

J. 4.

12
1a

16

Selbst der
Schrift er mach da
meid an Peller. Spiller.
Den Grindan Lend

Fa maappa nauha fäminnen
Sag sjuva rado. Me Dytäm sinne
Me Sju fästafästunna finna. Me
nua xuläkonna. Me gyl-
läm fa Länsitien finna.
Me finna Dytäm sinne

5
säver Lannias räder. O Herr
Gumala taimälinen Daringa?
Me Säili was dias Gumala
O Herra sen Sälikin orkeiman
finna Roilla meidän autiak
Gelu Läri ke. O Herra

Jumalan Larijga f'an p'as

la sinä quis ponat mailnian

synniit aumaha meidan pallen

Era sinä olet yfiränf f'li

Sinä olet yfiränf Sierra

Sinä olet yfiränf se lop

Am Gese Lefiste

Yräl Herger Lanta f'sai f'c

Verradoz amer.

yhä yhä yhä Herr

luala zebaots läydez ouis

livausat ja maa sinen Sierra

wes Hösi an-na Lorben

des Ryden ollen se gantule

Serrai minet Hösi an-

na Lorben ges.

Samalor Laridagold

Fogstad mailmar synid an

safimfer Syfwa tagto.

Me Rydā finua Me Snywisti

ianamäfinua. Me finua räkilema

Me ylistam ja Lumiaten finua

Me finua Rydā finua florer

Lumia tagder. O Siem

תְּהִלָּה תְּהִלָּה

maln Diwaldiner Lüninge Ha

תְּהִלָּה תְּהִלָּה

Lai Diwaldin Gamala. O Herr

תְּהִלָּה תְּהִלָּה

Lai Lai der Lüninge Anna

תְּהִלָּה תְּהִלָּה

meister Schrift. O Herr zufamle. Terna Gamala Zebadot

תְּהִלָּה תְּהִלָּה

maln Lüninge ist. Göttla fina

תְּהִלָּה תְּהִלָּה

gott wohnt mailmey. Agnus dei

3
tona moea. reusabé. Segu.

תְּהִלָּה תְּהִלָּה

unpusod.

תְּהִלָּה תְּהִלָּה

ygda. Agnus dei

תְּהִלָּה תְּהִלָּה

Terna Gamala Zebadot

תְּהִלָּה תְּהִלָּה

ygde osad. liwadot fa

תְּהִלָּה תְּהִלָּה

finan. idher und er

Hosanna Lorlunda
 Ryhöly olla s. g.
 van minn, Hosanna.

Lorlunda
 Hoc ihäläm fa Sunmaid
 tellus! Herrera.

S. L. K. a. or.
 malda meidän lännen.
 Liriste Anna
 dän meidän fallen.
 Herrera



dank fallen Sierra

armada

fallen. Zunja ollon fuma

can LorPendes. fa ma



sa xasha għonistu. By f'idha



tagħi. Me Rgħiex finnā.



Me Biegħi fis-xemma finnā.



Me finnā xebuxxu. W-



għi-xem ja Lumidha



fina. Me finnā idher.



finnā suex. Luuia! tagħol.



O Herrn ġumala li-xallxa. L-



migħi is-Sinjaliddi.



ġumala. O Herrn ġumala.

16
Sontiden anse Hille ges

fin Sprecher. Denne Samale

Gumalen Sacida isen förla

Sina quis postolede maidman

Hmick armagd maigfö palla

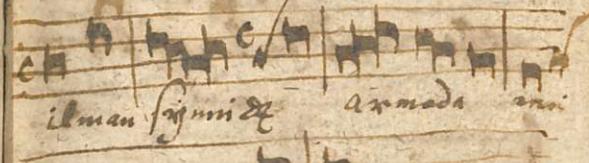
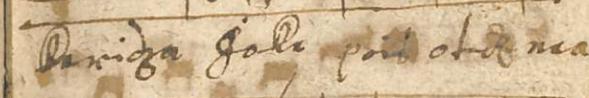
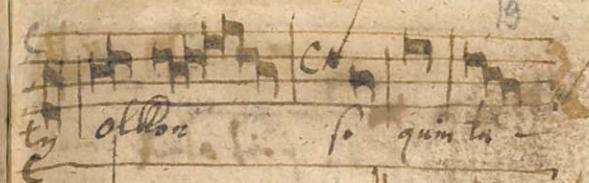
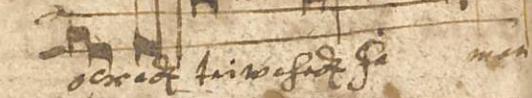
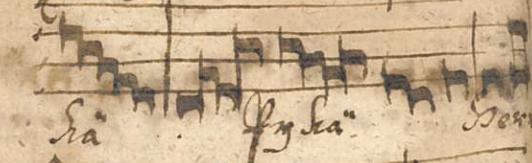
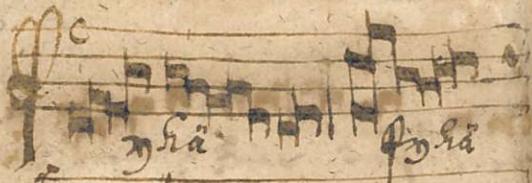
Gilla fina oide yffineus

17
lyra fina oide yffineus ber

re fina oide yffineus ber

fin Sprecher

Pykun Sprecher laufe



Luxuria sola pavidat me
et mons sonus nisi a sonis

ilmon sonus nisi a sonis

de mundis pellit omnia sonus

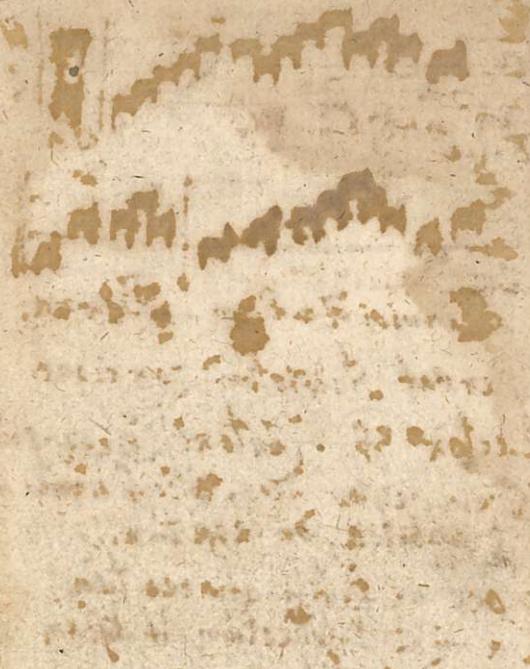
mollies rarus ga sonus pessima

ad sonum

affidam

Zamiozalam terra.

Si errat Scriptor corrigat
Lector & Cantor. Credis que
Revela oculos meos, & considerabo mi-
rabilia de lege tua.
Docce ne iustificationes tuas.
Da mihi intellectum ut discam
mandata tua.



Lach. S'givim yit'katzar

Lach. S'givim yit'katzar



Tilla fugella falleja.



Ylma'ain D'mingah on
ayf on syndzayt nizgappa



S'givim yit'katzar
S'givim yit'katzar



rapastria maidan tygome
Weygutum twi tri



lei gian Sialnoldian
wyl sindji mailmen milch



tylo; ga odi ringdun ram
Weygut yapi mithwirerl hyl No



so ylos woufi
Lij Anningon. Odi Galo ej



ilämb ala Röde mudra aina
Russen myellus lei zongz jom



Paixa. Raina' auringo wa
la wei se auringo aile



Leise maidnigie wie mato leg:
S. spalle thurz lura



daffeb gian Gamalan bygo;
fan yas sin waltzisau.



Auringo ongi paissa tayt yo
Parzing kniungs adja tuck

16

אַתָּה תְּהִלֵּת
לְאַתָּה תְּהִלֵּת
אַתָּה תְּהִלֵּת

ombi myl poib ajoed, sun
mayefen yis' kiebel . . . welen

אַתָּה תְּהִלֵּת
אַתָּה תְּהִלֵּת
אַתָּה תְּהִלֵּת

pimaydach Panfor. Garsi gme
mire esett. Ye hajaten

אַתָּה תְּהִלֵּת
אַתָּה תְּהִלֵּת
אַתָּה תְּהִלֵּת

nabig tessa, obo' gumele, poi
kong i gme gumele, kong

אַתָּה תְּהִלֵּת
אַתָּה תְּהִלֵּת
אַתָּה תְּהִלֵּת

la mi gafen oshi, ge taci
tuli mi gafen sangen

אַתָּה תְּהִלֵּת
אַתָּה תְּהִלֵּת
אַתָּה תְּהִלֵּת

otzagi. Dan on gumele ge
gomele gumele on gomele

27

אַתָּה תְּהִלֵּת
אַתָּה תְּהִלֵּת
אַתָּה תְּהִלֵּת

mech goea meite ante leite
jumel juge weingel en tuale

אַתָּה תְּהִלֵּת
אַתָּה תְּהִלֵּת
אַתָּה תְּהִלֵּת

Duo gema ta, faias sun me
En lyche mungel gmele amvi

אַתָּה תְּהִלֵּת
אַתָּה תְּהִלֵּת
אַתָּה תְּהִלֵּת

unti da, obo' gumele sun me
amvi obo' jumel emore full

אַתָּה תְּהִלֵּת
אַתָּה תְּהִלֵּת
אַתָּה תְּהִלֵּת

tulla. sun me sun me Panfor.

oli su won tuma tulla

Gū si mi hōg.
 Ja mīghen ell do.
 Tūmāl
 Jēnōlā ali on myt tūlēt
 ymōlē se myt tāyōt
 Jēnōlā

Jēnōlā gūmālē
 Jēnōlā Cānsēus

Jēnōlā
 Jēnōlā lām mytē walmistē
 wigezē ges legezē

Jēnōlā
 min ymōlē ges legezē

Sōngfē gūlē
 leigē Jētēn fūlē mīpē Mīlē
 tūmā wylē tāmā mīn
 delubē wylē mi
 12 mīs ges galē

Sāmē sā anō
 jāmē sā mīdē
 jāmē sā mīdē
 pēdē kē, sā dīmē tāpē mīdē
 sā tā qē mīdē, sā tā

ooda. alle luja.
 ooda.

