp* are used throughout. There are several red annotations: a red arrow pointing to the Clarinet staff with the text "Clari 1. muta in Es", a red circle around the "3" in the string section, and a red line under the "3" in the Trombone staff. The score concludes with a double bar line and a repeat sign.

Pesante.

Piccoli 1.2.  
 Fl. 1.  
 Fl. 2.  
 Ob. 1.2.  
 Cor. ingl.  
 Clar. 1. in E  
 Clar. 2. in B  
 Clar. basso  
 Fg. 1.2.  
 Co. Fg.  
 Corni 1.2.  
 3.4.  
 Trombe 1.2.  
 3.4.  
 Tromboni 1.2.  
 3.  
 B.T.  
 Timpani  
 Cielli  
 Tam-tam  
 Triangolo  
 Viol. 1.  
 tutti  
 Viol. 2.  
 div. 2.  
 Virole tutti  
 Celli  
 Bassi

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written in brown ink on aged paper. It features multiple staves for each instrument, with various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Pesante" at the top and bottom. There are several red annotations, including checkmarks and underlines, throughout the score. The bottom right section shows a dense, complex passage for the violins and violas.

Pesante



- Picc. 1. 2.
- Flyp. 1.
- Flyp. 2.
- Ob. 1. 2.
- Con. imp.
- Clar. 1. in B.
- Clar. 2. in B.
- Clar. 3. in B.
- Fg. 1. 2.
- E. Fg.
- Corn. 1. 2.
- 3. 4.
- 1. 2. Trombe
- 3. 4.
- 1. 2. Tromboni
- 3. 4. B. T.
- Timp.
- Organo 1.
- Organo 2.
- Vid. 1.
- Vid. 2.
- Vid. 3.
- Celli
- Bassi

This page contains a handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups and voices. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Clarinet parts:** Handwritten notes indicate instrument changes: "muta in Clar. 1. in B." and "muta in Clar. basso."
- Trumpet part:** A handwritten note says "1. 2. Trombe 3. 4. *già muta in B.*"
- Organ parts:** The two organ staves have handwritten notes: "Organo 1. *gliss.*" and "Organo 2. *molto*".
- Violins and Cellos:** The string parts include dynamic markings such as "cresc.", "cresc.", and "cresc.".
- Other markings:** There are numerous "SS" (sforzando) markings throughout the score, as well as various dynamic and articulation symbols.

The score is written on aged, yellowed paper with a clear vertical line separating the left and right sides of the page.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *poco*, *cresc.*, *cresc. molto*, and *poco a poco*. There are two circled numbers '5' in red ink, one at the top and one in the middle. A large red '3' and '4' are written vertically on the right side of the page. The score is written in brown ink on aged paper.

Picc. 1.  
Picc. 2.  
Fl. gr. 1. 2.  
Ob. 1. 2.  
Cor. ing.  
Clar. 1. 2. in B.  
Clar. basso in B.  
Fg. 1.  
Fg. 2.  
C. Fg.  
1.  
Corno 3. 2.  
4.  
1. 2.  
Trombe 3. 4.  
1. 2.  
Tromboni 3.  
B. T.  
Timp.  
Piatte  
Ara 1.  
Ara 2.  
Viol. 1.  
Viol. 2.  
Alti  
Telli  
Bassi

5

5

3  
4



Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in a historical style with detailed notation, including notes, rests, and dynamic markings.

**Instrumentation and Parts:**

- Flutes:** 1. fl. (flute), 2. fl. (flute)
- Woodwinds:** Clarinet in B-flat (cl. in B.), Bassoon in B-flat (fag. in B.), Oboe (1. 2.), Bassoon (1. 2.), Trombone (1. 2.), Trumpet (1. 2.), Horn (1. 2.), Bassoon (1. 2.), Trombone (1. 2.), Trumpet (1. 2.), Horn (1. 2.)
- Strings:** Violin (1. 2.), Viola (1. 2.), Cello (1. 2.), Double Bass (1. 2.)
- Percussion:** Cymbals (cym.), Snare Drum (col.), Bass Drum (col.), Triangle (tri.), Gong (gong), Bass Drum (basso)
- Vocalists:** Soprano (sopr.), Alto (alt.), Tenor (ten.), Bass (basso)

**Dynamic Markings:** *dim.*, *dim. molto*, *pp*, *mp*, *ppp*, *ppp grazioso*, *comp. esp.*

**Handwritten Annotations:**

- Red checkmarks and lines are present in the upper right section of the score.
- Large red numbers "3" and "4" are written vertically on the right side of the page.
- Red underlines are visible under the word "dim." at the bottom of the page.