30
הַתְּהִלָּה | תְּהִלָּה | תְּהִלָּה | תְּהִלָּה |
G. Pysa' Bergi tñr tñj:
הַתְּהִלָּה | תְּהִלָּה | תְּהִלָּה | תְּהִלָּה |
tä sinun wissollistam sdammit
הַתְּהִלָּה | תְּהִלָּה | תְּהִלָּה | תְּהִלָּה |
ga sinun nachaidis tñlun fü.
הַתְּהִלָּה | תְּהִלָּה | תְּהִלָּה | תְּהִלָּה |
titä Feigin quin monimaiell
הַתְּהִלָּה | תְּהִלָּה | תְּהִלָּה | תְּהִלָּה |
R. Lille Galan et coroifit

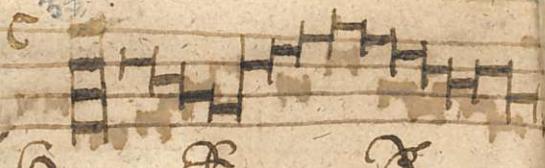
31
הַתְּהִלָּה | תְּהִלָּה |
Pijfyn iekon ijstrijfen Laiba
הַתְּהִלָּה | תְּהִלָּה | תְּהִלָּה | תְּהִלָּה |
Lifa Malonja. Jana,
הַתְּהִלָּה | תְּהִלָּה | תְּהִלָּה | תְּהִלָּה |
tan ollen kitesj gankaj.
הַתְּהִלָּה | תְּהִלָּה | תְּהִלָּה | תְּהִלָּה |
Ricemong.
Kriptay. Egli's lach Hymne

32 De sancto spiritu.

Handwritten musical notation for 'De sancto spiritu'. The notation consists of four staves of square neumes on four-line staff lines. The first staff begins with a large initial 'D'. The lyrics are written below the notes: 'De sancto spiritu', 'X X X d', 'A e magda midhan', and 'fallen'. The second staff begins with a small 'c' and ends with 'd'. The third staff begins with a small 'c' and ends with 'd'. The fourth staff begins with a small 'c' and ends with 'd'.

33.

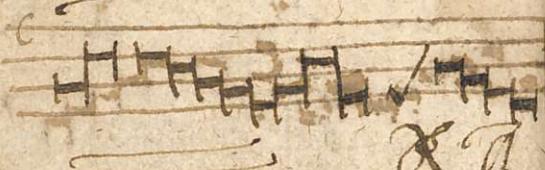
Handwritten musical notation for 'As mada midhan fälle'. The notation consists of five staves of square neumes on four-line staff lines. The lyrics are written below the notes: 'As mada midhan fälle', 'Som h e x =', 'c H H H H H H H H', 'c H H H H H H H H', 'x d as mada', and 'midhan fällne'. The first staff begins with a small 'c'. The second staff begins with a small 'c'. The third staff begins with a small 'c'. The fourth staff begins with a small 'c'. The fifth staff begins with a small 'c'.



 C X X



 C Ja masa sanga



 C X X



 C as madha midhan



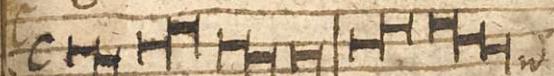
 C gallen Cunni olcon



 Jumalan Los Palindas



 C Ja masa sanga



 Jugi mistan gg =

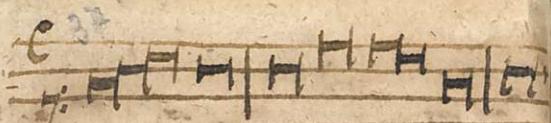


 C coni tafto zze Rytam

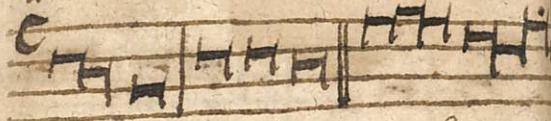


 C finna ble hysa





hexxa ar maha mi



dhin pallen L fri-



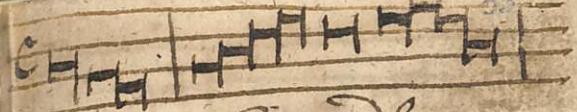
fe ar maha mi



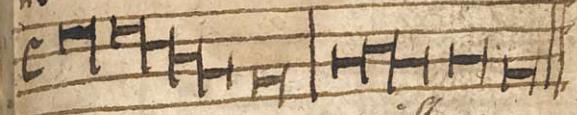
pallen E gya ar =



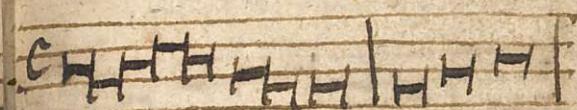
madha midbin pallen



terra armadha



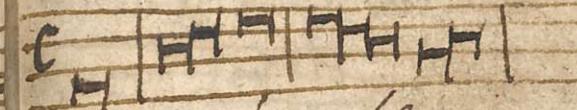
midbin pallen



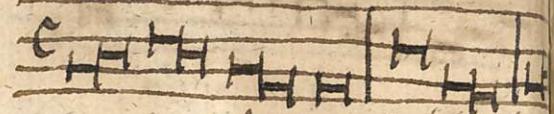
L unnia discoban



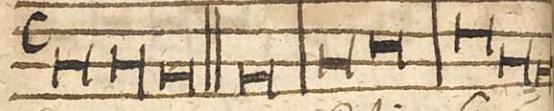
Jimdan sondernday



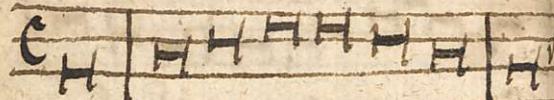
Ja maha ranha



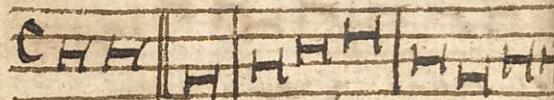
Ingi mistin höfna Aug.



to one Rytam finna



one höfna stisiananna fi:

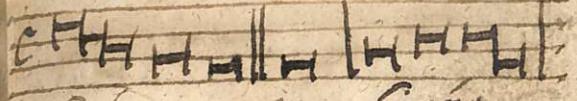


nna one finna xno remm



one höfnam ja Cunmoitam

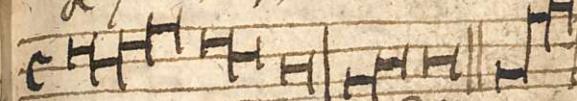
finna



finna one finna



Rytam finna finen



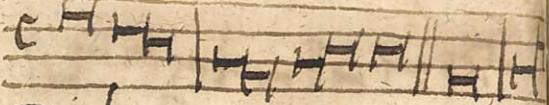
Sunnas Tahedam D



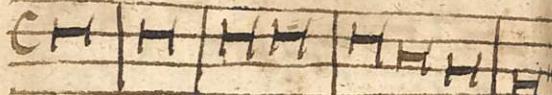
graa Jumala fairalmen



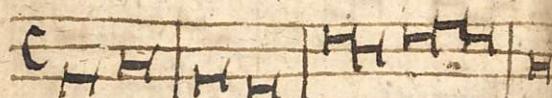
Runingas offi Laidival



Dia! Jumala o fra-



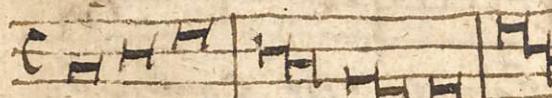
ra sen Saiddin Loddiman ai-



noa, väida Jefu Stein.



A o Berka Jumala



Jumalan Saarika J =
sim



länn pää sinä quin



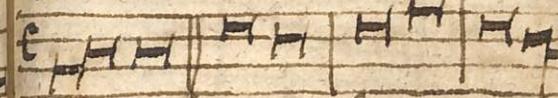
vaistotat mailman so mit



Demadha nöökjan pällem



Villa sinä olat ixi näh



pühi sinä olt ixi =

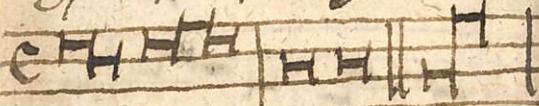
mit



mis frans si fina obf



ypnam se son



gú - sista san



pjibin fangun canfa g



san firman fana

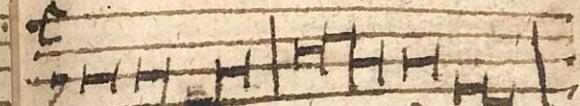
ind



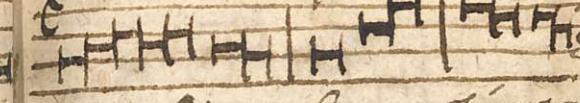
nd 1. fl



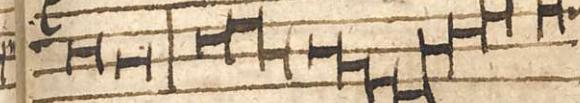
mn



pjbi pjbi



pjibin - fana juma-



la Ze la



of fäjdæt orat



Eairwafat ja emaa



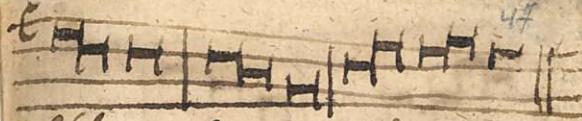
finnun brunnar til broðum



rea Scotia und þer



Dytteij olconfe quin



47
fölk brunn himm



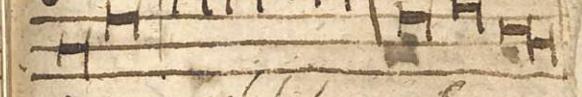
hosian na Scotia



ðarf



Jumalan Sasiga



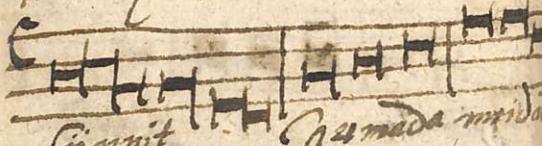
jace vestat malman



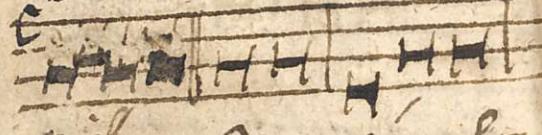
Günit aemada midan



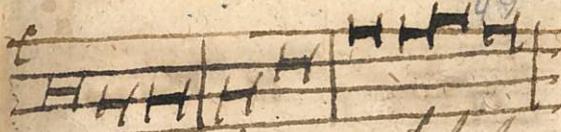
joca pasofat mailman



Günit aemada midan



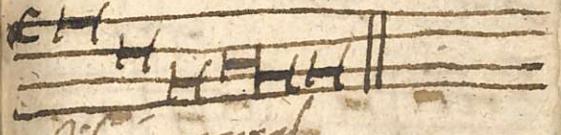
pöllom D Jumalan



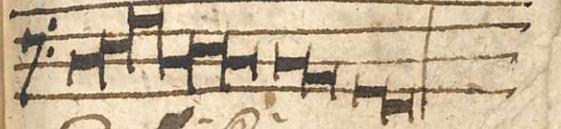
Sari, a joca pasofat



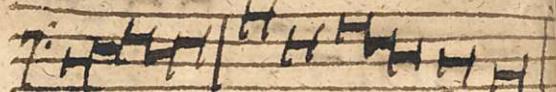
mailman Günit aemada



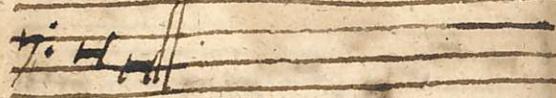
mitten zanfas ja fö-



Rijstidam
Jumalan



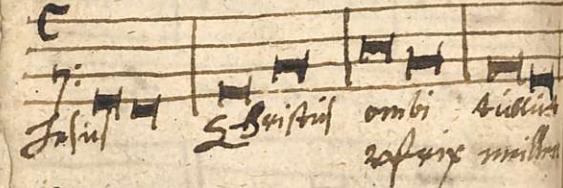
Falcon Cunnjoista Þam
Dittos in Cun...



gyra.

ma.

C



þxi rísi Laiddein ðofsta

on annet Sjönnaisillan.



riatoin Laidga, Þársri
Layz Þársri Cuolmen



ja leidi mijöf lourin non
Jlans cans saett olman



Jumalan ja midan wällan
azmon taill Öndist



Jancac Difsta L uhma
sach tuslemon Coolo ia
ia
ia

ia **D**läma **S**öd fil mitta
elo **P**ostoli hirvinn.

Dläma **z**mälli **S**uolama
Läst iiffen olli **S**oolon

Alaftölin **D**lämän **S**autta
Dläma **z**mälli **ia** poiss **S**oitt

Zen **F**odhista **G**lattaja
Maria **S**in **T**unnusta

quin, nädi **J**esuksen, tian
Dam **H**ääll **p**rofessall **J**u-

päällä **c**ihlnolnūm **S**no-
Smäta **i**oca oli **S**oolun

bu mast **ia** cläsön **f**ärre
olliit **m**utta iällm/ **d**ieda

Sunniasan. **Z**uren ihun
uton fullut. **D**ngelin

go.
go

unu

sin nölli quin sin tüh
sin nöll nölli quin cost tiätti

bondhallen Engelit ia Dair:
zäp talli: Coltin fandast zai

lynat ia nölli san Cuo:
nummer ia clazan si:

sun poisotlik
an nänay. 20

min

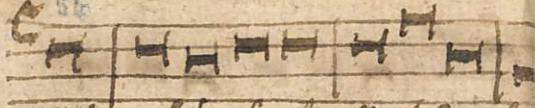
nämänsil pitä vroman
secam unä min sahvi

pitä quin Marja san
Marjan tosi sarz

quin vroglath madore fudasten
noi Cuiin fukken canfan valgen ia

prifita vroglift on ghrift
volo: .. Ghrift o =
vist
mal

56



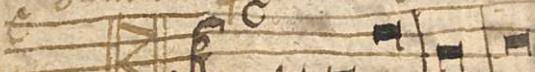
Wijt. Olof nosinot & olof nosinot
mall esällan! Cuelmanast no



lamast ia omni voittanat
iakon ia san voiton



jlyen Cuelman
hanen esällan! sfein



ijha Ram ia
Jumalan oton

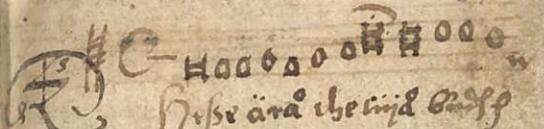


ijttadan hiva Alle luja
ia Gunnia

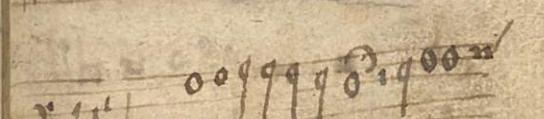
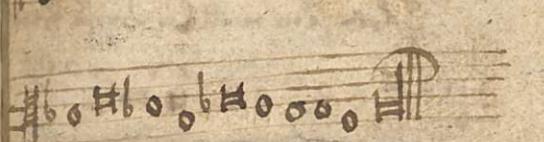
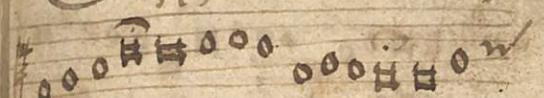


Alle = luja jilabia

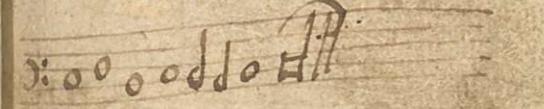
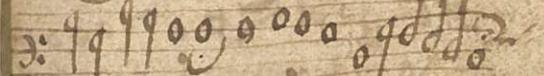
57



Hesse ära ihelijä pessa



Sindj fader rotbi omi vali





A handwritten musical score on five staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, the fourth staff a soprano C-clef, and the bottom staff a bass G-clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music consists of measures of eighth and sixteenth notes. The lyrics are written in German, with some words underlined. The first section of lyrics is:

69
Gärtlein vor der Stadt
Hoch oben
Mit einer Kugel
Ist das Land
Von oben
Mit einer Kugel
Ist das Land

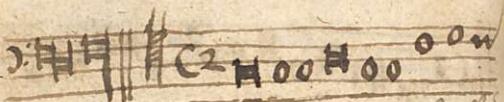
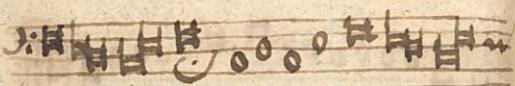
The second section of lyrics is:

175
Mit einer Kugel
Ist das Land
Von oben
Mit einer Kugel
Ist das Land

The third section of lyrics is:

176
Dadurch war es
So groß und frei
Im Himmelreich

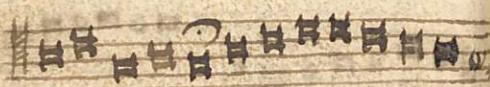
The basso continuo part is indicated by a bass clef and a 'B' with a vertical line through it.



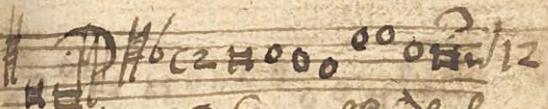
Guds name lofia



o:s higgliga manifat



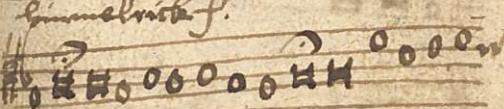
Gällär iben manf.

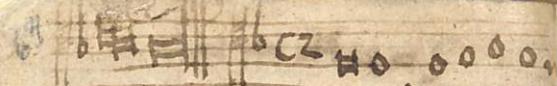


Ölens enda

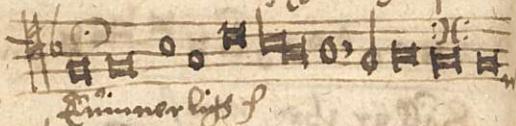


Gimelrich f.

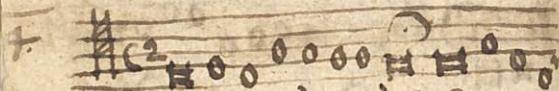
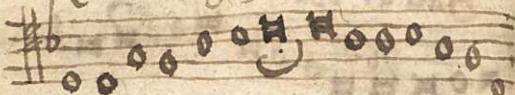




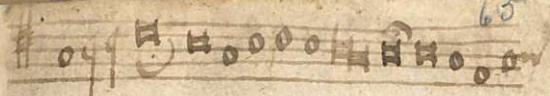
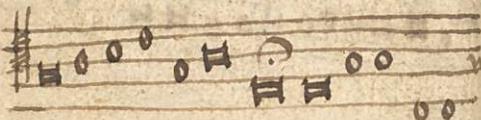
63
Herr Goo



Einner ligt f



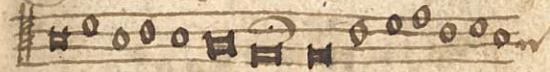
Herr wird glich f



64
Herr gaudi mi



gaudi fader



65
Herr



am mich fief

66. # H o o m H o o o H o o a |

H o n' H n H n H o' q H n H |

T. # C 2 H o o o o o o H) H o o o o .

Lät y h i k e förmijta ryg g

H o d d H H H H o o o o o o |

H o o o o o o H m o o H o o n

dem # H o o o o q f o g) o o o o o |

iter

H o d J o g o d d o o d d o ? o d d o

67. # o o o g o o o o o o , o o o o |

C 3 u o H o H o f f f f o H " o H |

Män giss ågor of en väldigt lång

H o o o o ! - H o p " o o d q w

H o H o H o H o H o H o H o H o H o

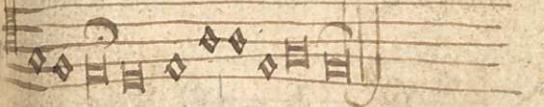
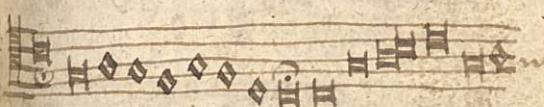
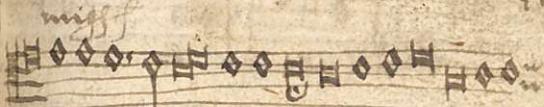
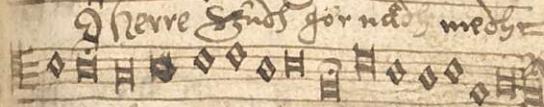
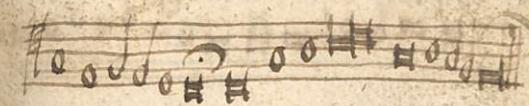
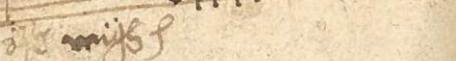
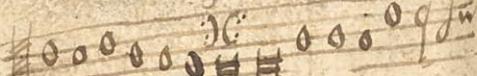
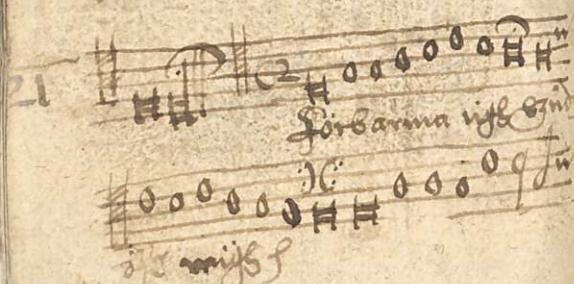
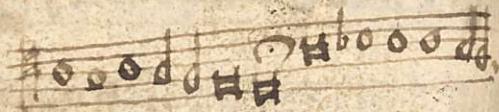
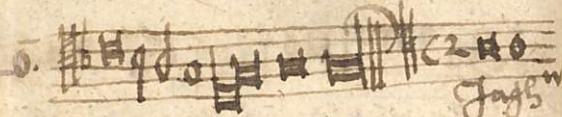
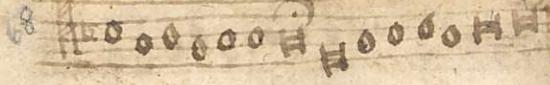
H o l i o p " o H o H o o o o |