Piccolo  
 Fl. 1. 2. 3.  
 Ob. 1. 2.  
 Corn. 1.  
 Clar. 1. 2.  
 Clar. bass.  
 Fg. 1.  
 C. Fg.  
 Horn 1. 2.  
 Horn 3. 4.  
 Tru. 1.  
 Tru. 2.  
 Euph. 1.  
 Euph. 2.  
 Tuba 1.  
 Tuba 2.  
 Tromp. 1.  
 Tromp. 2.  
 Tromp. 3.  
 Tromp. 4.  
 Tromp. 5.  
 Tromp. 6.  
 Tromp. 7.  
 Tromp. 8.  
 Tromp. 9.  
 Tromp. 10.  
 Tromp. 11.  
 Tromp. 12.  
 Tromp. 13.  
 Tromp. 14.  
 Tromp. 15.  
 Tromp. 16.  
 Tromp. 17.  
 Tromp. 18.  
 Tromp. 19.  
 Tromp. 20.  
 Tromp. 21.  
 Tromp. 22.  
 Tromp. 23.  
 Tromp. 24.  
 Tromp. 25.  
 Tromp. 26.  
 Tromp. 27.  
 Tromp. 28.  
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 Tromp. 30.  
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 Tromp. 32.  
 Tromp. 33.  
 Tromp. 34.  
 Tromp. 35.  
 Tromp. 36.  
 Tromp. 37.  
 Tromp. 38.  
 Tromp. 39.  
 Tromp. 40.  
 Tromp. 41.  
 Tromp. 42.  
 Tromp. 43.  
 Tromp. 44.  
 Tromp. 45.  
 Tromp. 46.  
 Tromp. 47.  
 Tromp. 48.  
 Tromp. 49.  
 Tromp. 50.  
 Tromp. 51.  
 Tromp. 52.  
 Tromp. 53.  
 Tromp. 54.  
 Tromp. 55.  
 Tromp. 56.  
 Tromp. 57.  
 Tromp. 58.  
 Tromp. 59.  
 Tromp. 60.  
 Tromp. 61.  
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 Tromp. 80.  
 Tromp. 81.  
 Tromp. 82.  
 Tromp. 83.  
 Tromp. 84.  
 Tromp. 85.  
 Tromp. 86.  
 Tromp. 87.  
 Tromp. 88.  
 Tromp. 89.  
 Tromp. 90.  
 Tromp. 91.  
 Tromp. 92.  
 Tromp. 93.  
 Tromp. 94.  
 Tromp. 95.  
 Tromp. 96.  
 Tromp. 97.  
 Tromp. 98.  
 Tromp. 99.  
 Tromp. 100.

Clar. 1. 2. *in B*  
 Clar. bass *in B*  
 Fg. 1. *pp* *dim. poco a poco* *ppp*

Clar. 1. 2. *pp* *leggiuissimo* *gliss.*  
 Tromp. 1. *1. can. sord.* *Solo* *pp*

Tromp. 1. *can. sord.*  
 Tromp. 2. *can. sord. imp. espr.* *3*  
 Tromp. 3. *can. sord. imp. espr.* *3*  
 Tromp. 4. *imp. espr.* *3*  
 Tromp. 5. *dim.*  
 Tromp. 6. *dim.*  
 Tromp. 7. *dim.*  
 Tromp. 8. *dim.*  
 Tromp. 9. *dim.*

Tromp. 10. *Baq. de Tamb.*  
 Tromp. 11. *pp*  
 Tromp. 12. *pp*  
 Tromp. 13. *pp*  
 Tromp. 14. *pp*  
 Tromp. 15. *pp*  
 Tromp. 16. *pp*  
 Tromp. 17. *pp*  
 Tromp. 18. *pp*  
 Tromp. 19. *pp*  
 Tromp. 20. *pp*  
 Tromp. 21. *pp*  
 Tromp. 22. *pp*  
 Tromp. 23. *pp*  
 Tromp. 24. *pp*  
 Tromp. 25. *pp*  
 Tromp. 26. *pp*  
 Tromp. 27. *pp*  
 Tromp. 28. *pp*  
 Tromp. 29. *pp*  
 Tromp. 30. *pp*  
 Tromp. 31. *pp*  
 Tromp. 32. *pp*  
 Tromp. 33. *pp*  
 Tromp. 34. *pp*  
 Tromp. 35. *pp*  
 Tromp. 36. *pp*  
 Tromp. 37. *pp*  
 Tromp. 38. *pp*  
 Tromp. 39. *pp*  
 Tromp. 40. *pp*  
 Tromp. 41. *pp*  
 Tromp. 42. *pp*  
 Tromp. 43. *pp*  
 Tromp. 44. *pp*  
 Tromp. 45. *pp*  
 Tromp. 46. *pp*  
 Tromp. 47. *pp*  
 Tromp. 48. *pp*  
 Tromp. 49. *pp*  
 Tromp. 50. *pp*  
 Tromp. 51. *pp*  
 Tromp. 52. *pp*  
 Tromp. 53. *pp*  
 Tromp. 54. *pp*  
 Tromp. 55. *pp*  
 Tromp. 56. *pp*  
 Tromp. 57. *pp*  
 Tromp. 58. *pp*  
 Tromp. 59. *pp*  
 Tromp. 60. *pp*  
 Tromp. 61. *pp*  
 Tromp. 62. *pp*  
 Tromp. 63. *pp*  
 Tromp. 64. *pp*  
 Tromp. 65. *pp*  
 Tromp. 66. *pp*  
 Tromp. 67. *pp*  
 Tromp. 68. *pp*  
 Tromp. 69. *pp*  
 Tromp. 70. *pp*  
 Tromp. 71. *pp*  
 Tromp. 72. *pp*  
 Tromp. 73. *pp*  
 Tromp. 74. *pp*  
 Tromp. 75. *pp*  
 Tromp. 76. *pp*  
 Tromp. 77. *pp*  
 Tromp. 78. *pp*  
 Tromp. 79. *pp*  
 Tromp. 80. *pp*  
 Tromp. 81. *pp*  
 Tromp. 82. *pp*  
 Tromp. 83. *pp*  
 Tromp. 84. *pp*  
 Tromp. 85. *pp*  
 Tromp. 86. *pp*  
 Tromp. 87. *pp*  
 Tromp. 88. *pp*  
 Tromp. 89. *pp*  
 Tromp. 90. *pp*  
 Tromp. 91. *pp*  
 Tromp. 92. *pp*  
 Tromp. 93. *pp*  
 Tromp. 94. *pp*  
 Tromp. 95. *pp*  
 Tromp. 96. *pp*  
 Tromp. 97. *pp*  
 Tromp. 98. *pp*  
 Tromp. 99. *pp*  
 Tromp. 100. *pp*

4/4

3/4



7

Picc. 1.  $\frac{4}{4}$

Fl. 3.  $\frac{4}{4}$

Fl. 1.  $\frac{4}{4}$  *pp leggerissimo*

Fl. 2.  $\frac{4}{4}$  *pp leggerissimo*

Ob. 1. 2.  $\frac{4}{4}$

Clar. 1. in B  $\frac{4}{4}$

Clar. 2. in B  $\frac{4}{4}$

Clar. basso in B  $\frac{4}{4}$

Fg. 1. 2.  $\frac{4}{4}$

E. Fg.  $\frac{4}{4}$

Coro 1. 2.  $\frac{4}{4}$

Coro 3. 4.  $\frac{4}{4}$

Trombe  $\frac{4}{4}$

Arpa 1.  $\frac{4}{4}$

Arpa 2.  $\frac{4}{4}$

Celesta  $\frac{4}{4}$

Bampanelli  $\frac{4}{4}$

Trombi 1.  $\frac{4}{4}$  *pp*

Trombi 2.  $\frac{4}{4}$  *pp*

Viol. 1.  $\frac{4}{4}$  *con sord.*

Viol. 2.  $\frac{4}{4}$  *con sord.*

Viola  $\frac{4}{4}$  *ppp gliss.*

Celli  $\frac{4}{4}$

Bassi  $\frac{4}{4}$

11

Piccolo 1.  
 Fl. p. 3.  
 Fl. p. 1.  
 Fl. p. 2.  
 Ob. 1.2.  
 Clar. 1. in B.  
 Clar. 2. in B.  
 Clar. basso in B.  
 Fg. 1.2.  
 C. Fg.  
 Cori 1.2.  
 3.4.  
 Trombe  
 Arpa 1.  
 Arpa 2.  
 Celesta  
 Campanelli  
 Viol. 1.  
 Viol. 2.  
 Viola  
 Cello  
 Bassi

Musical score for a full orchestra, page 16. The score includes parts for Piccolo, Flutes (3, 1, 2), Oboes (1, 2), Clarinets (1, 2, Bass), Bassoons (1, 2), Cor Anglais (1, 2, 3, 4), Trumpets, Harps (1, 2), Celesta, Glockenspiel, Violins (1, 2), Viola, Cello, and Basses. The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (p, f, mp, mf, ff, ppp, fff), articulation (acc, stacc), and performance instructions (con sord., arco, sul tasto). There are several red markings, including a large red circle around the Flute 1 part in the second measure and a red underline under the Trombone part in the second measure. The score is on aged, yellowed paper.









Fl. 1. 1.

Oboe 1. 2.

Cor. angl.

Clar. 1. in B.

Clar. 2. in B.

Clar. basso in B.

Fg. 1. 2.

Tr. - Fg.

Corn. 1. 2. 3. 4.

Trambe.

Tromboni 1. 2. 3.

Arap. 1.

Arap. 2.

Timp.

Viol. Solo

Viol. 1.

Viol. 2.

Viola

Celli 1.

Soli 2. 3. 4.

Celli altri

Bassi Solo.

Bassi Soli 2. 3.

Bassi altri

2

s. Solo

solo

p

pp

gliss.

t

Senza Cord.

Senza Cord.

Handwritten musical score for orchestra. Includes staves for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Fagott, Trumpets, Trombones, Horns, Violins, Viola, Cello, Bass, and Double Bass. Features handwritten annotations such as 'Solo', 'p', 'pp', 'arco', 'sul Tasto', 'Pomanc.', and circled '10'.

- Picc. sol.
- Hrn. 3.
- Fl. n. 1. 2.
- Ob. 1. 2.
- Coro. inf.
- Clar. 1. 2.
- Clar. basso
- Fg. 1. 2.
- Tr. Tj.
- Coro 1. 2.
- 3. 4.
- Trambe 1. 2.
- 3.
- Trambei 1. 2.
- 3. B.T.
- Arpa 1.
- Arpa 2.
- Viol. 1.
- Viol. 2.
- Viola
- Cello solo
- Celli altri
- Bassi

The musical score is handwritten and spans multiple staves. Key features include:

- Dynamic markings:** *mp*, *p*, *cresc.*, *mp cresc.*, *sempre and.*, *noia*.
- Performance instructions:** *ouvert* (written in red), *sempre and.*, *noia*.
- Notation:** Staves for woodwinds and strings contain various notes, rests, and slurs. The harp part features a complex, multi-measure figure.
- Staff layout:** The staves are arranged vertically, with some grouped together (e.g., strings).