C 2 H o o o o o o H o o o |

Säck är when man sämbr

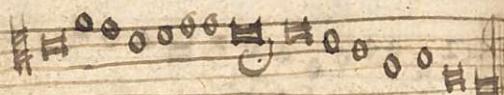
H o o H o o o o o o H o H o

fär f

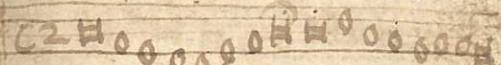
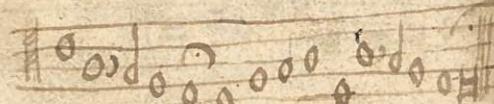
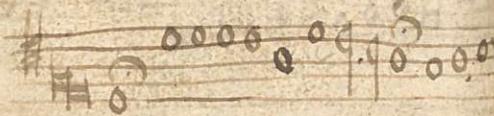
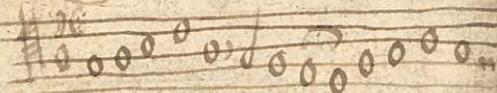




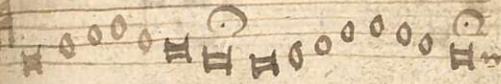
Hwi berömerlich



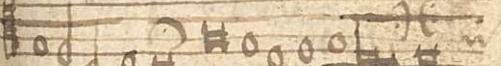
F. H. # 0 0 0 0 0 0 0 0 0 0 0 0
good years of barns



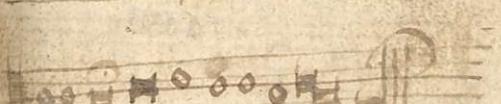
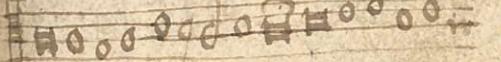
Help mich mein gaudi f.

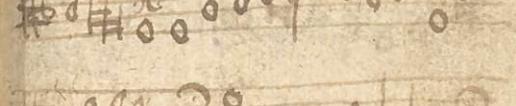
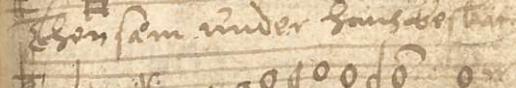
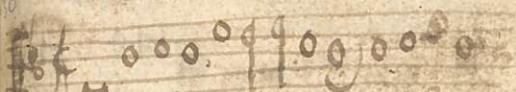
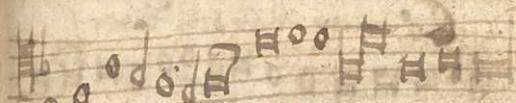
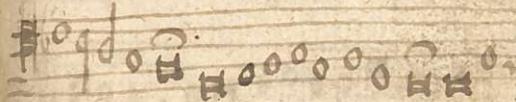
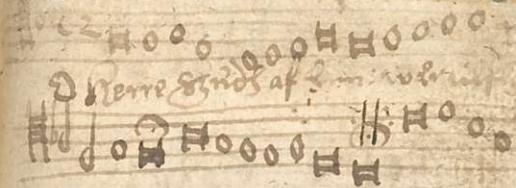
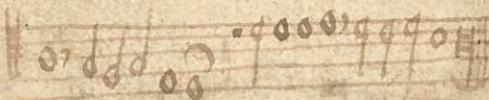
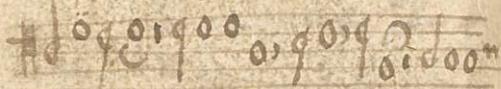
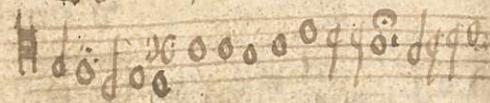
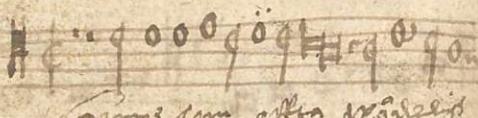
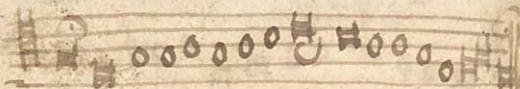
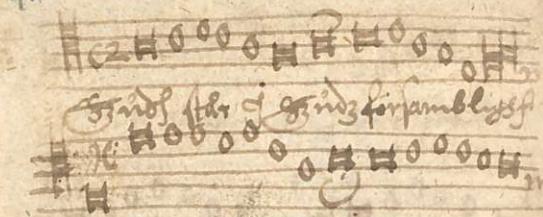


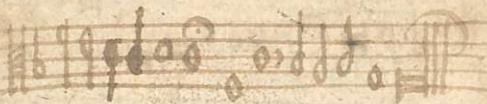
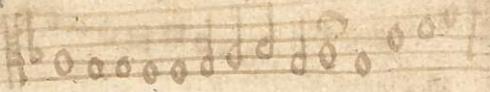
O Herr



good years of barns







31

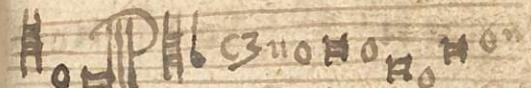
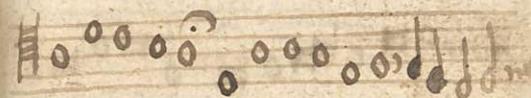
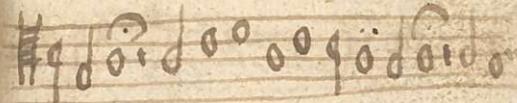
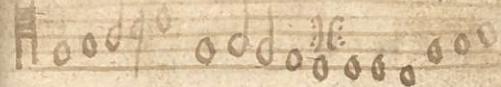
CZ Hoooo Hoooo Hoooo
Rämmer här och lära f



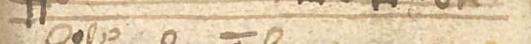
2

Hoooo Hoooo Hoooo
Lära f

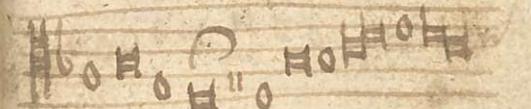
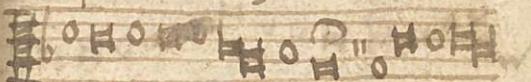
Hoooo Hoooo Hoooo
Lära f



Min yard



Lära f



4. H. 10. H. 10. H. 10.

H. 10. H. 10. H. 10. H. 10. H. 10.

H. 10. H. 10. H. 10. H. 10.

H. 10. H. 10. H. 10. H. 10.

4. H. C2. H. 10. H. 10. H. 10. H. 10.

Leben will ich ein Seijstarwo

H. 10. H. 10. H. 10. H. 10. H. 10.

H. 10. H. 10. H. 10. H. 10.

o

4. H. 10. H. 10. H. 10. H. 10. H. 10.

Jesu

41.

H. 10. H. 10. H. 10. H. 10.

Selam ihm Lebghr stach f.

H. 10. H. 10. H. 10. H. 10.

H. 10. H. 10. H. 10. H. 10.

H. 10. H. 10. H. 10. H. 10.

H. 10. H. 10. H. 10. H. 10. H. 10.

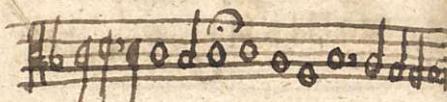
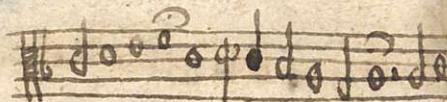
Leben kannig rübes abzaf.

H. 10. H. 10. H. 10. H. 10. H. 10.

A handwritten musical score for a string instrument, likely cello or bassoon, featuring six staves of music. The music is written in common time with various note heads and stems. The score includes a section of lyrics in Swedish: "Den lyckelösa och blomf." The manuscript is dated 1788.

A handwritten musical score for three voices, consisting of five staves. The music is written in common time (indicated by 'C') and uses a soprano-clef system. The first staff contains lyrics in German: 'Egon rießt manf' and 'Sjöffärd är den olidig'. The second staff begins with a basso-clef. The third staff begins with an alto-clef. The fourth staff begins with a soprano-clef. The fifth staff concludes with a soprano-clef. Measure numbers '44' and '45' are written above the first and last staves respectively.

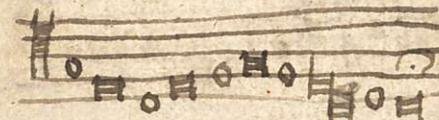
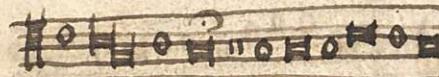
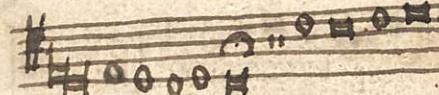
50



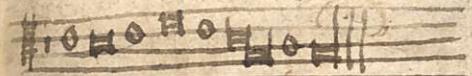
46.