11





Piccolo 1  
 Piccolo 2  
 Fl. p. 1.  
 Fl. p. 2.  
 Ob. 1-2.  
 Cor Anglais  
 Clarinet 1  
 Clarinet 2  
 Clarinet Bass  
 Fg. 1-2.  
 B. Fg.  
 Corni 1-2.  
 Corni 3-4.  
 Trombe 1-2.  
 Trombe 3-4.  
 Tromboni 1-2.  
 Tromboni 3-4.  
 Arpa  
 Timpani  
 Cembali  
 Tamburi  
 Viol. 1.  
 Viol. 2.  
 Viola  
 Celli  
 Bassi

*ancora. cresc.*  
*3 marcato*  
*3 bouché*  
*3 bouché*  
*3 marcato*  
*SS marcato*

3  
4  
19

Piccolo 1.  
 Piccolo 2.  
 Flp. 1.  
 Flp. 2.  
 Cl. 1. 2.  
 Clar. in G.  
 Clar. 2 in B.  
 Clar. basso in B.  
 Fg. 1. 2.  
 G. Fg.  
 Corni 1. 2.  
 3. 4.  
 Trombe 1. 2.  
 3. 4.  
 Tromboni 1. 2.  
 3. B. T.  
 Aipa 1.  
 Aipa 2.  
 Trip.  
 Piatti  
 Tambur.  
 Vid. 1.  
 Vid. 2.  
 Viole  
 Celli  
 Bassi

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A large red '4' is written in the center of the page.



Handwritten musical score for a full orchestra. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

- Viol. 1.2.
- Vi. 1.2.
- Cl. 1.2.
- Cor. ingl.
- Clar. 1. in B.
- Clar. 2. in B.
- Obs. basso in B.
- Fg. 1.2.
- E. Fg.
- Coro 1.2.
- Coro 3.4.
- Trombe 1.2.
- Trombe 3.4.
- Tromboni 1.2.
- Tromboni 3.4.
- Org.
- Arpa 1.
- Arpa 2.
- Temp.
- Piatti.
- Tambura.
- Viol. 1.
- Viol. 2.
- Viola.
- Celli.
- Bassi.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- mp sempre dim.* (mezzo-piano, always diminishing)
- trillo* (trill)
- can cord.* (cantabile)
- mp puz.* (mezzo-piano, puzing)

There are also some handwritten annotations and corrections, such as a red checkmark next to the Tromboni 3.4 part and a red line under the *can cord.* marking for the Viol. 2. part.



14

Handwritten musical score for orchestra and strings. The score includes staves for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Percussion 1 & 2, Violin 1 & 2, Viola, Cello, and Double Bass. The score is marked with various dynamics and performance instructions.

Key markings and annotations include:

- 14**: Circled in red at the top and middle of the page.
- Solo**: Marked in red above the Flute 1 staff and the Percussion 1 staff.
- 3/4**: A large red handwritten number indicating a tempo or meter change.
- pp**: *pianissimo* dynamic markings throughout.
- pp amolto espr.**: *pianissimo molto espressivo* marking above the Flute 1 staff.
- respr.**: *respirando* marking above the Flute 1 staff.
- div. a 3**: *diviso a tre* marking above the Violin 1 and Viola staves.
- sul Ponticello**: *sul ponticello* marking above the Violin 1 and Viola staves.
- tutti div. a 3**: *tutti diviso a tre* marking above the Cello staff.
- arco con sord.**: *arco con sordina* marking above the Double Bass staff.
- arco con sord.**: *arco con sordina* marking at the bottom of the page.
- pp**: *pianissimo* marking at the bottom of the page.

Handwritten musical score for a symphony orchestra. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left include:

- Fl. 1. & 2.
- Ob. 1. & 2.
- Clar. 1. in B.
- Clar. 2. in B.
- Clar. basso in B.
- Fg. 1. & 2.
- Corn. 1. & 2.
- Corn. 3. & 4.
- Tram. 1. & 2.
- Tram. 3. & Tuba
- Ap. 1.
- Ap. 2.
- Edesta
- Tam-tam
- Viol. Sdo
- Viol. 1. alti
- Viol. 2.
- Viola
- Cello Sdo
- Celli alti
- Bassi

The score is divided into three measures. The first measure contains various musical notations including notes, rests, and dynamic markings. The second measure features large red handwritten numbers '3' and '4' over the staves, and includes the instruction 'can cord.' written in red. The third measure continues the musical notation and includes the instruction 'semp. cord.' written in red. Dynamic markings such as 'pp', 'ppp', and 'p' are visible throughout the score.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds, brass, strings, and choir parts. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three measures by vertical bar lines.

**Woodwinds:**  
Fl. 1.2. (Flute 1 & 2)  
Cl. 1.2. (Clarinet 1 & 2)  
Clar. 1. (Clarinet 1)  
Clar. 2. (Clarinet 2)  
Clar. bass (Clarinet Bass)  
Fg. 1.2. (Fagotto 1 & 2)

**Brass:**  
Trombe 1.2. (Trumpets 1 & 2)  
Trombe 3.4. (Trumpets 3 & 4)  
Trombe 1.2. (Trumpets 1 & 2)  
Trombe 3.4. (Trumpets 3 & 4)  
Trombone 1.2. (Trombones 1 & 2)  
Trombone 3.4. (Trombones 3 & 4)  
Tuba (Tuba)  
A. 1. (Alto Saxophone 1)  
A. 2. (Alto Saxophone 2)

**Strings:**  
Viol. Solo (Violin Solo)  
Viol. 1. (Violin 1)  
Viol. 2. (Violin 2)  
Viola (Viola)  
Vcllo Solo (Violoncello Solo)  
Vcllo (Violoncello)  
Celli (Cello)  
Celli altni (Cello alternate)

**Choir:**  
Doni (Choir)

**Performance Markings:**  
pp (pianissimo)  
ppp (pianissimissimo)  
mysterioso  
p (piano)  
pless. (plessato)  
sim. (simile)  
riten. (ritardando) - written in red ink at the top right and bottom right.  
Solo (written in red ink next to the Violin Solo part)

**Other Notations:**  
6 (fingerings)  
7 2 (fingerings)  
7 2 (fingerings)

Leutof.:

15

Handwritten musical score for a symphony orchestra, page 12. The score is written in a major key with a 2/2 time signature. The tempo is marked "Leutof." (Ad libitum).

**Instrumentation:**

- Flauti 1.2.
- Flauti 3.4.
- Oboi
- Clarineti in B.
- Clarineti in B.
- Fagotti 1.2.
- Violini 1.2.
- Violini 3.4.
- Trombe 1.2.
- Trombe 3.4.
- Tromboni & Tubi
- Organo
- Cembalo
- Timp.
- Piatti
- Violini 1.2. div. a 2.
- Violini 3.4. div. a 2.
- Violini
- Celli tutti unis.
- Bassi

**Key Features:**

- Two circled "15" markings are present, one at the top left and one in the Timpani part.
- Dynamic markings include *pp*, *p*, *mp*, *cres.*, *poco cresc.*, and *mp*.
- Performance instructions include *1.* and *2.* for first and second endings, and *mp* for mezzo-piano.
- The score is divided into two systems by a vertical line.

Leutof.:

1. Picc. 1.2. 2. Fl. p. 1.2. Ob. 1.2. Cori. sing. Clar. 1.2. in B. Clar. bass in B. Fg. 1.2. 9. Fg. 1.2. 3. 4. Trombe 1.2. 3. 4. Tromboni 1.2. 3. B.T. Organi. Celesta Tam-tam. Viol. 1. Viol. 2. Viola Celli Bassi

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *mp*, *cresc.*, and *ms*. There are also performance instructions like *1.* and *2.* indicating first and second endings. Red checkmarks and arrows are present, highlighting specific parts of the score. The score is divided into two systems by a vertical line.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The left system contains measures 1 through 15, and the right system contains measures 16 through 20. The instruments listed on the left are:

- Piccoli 1. 2.
- Fl. p. 1. 2.
- Ob. 1. 2.
- Cor. ingl.
- Clar. in B.
- Clar. in B.
- Clar. basso in B.
- Fg. 1. 2.
- Co. Fg.
- Corn. 1. 2. 3. 4.
- 1. 2. Trombe 3. 4.
- 1. 2. Tromboni 3. 4.
- Aspa 1.
- Aspa 2.
- Campana
- Tam-tam
- Viol. 1.
- Viol. 2.
- Viola
- Celli
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *poco*, *cresc.*, *a2*, and *estatico.*. A red circle highlights the number '16' at the beginning of the second system. There are also some red arrows and a red circle around a measure in the Trombe section.



Handwritten musical score for a full orchestra. The score is written in brown ink on aged paper and is organized into systems for different instruments. The instruments listed on the left side of the page are: Piccoli (1, 2), Fl. p. 1, 2, Ob. 1, 2, Cor. imp., Clar. 1, 2 in B, Cl. basso in B, Fg. 1, 2, E. Fg., Corni 1, 2, 3, 4, Trombe 1, 2, 3, 4, Tromboni 1, 2, 3, Tuba, Organi 1, 2, Campana, Tamtam, Viol. 1, Viol. 2, Viola, Cello, and Basso.

The score is divided into two main sections by a vertical line. The first section contains the initial musical notation for each instrument, with dynamic markings such as *più sempre cresc.* and *ancora cresc.* written above the staves. The second section contains further musical notation, with *ancora cresc.* markings appearing frequently. Some of these markings are circled in red, including the *SS* (Sforzando) markings in the Trombe 3, 4 staff and the Organ 1, 2 staves. The Organ parts include a *gliss.* (glissando) marking.