Spins warden lyfnaaff



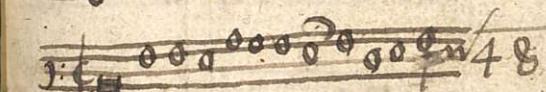
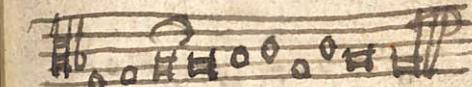
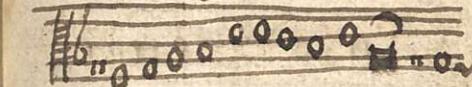
61



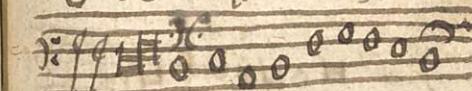
Eben sijn otert gry



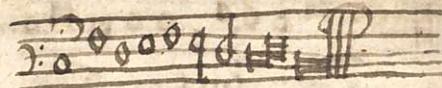
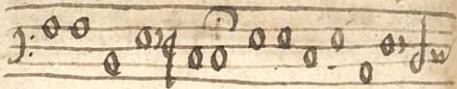
rijke staf



Dandere vijk manf



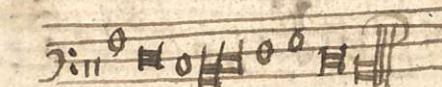
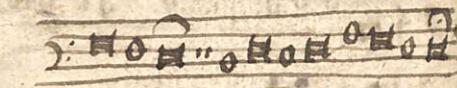
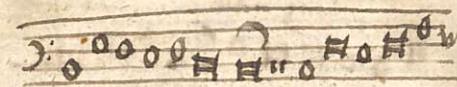
42



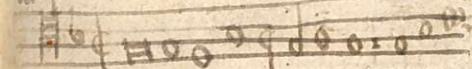
49.



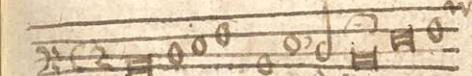
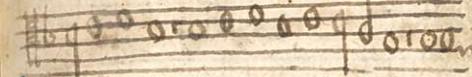
Summer byt will myg



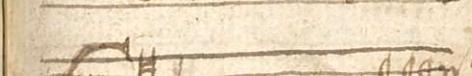
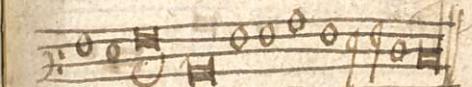
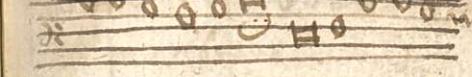
W pars.



Werdenesfreihare dampf



Werdens: wear glas abe segg
way sepiam chink



G H C H 0 0 0 0 0 0 0 0 51

rates nine ones redays

64

de bia
ffme

Alle Christen
int selabam

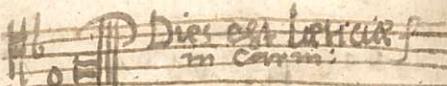
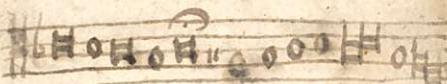
72

Christus är gädder af Jimp
vorn f.

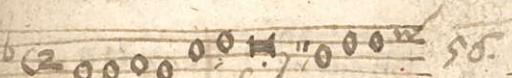
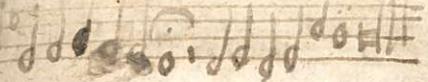
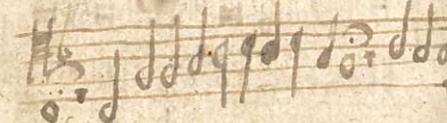
55

fijger Löber alle f

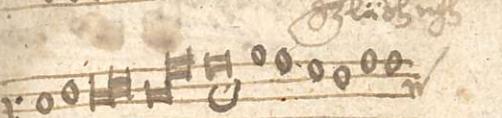
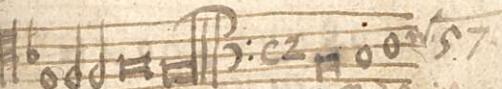
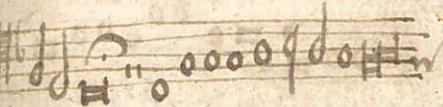
Rasom
in arm
stora
froges
brunca
trosos
Plomfle
Grimm
P. 4



55. *Eyn Jungs frohdoe utbarf*



Läufig waren ihm gesuchte



zum seligen Christi



8
Koo oo ooo i Hoo ooo

vinternatris
in carni. Hbc2 Hoo oo

Qais prop heta
Hoo oon Hoo oo dd oo

Geind s i At han i Andane Goria
Hoo H Hoo ooo Hoo

Lutia f, / pa en hoff 350, my minde
Hoo ooo ooo Hoo oo

Lans Bladspatt uppfjell 350, Gissa 350
Lomb 350 H 300

anphim proddor i den uppå, giss om
Hoo ooo ooo H Hoo ooo

han tror i den uppa, med tåd
Tigg, wild.

Hoo ooo H Hoo ooo ooo

Irgen ansigts zem, vildstrid piggas fö

Hoo H Hoo ooo ooo H

Siem, Drogg spottar andra flugis igre

Hoo H Hoo ooo ooo H

Hoppar till horrar anna mig portgley

Hoo ooo ooo ooo H

Helig ihs Gudt lyckan givars

Hoo ooo ooo ooo H

Helig ihs Gudt lyckan givars

Hoo ooo ooo ooo H

Helig ihs Gudt lyckan givars

Hoo ooo ooo ooo H

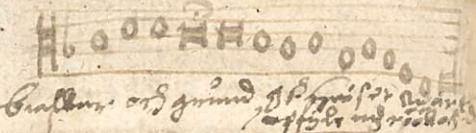
den Gangi volta ionden lirk

Hoo ooo ooo H

jan uppfle aff gittar oop

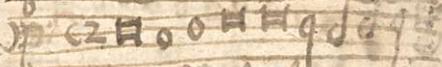
ang foot, Ralf Edger

40

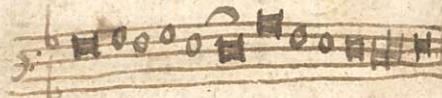


Gallen auf gründ, ^{der} ^{heilige} ^{Wand}
auf ^{der} ^{heiligen} ^{Wand}

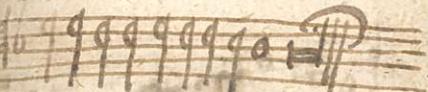
59



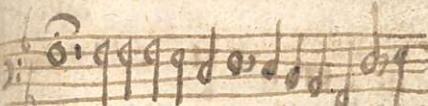
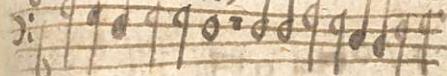
O Jesu Christ, ^{mein} ^{Heil}



O Jesu Christ



Christe ^{mein} ^{Heil} ^{und} ^{Segen}



Christe ^{mein} ^{Heil} ^{und} ^{Segen}



O gütig war ^{der} ^{Freud}

61

3:00 0000 0000 0000

3:00 0000 0000 0000

3:00 0000 0000 0000

62.

3:00 0000 0000 0000

3:00 0000 0000 0000

at 3:45 p.

3:00 0000 0000 0000

3:00 0000 0000 0000

3:00 0000 0000 0000

3:00 0000 0000 0000

3:00 0000 0000 0000

3:00 0000 0000 0000

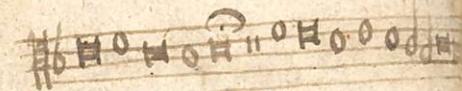
3:00 0000 0000 0000

3:00 0000 0000 0000

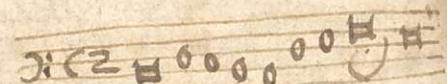
3:00 0000 0000 0000

3:00 0000 0000 0000

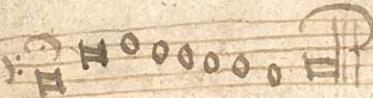
52



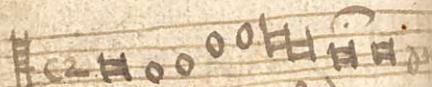
54.



är flömmen röär
d: 0 0 0 0 0 H H 0 0 0 0



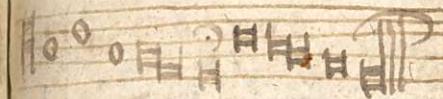
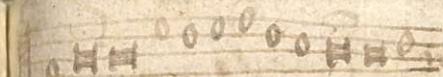
55.



Christ-lägs i Söderom

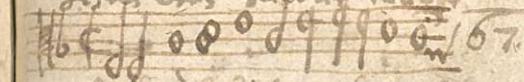


35

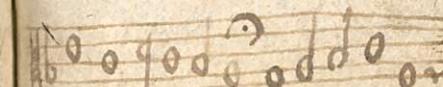
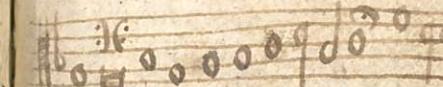


in d'ni ro ad 66.
Herrmaria

Västing vass hali mades
Jesu Christ kon är röar



Frädelig jule m.



Heddddddoo||

97

68

C: C 2 H 000 0 0 P H

Jähnlein ist wär ga-

000 0 0 P H 000 0 0

C: H 000 0 0 P H

69.

C: C 2 H 000 0 0 P H

Am Berg sind wir

000 0 0 P H 000 0 0

C: H 000 0 0 P H

C: C 2 H 000 0 0 P H

C: C 2 H 000 0 0 P H

C: C 2 H 000 0 0 P H

C: C 2 H 000 0 0 P H

C: C 2 H 000 0 0 P H

C: C 2 H 000 0 0 P H

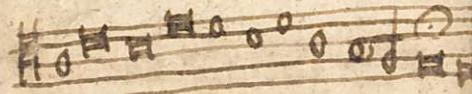
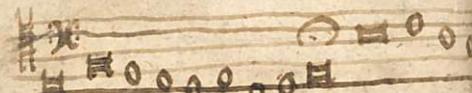
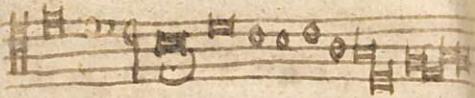
C: C 2 H 000 0 0 P H

C: C 2 H 000 0 0 P H

C: C 2 H 000 0 0 P H

Wieder wär dann

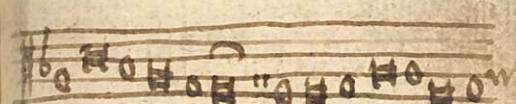
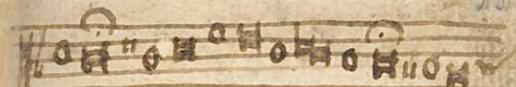
145



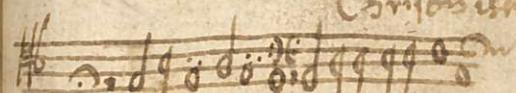
Herrn grüß-



und er bitt



Christ ist



viele gott

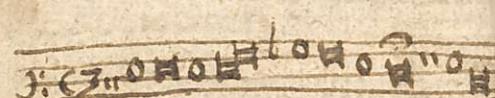
150



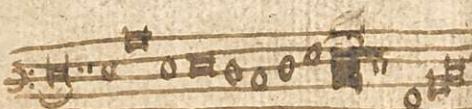
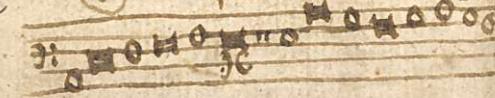
8.