On the right side of the page, there are large handwritten numbers '31' and '4' in the right margin, likely indicating page or measure numbers.

2. out in Fl. p. 3.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *ss*, *p*, *mp*, and *div.*. The score is divided into measures by vertical bar lines. A large red '2/4' is written across the middle of the page. There are two circled numbers '17' in red ink, one at the top right and one in the lower right section. The instruments listed on the left include Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoon, Fagots, Horns, Trumpets, Trombones, Saxophones, and Percussion (Cymbals, Triangles, Snare, Bass Drum, Tom-toms, and Cymbals).

2/4

17

div. ppp

Tempo

18

Handwritten musical score for a symphony orchestra. The score is divided into three systems by vertical bar lines. The instruments listed on the left are: Piccolo, Fl. p. 1.2., Fl. p. 3., Cl. 1.2., Corn. sup., Clar. 1.2. in B, Clar. basso in B, Fg. 1.2., C. Fg., Corni 1.2. and 3.4., Trombe, Arpa 1., Arpa 2., Celesta, Triangolo, Viol. 1., Viol. 2., Viola, Violoncello, and Bassi.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *p*, *mf*, *f*). There are also performance instructions like "1.2.3. con sord." and "1.2.".

Red annotations are present throughout the score, including a large red checkmark on the Piccolo staff, a red circle around the number "18" on the Celesta staff, and a red "3/4" time signature on the Viol. 1. staff.

On the right side of the score, there are handwritten notes: "bouchés" (twice), "poco", and "Tempo".

Piccolo	-	-	<i>4/4</i> <i>mo</i>	-
Fl. n. 1. 2.	-	-	<i>4/4</i> <i>pp</i>	-
Fl. n. 3.	-	-	<i>4/4</i> <i>pp</i>	-
Ob. 1. 2.	-	-	<i>4/4</i>	-
Coro. ingl.	-	-	<i>4/4</i>	-
Clar. 1. 2. in B.	<i>2 2</i> <i>3</i> <i>f</i>	-	<i>4/4</i> <i>solo</i>	-
Clar. bass in B.	-	-	<i>4/4</i> <i>prop.</i>	-
Fg. 1. 2.	-	-	<i>4/4</i>	-
C. Fg.	-	-	<i>4/4</i>	-
Coro 1. 2.	<i>pp</i>	<i>pp</i>	-	-
Coro 3. 4.	<i>pp</i>	<i>pp</i>	-	-
Trambe. 1. 2.	-	<i>f</i>	<i>4/4</i> <i>f</i>	<i>3</i>
Organo	-	-	-	<i>8</i> <i>p</i> <i>gliss.</i>
Celesta	-	-	<i>4/4</i> <i>p</i>	<i>3</i>
Timp.	-	-	<i>4/4</i> <i>pp</i>	-
Tam-tam	<i>pp</i>	<i>pp</i>	<i>4/4</i>	<i>d</i> <i>pp</i>
Viol. 1.	<i>pp</i>	<i>pp</i>	<i>4/4</i> <i>p</i>	-
Viol. 2.	<i>pp</i>	<i>pp</i>	<i>4/4</i> <i>p</i>	-
Viola	<i>pp</i>	<i>pp</i>	<i>4/4</i> <i>p</i>	-
Celli	<i>pp</i>	<i>pp</i>	<i>4/4</i> <i>p</i>	<i>3</i>
Bassi	<i>pp</i>	<i>pp</i>	<i>4/4</i> <i>p</i>	-

Handwritten red markings consisting of large, stylized numbers '4' and '3' with diagonal lines, likely indicating measures or rehearsal marks.

*sul Tasto*  
*sul Tasto*  
*sul Tasto*  
*sul Tasto*  
*sul Tasto*  
*sul Tasto*

riten. molto tranquillo (♩ = 19)

**Piccolo** *ppp* *muta in Piccolo 2.*

**Fl. p. 1.2.** *ppp*

**Fl. p. 3.** *ppp*

**Ob. 1.2.** *p*

**Clar. 1.2.** *p*

**Clar. basso in B.** *ppp* *riten.*

**Fg. 1.2.** *dim.* *pp*

**C. Fg.**

**Corni 1.2.** *ppp* *ouvert*

**Corni 3.4.** *ppp* *ouvert*

**Tromboni 1.2.** *ppp*

**Tromboni 3.4.** *ppp*

**Organo**

**Clarinete**

**Timp.** *dim. poco a poco*

**Tamburi** *ppp*

**Viol. 1.** *riten.* *19* *senza sord. unis.* *mp cant.*

**Viol. 2.** *dim. poco a poco* *ppp* *ordin.* *mp cant.*

**Viola** *dim. poco a poco* *ppp* *ordin.* *mp cant.*

**Celli** *dim. poco a poco* *ppp* *ordin.* *mp cant.*

**Bassi** *dim. poco a poco* *ppp* *ordin.* *mp cant.*

**arco** *riten.* *mp*

Molto tranquillo

Handwritten musical score for a symphony orchestra, page 40. The score is divided into two systems. The instruments listed on the left are:

- Picc. 1. 2.
- Fl. p. 1. 2.
- Ob. 1. 2.
- Cor. ingl.
- Clar. 1. 2. in B.
- Clar. bass in B.
- Fg. 1. 2.
- C. Fg.
- Cori 1. 2. 3. 4.
- Tram. 1. 2. 3. 4.
- Tram. 1. 2. 3.
- Tuba
- Organi
- Tripp.
- Piatti
- Viol. 1.
- Viol. 2.
- Viola
- Celli
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- p* (piano)
- cresc.* (crescendo)
- ms* (mezzo-soprano)
- ms esp.* (mezzo-soprano, expressive)
- ms cresc.* (mezzo-soprano, crescendo)

There are also some handwritten annotations in red ink, including the words "sempre ind." and a checkmark. The right side of the page features a large handwritten number "3" and a smaller "4" below it.



*Picc. 1.*  
*2.*  
*Fl. p. 1. 2.*  
*Ob. 1. 2.*  
*Corn in B.*  
*Clarinet 1. 2.*  
*Clarinet in B.*  
*Fg. 1. 2.*  
*Truba 1. 2.*  
*3. 4.*  
*Tram. 1. 2.*  
*3. 4.*  
*Timpani*  
*Piatti*  
*Viol. 1.*  
*Viol. 2.*  
*Viole*  
*Celli*  
*Organo*  
*Contra*

*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*  
*ms sempre cresc.*  
*poco cresc.*

*ff*  
*ancora cresc.*  
*ancora cresc.*  
*ancora cresc.*  
*ancora cresc.*  
*ancora cresc.*



Piccini 1. 2.  
 Fl. p. 1. 2.  
 Cl. 1. 2.  
 Cor. ang.  
 Clar. 1. 2.  
 Clar. b. m. 1. 2.

Fg. 1. 2.  
 C. Fg.

Cori 1. 2. 3. 4.  
 Tutti  
 più ancora cresce.

Trombe 1. 2. 3. 4.  
 Tutti  
 più ancora cresce.

Tromboni 1. 2. 3.  
 Tutti  
 più ancora cresce.

Tuba  
 Tutti  
 marcato.

Organo  
 Tutti  
 marcato.

Campanelli  
 Tutti

Piatti  
 Tutti

P. G. 1. 2.  
 Tutti

Viol. 1.  
 Tutti

Viol. 2.  
 Tutti

Viola  
 Tutti

Celli  
 Tutti

Bassi  
 Tutti  
 marcato.



99

*1. Piccolini*  
*2.*

*1. Fl. n.*  
*2.*

*Cl. 1. 2.*

*Com. ingl.*

*Clar. 1. 2.*  
*in B*

*Clar. basso*  
*in B*

*Fg. 1. 2.*

*Cl. Fg.*

*1. 2.*  
*3. 4.*

*1. 2.*  
*3. 4.*

*1. 2.*  
*3. P. T.*

*Ape*  
*1. 2.*

Timp.

Piatti

99

*Viol. 1.*

*Viol. 2.*

*Viola*

*Celli*

*Ponci*

*lento (r.)*

**23**

Handwritten musical score for a full orchestra. The score includes parts for Piccoli, Fl. p. 12, Ob. 12, Corni, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Horns, Cymbals, Snare, Bass Drum, Triangles, Timpani, and Percussion. The score is written in a major key with a 3/4 time signature. It features dynamic markings such as *sss*, *mf*, and *f*, and includes performance instructions like *lento (r.)*, *can. ord.*, and *dim. poco a poco*. The score is divided into measures, with a large red checkmark visible in the middle section. The page number **23** is circled in red at the top right and bottom right.

*lento (r.)*

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *p*, and *mp*. There are also performance instructions like *can cord.* and *sub Tasto*.

The instruments listed on the left side of the score are:

- Fl. p. 1-2
- Ob. 1-2
- Cor. in G
- Clar. in Bb 1-2
- Clar. in Bb Solo
- Fg. 1-2
- Coro 1-2
- Tru. 1-2
- Aspa 1
- Aspa 2
- Cel. 1-2
- Pi. 1-2
- Vid. Solo
- Vid. 1
- Vid. 2
- Vid. 3
- Vid. 4
- Celli
- Bassi

The score is marked with a large red '4' in the center and a red '24' in a circle on the right side. There are also red checkmarks and underlines throughout the manuscript.

Handwritten musical score for orchestra and strings. The score is arranged in systems, each with a key signature and time signature. The instruments listed on the left are:

- Piccolo
- Fl. n. 1.2.
- Ob. 1.2.
- Clar. in B (1. and 2.)
- Clar. basso in B
- Fg. 1.2.
- Cori 1.2. and 3.4.
- Trombe 1.2. and 3.4.
- Tromboni 1.2. and 3. P.T.
- Ayat.
- Pelesta
- Tam-tam
- Viol. 1.
- Viol. 2.
- Viola
- Celli
- Bassi

The score includes various musical notations such as notes, rests, dynamics (pp, mp, p, cresc. poco a poco), and articulation marks. There are large red handwritten numbers '3' and '4' in the middle of the page, possibly indicating rehearsal marks or measures. The bottom of the page has 'arco' markings for the strings.