H war man männi f.

9.



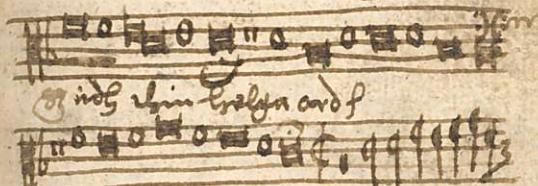
8. sind af Sime-Barmhi f.



151



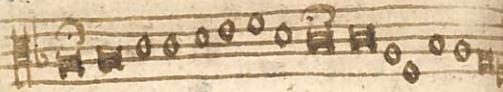
2. Lierre



fröder



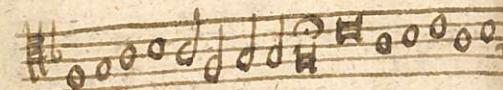
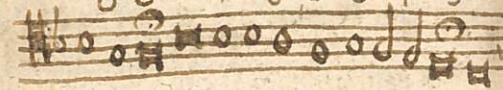
102



22.



Juxta alterius gaudius righo flet. f.



Alia cantus

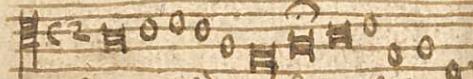
risem notis

sed similes.

Juxta alterius gaudi

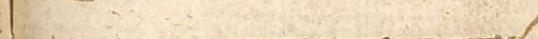
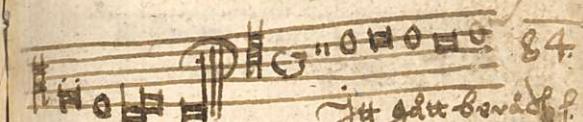
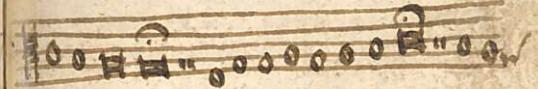
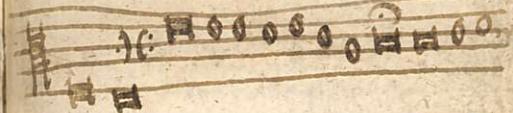


83.



Ubi me gaudi et flet. bim. bim. flet.

103

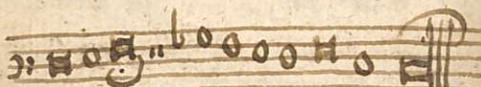


104

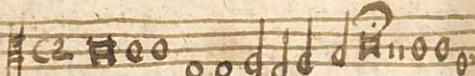
85.



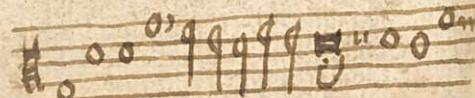
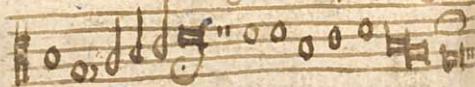
Grind fader wile noij pryl



86.

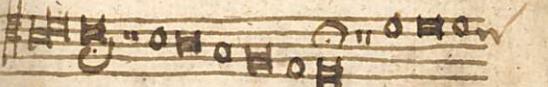
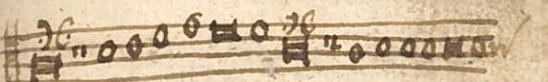
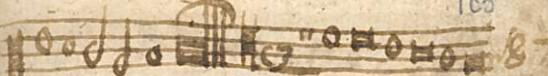


O bright grid af dirigent



105

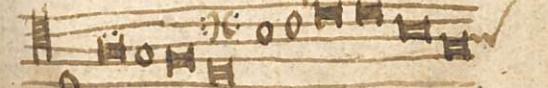
8-

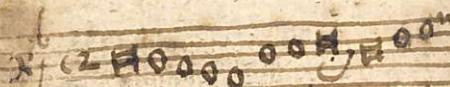
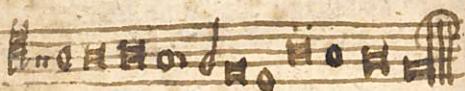


Wellsignat

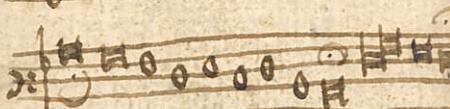
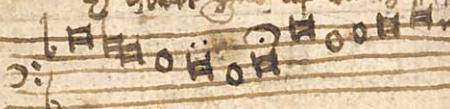


wave zefinamyn f.

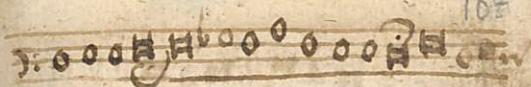




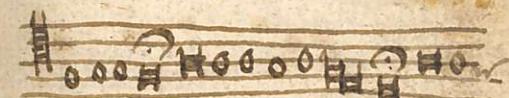
Q-bane gind af kni: gind f.



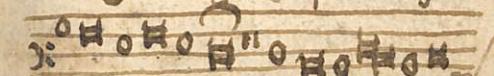
Bænava of gind; kni: gind



af Adams fallarf



Q-bane gind af kni: f.



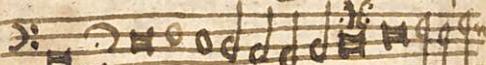
108



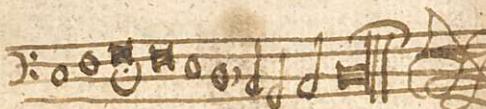
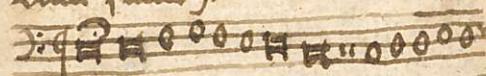
3



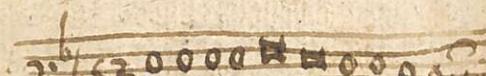
Berlingske af



min f.



14.

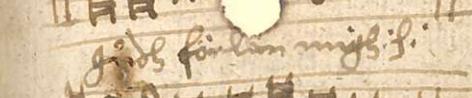
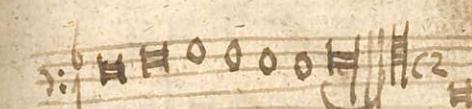
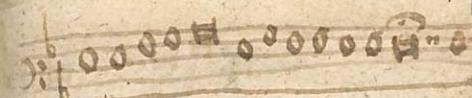


mij syndare arm f.



60

103



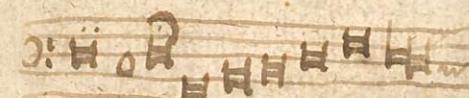
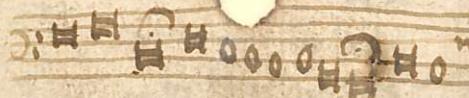
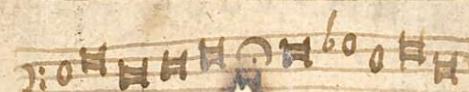
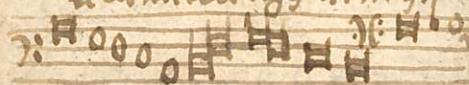
100



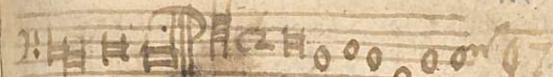
66.



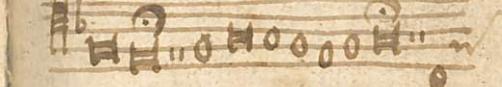
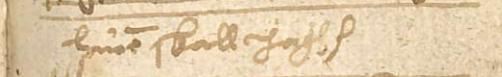
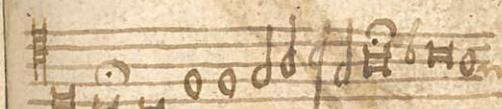
Alles will ich thun f.



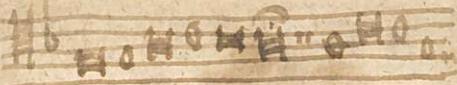
111



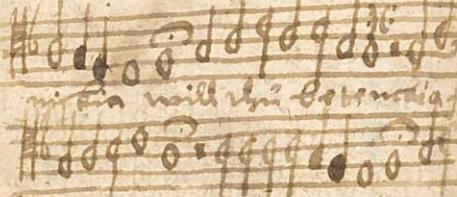
Ihs ols uns Christ f.



112

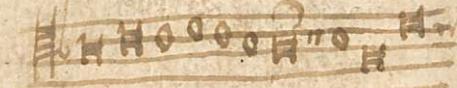


114. *O Mensch*



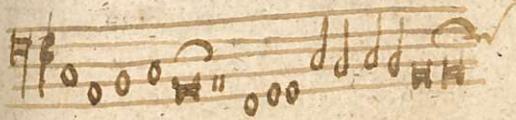
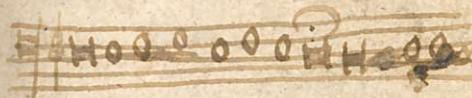
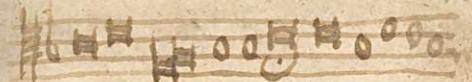
110.

Mitt' Maria

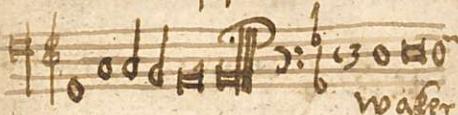


Ende grünerf.