95

Solo

Handwritten musical score for orchestra and voices. The score is divided into three measures. The first measure contains the beginning of the piece, with various dynamics like *mp* and *pp*. The second measure features a *Solo* section for the strings, with a large red checkmark above it. The third measure continues the solo section, with a large red '2/4' written over the staff. The score includes parts for piccolo, flutes (1. fl., 2. fl.), oboes (1. ob., 2. ob.), clarinets (1. cl., 2. cl.), bassoons (1. b., 2. b.), horns (1. tr., 2. tr., 3. tr., 4. tr.), trumpets (1. tr., 2. tr.), trombones (1. tr., 2. tr., 3. tr.), tuba, timpani, cymbals, and strings (Viol. 1., Viol. 2., Viola, Violoncello, Contrabbasso). The vocal parts (Soprano, Alto, Tenor, Bass) are also present but mostly silent in this section. There are several red annotations: a circled '95' at the top left, a large red checkmark above the string solo in the second measure, a large red '2/4' written over the string solo in the third measure, and the word 'riten.' written in red at the bottom right. The word 'con cord.' is written in red above the strings in the third measure.

95

2/4

riten.

con cord.

26 *lento di molto* 50.

**Piccolo** *pp* *comp. tenuto*

**Fl. n. 12** *pp* *mysterioso*

**Fl. n. 3.** *pp* *mysterioso*

**Ob. 1.2.**

**1.**

**Clar. ind. 2.**

**3.**

**Corni 1.2.**

**3.4.**

**Trombe**

**1.2.** *pp*

**Tromboni 3. B. T.** *pp*

**Arpa 1.2.** *pp* *rapido*

**Celista** *pp*

**Piatti** *pp* *molto*

**Tamburi**

**Vid. 1.** *pp* *arco*

**Vid. 2.** *pp* *arco*

**Vide** *sul Tasto*

**Celli** *pp* *sul Tasto*

**Bassi** *pp* *sul Tasto*





Piccolo  $\frac{3}{4}$   $\frac{4}{4}$   
 Fl. n. 1.  $\frac{3}{4}$  2 2  
 Fl. n. 3.  $\frac{3}{4}$  2 2  
 Clarineti  $\frac{6}{8}$  #  $\frac{6}{8}$  b  
 3.  $\frac{6}{8}$  b  
 1. 2.  $\frac{3}{4}$  pp dolce  
 Corni 3.  $\frac{3}{4}$   
 4.  $\frac{3}{4}$   
 Trombe  $\frac{3}{4}$   
 Tromboni 1. 2.  $\frac{3}{4}$  2 2  
 3. B.T.  $\frac{3}{4}$  2 2  
 Organo  $\frac{3}{4}$  pp *quasi*  
 Celesta  $\frac{3}{4}$  2 2  
 Piatti  $\frac{3}{4}$   
 Tam-tam  $\frac{3}{4}$  Solo PPPP  
 Violini  $\frac{3}{4}$   
 Violini  $\frac{3}{4}$   
 Virole  $\frac{2}{4}$  2 2 *ordin.*  
 $\frac{2}{4}$  2 2 *div. a 3*  
 $\frac{2}{4}$  2 2 *sub. p.*  
 $\frac{2}{4}$  2 2 *pp*  
 Celli  $\frac{3}{4}$   
 Bassi  $\frac{3}{4}$   
 $\frac{3}{4}$

Fine

Motto:

Mit silbergrauem Dufte war das Tal  
Der Dämmerung erfüllt, wie wenn der Mond  
Durch Wolken sickert. Doch es war nicht Nacht.  
Mit silbergrauem Duft des dunkeln Tales  
Verschwammen meine dämmernden Gedanken,

Und still versank ich in dem webenden  
Durchsicht'gen Meere und verließ das Leben.  
Wie wunderbare Blumen waren da,  
Mit Kelchen dunkelglühend! Pflanzendickicht,  
Durch das ein gelbrotes Licht wie von Topasen  
In warmen Strömen drang und glomm. Das Ganze  
War angefüllt mit einem tiefen Schwellen  
Schwermütiger Musik. Und dieses wußt' ich,  
Obgleich ich's nicht begreife, doch ich wußt' es:  
Das ist der Tod. Der ist Musik geworden,  
Gewaltig sehnend, süß und dunkelglühend,  
Verwandt der tiefsten Schwermut.

Aber seltsam!

Ein namenloses Heimweh weinte lautlos  
In meiner Seele nach dem Leben, weinte,  
Wie einer weint, wenn er auf großem Seeschiff  
Mit gelben Riesensegeln gegen Abend  
Auf dunkelblauem Wasser an der Stadt,  
Der Vaterstadt vorüberfährt. Da sieht er  
Die Gassen, hört die Brunnen rauschen, riecht  
Den Duft der Gliederbüsche, sieht sich selber  
Ein Kind am Ufer stehn, mit Kindesaugen,  
Die ängstlich sind und weinen wollen, sieht  
Durchs offene Fenster Licht in seinem Zimmer —  
Das große Seeschiff aber trägt ihn weiter,  
Auf dunkelblauem Wasser lautlos gleitend  
Mit gelben, fremdgeformten Riesensegeln.

(Hugo von Hofmannsthal: „Erlebnis“).