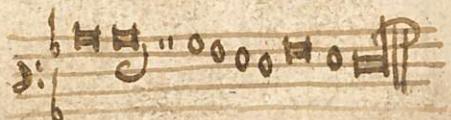
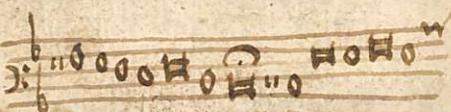
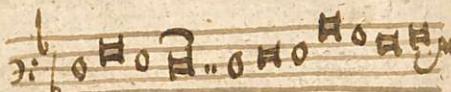
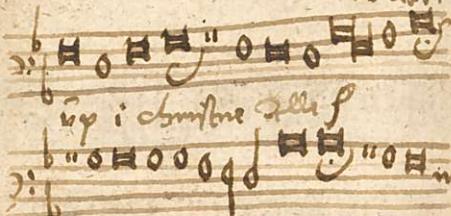
113



112



02.



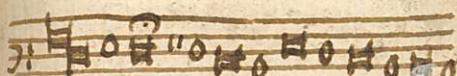
115



Den syndigh Manf



103



104

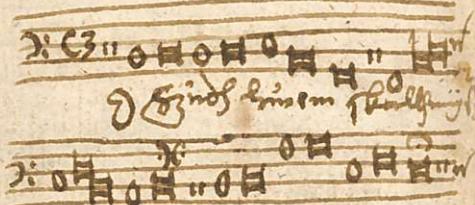
Ein innerliggär mit



116



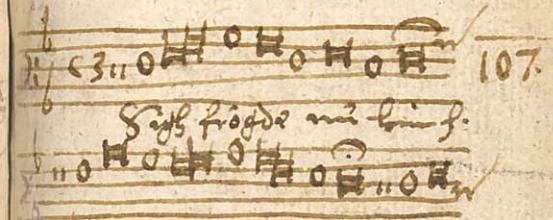
105.



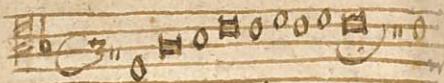
117



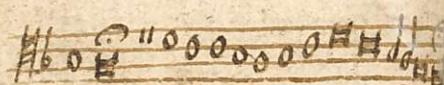
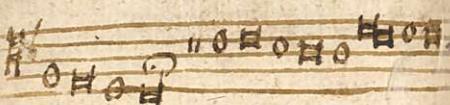
106.



108



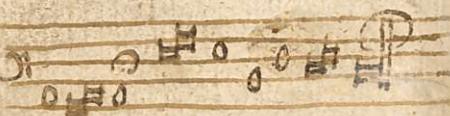
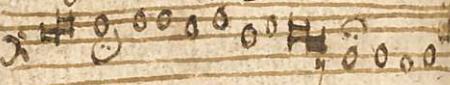
O Rne guds lamb



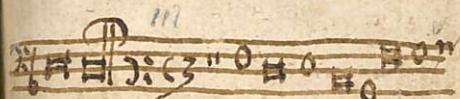
109



forlorn oft guds få näder



Tysk lärre mild



O Sankt ibm gäddet



110

XHHHHH HHHHHH

111

XOOOD QDODD OOOO

Tucker Bergamo

Dingom.

HODHHHHHHHH

if - bient s jum

FOR

HHDHHHHHHHH

HHO HH

112

XOOO OOOO HHHHHH

Wij sam lefin pi werben

QDODD OOOO OOOO HHHHHH

HODHHHHHHHH

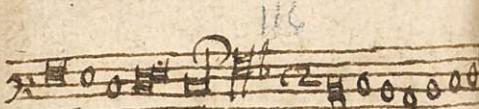
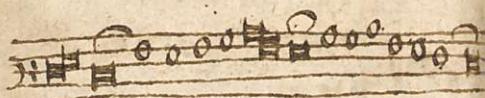
HODHHHHHHHH

HODHHHHHHHH

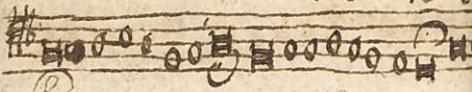
XOOO OOOO HHHHHH

Gela werden blagur Pitt

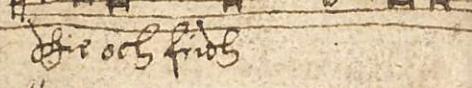
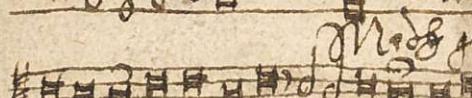
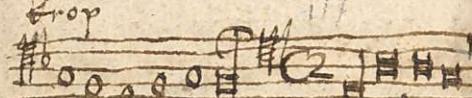
XOOO OOOO HHHHHH



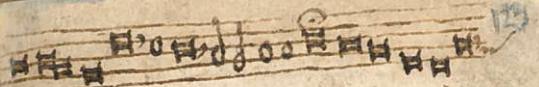
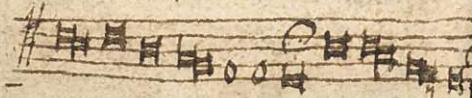
Låt oss if



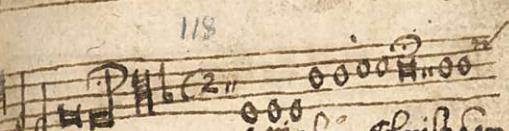
Frö



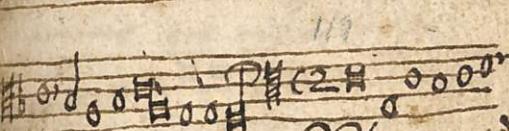
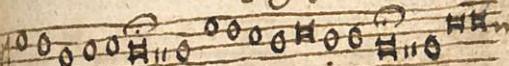
Det och fröd



118



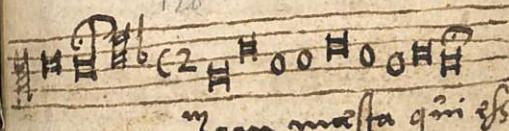
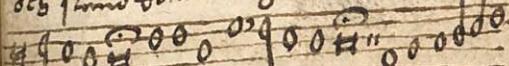
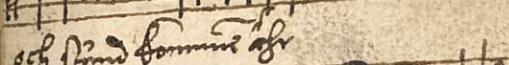
Jesu Christ fö



119

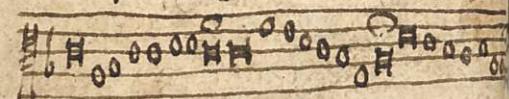
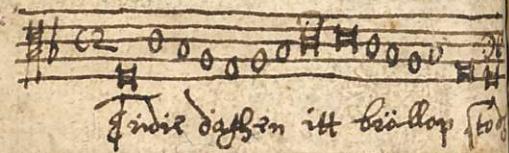
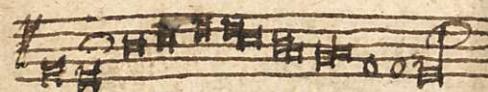
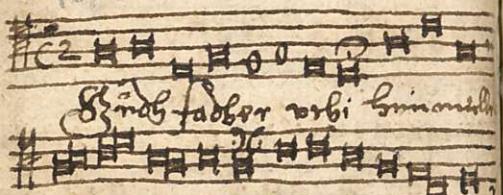
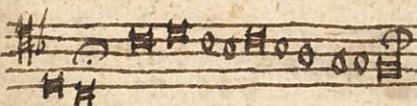


När minn rijk

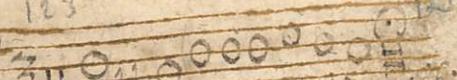


120

Zum meiste gni gse



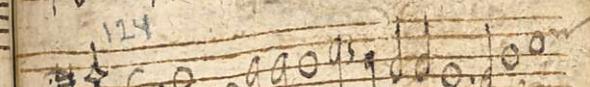
123



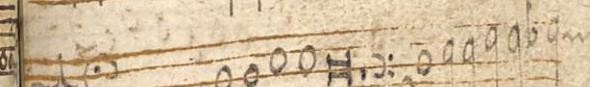
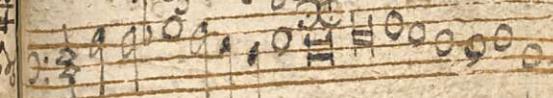
123
S. G. J. R. S. G. J. R. S. G. J. R.
Gott ist mein Fader werbi bin ich



124



124
S. G. J. R. S. G. J. R. S. G. J. R.
Gott ist mein Fader werbi bin ich



3.4 44 910. 3/01/82 2:00

2:700-10, 3

12

125
1: C 200 000 000 000 000 000 000 000

28.12.85 from Altig

2:00 00000 00000 00000

卷之三

A handwritten musical score for a string quartet, consisting of four staves. The first three staves are for violins, and the fourth is for cello. The score includes various musical markings such as dynamics (e.g., ff, f, ff), articulations (e.g., accents, slurs), and performance instructions (e.g., "play forte"). The manuscript is written in ink on aged paper.

A handwritten musical score for "The Star-Spangled Banner" on two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth note patterns. The second staff continues the musical line with similar note patterns.

Digitized by srujanika@gmail.com

A handwritten musical score page featuring a single system of music. The system begins with a treble clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The melody consists of eighth-note patterns, primarily B-A-G-F#-E-D-C-B. A large, stylized bass clef symbol is positioned below the staff, likely indicating a basso continuo part. The score is written on five-line staves.

122

~~128~~ C₁ 0000 and

12

A handwritten musical score page featuring a single system of music. The system begins with a treble clef, followed by a common time signature. It consists of six measures. The first measure contains a whole note followed by a dotted half note. The second measure contains a dotted half note followed by a whole note. The third measure contains two eighth notes. The fourth measure contains a whole note followed by a dotted half note. The fifth measure contains a dotted half note followed by a whole note. The sixth measure concludes with a whole note.

200 100 50

A handwritten musical score for string quartet, showing measures 100 and 101. The score consists of four staves, one for each instrument: Violin 1, Violin 2, Viola, and Cello/Bass. The notation includes various note heads, stems, and rests, with some markings like 'C' and 'G' above the staves.

A handwritten musical score on four-line staves. The first staff is for Treble (G-clef) and the second is for Bass (F-clef). Measure 10 starts with a whole note in G major. Measures 11 and 12 show eighth-note patterns in both treble and bass staves, followed by a rest and a fermata over the bass staff.

1

A handwritten musical score for guitar, featuring two staves of music. The top staff uses a standard staff with a treble clef, and the bottom staff uses a staff with a bass clef. The notation includes various note heads, stems, and rests, typical of classical guitar tablature.

Alma reijt And

A handwritten musical score on a single staff. The key signature is one sharp. The melody consists of a repeating pattern of eighth and sixteenth notes. The first measure starts with a quarter note followed by a sixteenth note, then a dotted eighth note tied to another eighth note. This pattern repeats three more times. The score ends with a double bar line and a repeat sign.

A handwritten musical score on five-line staves. The top staff is for two flutes, the middle staff is for bassoon, and the bottom staff is for bassoon. The score includes various dynamics like forte and piano, and specific performance instructions such as "segno tenero legg" and "grauem glocken". The page number "12" is at the bottom left.

Spesialister gennem sin jan

Handwritten musical score for two voices (Treble and Bass) on five-line staves. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains lyrics in German: "Says will singen Söhnlein gütig s.". The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains lyrics in English: "I'll sing you a lullaby". The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte and piano.

Sie will mein Herr gutes J.

A handwritten musical score page, labeled '13c' at the top right. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music. The handwriting is in black ink on aged paper.

ရွှေခြံး ပျောက်

A single staff of musical notation on five-line paper. The staff begins with a sharp sign (F#) as a key signature indicator. It contains several note heads, some with vertical stems extending upwards and others downwards. Some stems have small horizontal dashes near the top or bottom. There are also some short vertical strokes without stems.

100

A page from a handwritten musical manuscript. It features a single staff of music on a five-line staff system. The music consists of various note heads and rests, including circles, triangles, and vertical dashes. A large, ornate letter 'B' is positioned at the beginning of the staff. At the end of the staff, there is a double bar line with repeat dots above it.

133

133 83 11 200 80 10 20 000 99 20

129

સુર વિદ્યાર્થીની પત્રીની જાતિની જાતિની જાતિની જાતિની

सुप्त विद्या गुरुदेव.

A handwritten musical score on a single five-line staff. The notation consists of vertical stems with horizontal dashes above them, representing eighth-note patterns. There are two measures of music.

13 ✓

134

Annotations for figures

音高 音高 音高 音高 音高 音高 音高

三

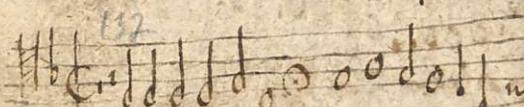
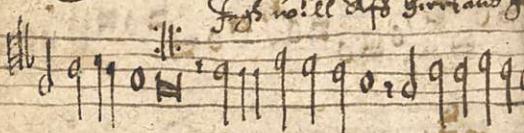
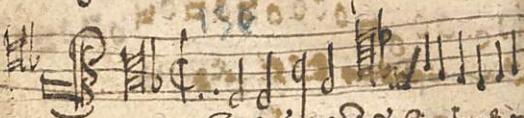
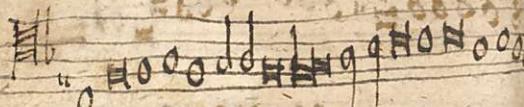
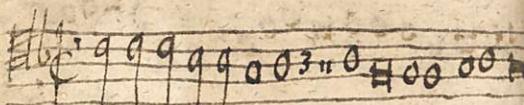
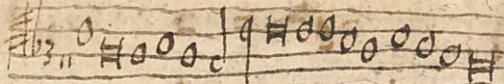
100萬/0000萬.00

13

A handwritten musical score page featuring a single system of music. The system begins with a treble clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The music consists of six measures. Measures 1-3 begin with a dotted half note followed by eighth notes. Measures 4-6 begin with a quarter note followed by eighth notes. The notation uses vertical stems and horizontal bar lines. There are some handwritten markings above the staff, including '115' and '116'. The paper is aged and shows some discoloration.

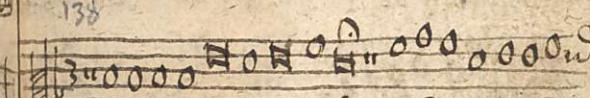
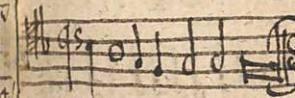
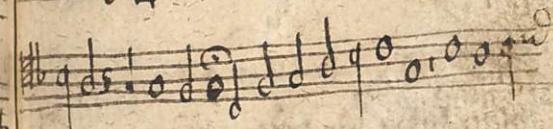
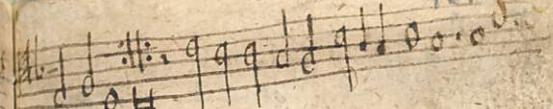
Sagis legiorum agri numerus.

130

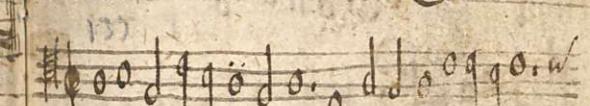
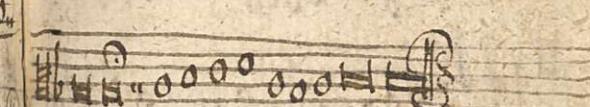
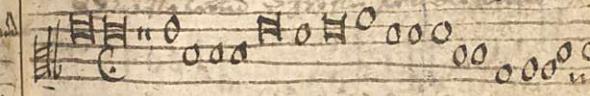


131
nun auf der Erde p.

131

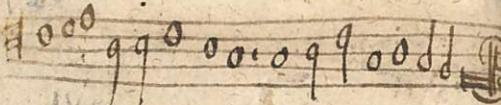


Dimmer Dr. des Zier für Leidung p.

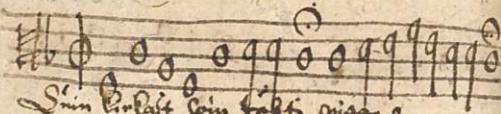


Alminn fieden füreß Diaz gering p.

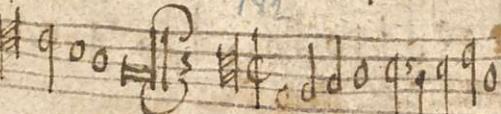
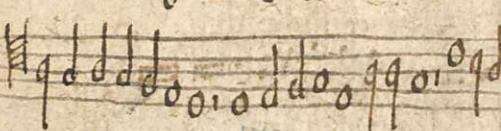
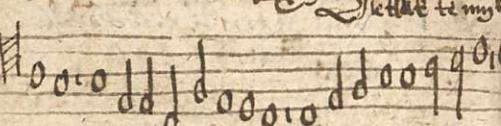
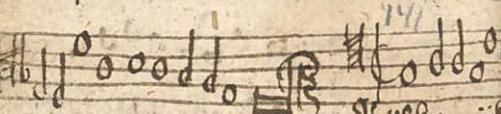
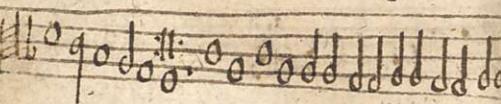
134



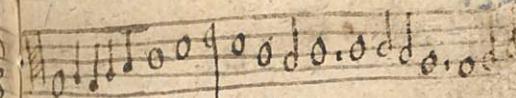
140



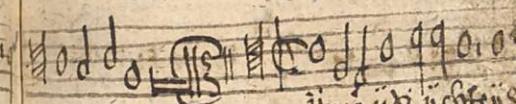
Sün kirlast com taki wizg s.



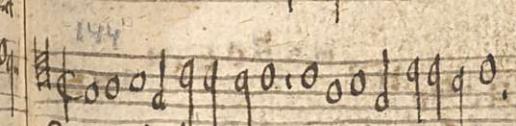
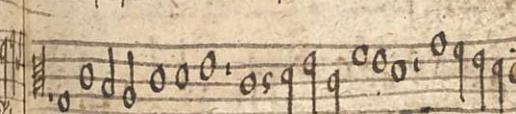
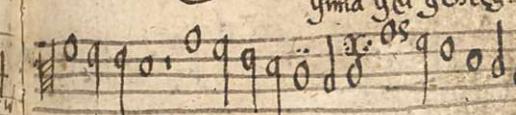
Meliha ilo hujall s.



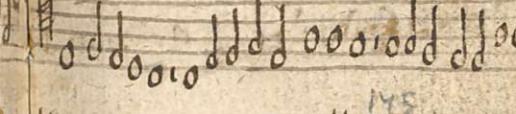
143



ijma ydi ychsteys



Herra lina minn Eki Heus s.

Schriften und Schriften
nichts

137

H u o o o o o o o H o H o H o H o H o

138

H b C i d d d d d o o o d o l l l d d o o f

Sicut iusta sita fuisse s.

H b o o o H o H o H o H o H o H o

H b q q d d q l l o o o o q q s l o d o l d

140

H b C o q q o q q o o o q q o q d o

Sicut iusta fuisse s. non t. gloriatur g.

H b o d d o o d d o o q q o d d o

143

H b o H o H o H o H o H o H o

Regit iustitiae sicut fuisse gloriatur

H b o H o H o H o H o H o H o H o H o H o

H b o H o H o H o H o H o H o H o

Sicut iusta fuisse gloriatur s.

H b o H o H o H o H o H o H o H o

H b o H o H o H o H o H o H o H o H o

H b o H o H o H o H o H o H o

H b o H o H o H o H o H o H o H o

150

H b o H o H o H o H o H o H o H o

Sicut iusta fuisse s.

136

H "000000H" 000000H 009

H 000ddH "00ddaddH

151
Engl paimmish
Sousane, quichuit
Hou wags bar

Froßfremetts

99d0.0dd990.0.dddde.000

ddo.dddde.0.99dd0.

99990.999999998.0.dddde

Leise ziemlich lange meditieren

0.999990.0.dddde

137

H 000000H 000000H 009

Mill tainwan Rosalia Linnigas

H 9999d H 9999 H

152

H 000H 000H 000H

Zeigt mich das morgen Frühmalen s.

H 000H 000H 000H

153

C 000H 000H 000H

H 000H 000H 000H

154

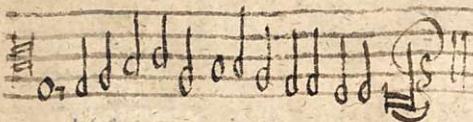
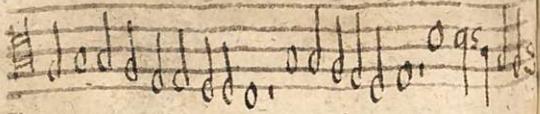
H 000H 000H 000H

Die neuen Reichtümer

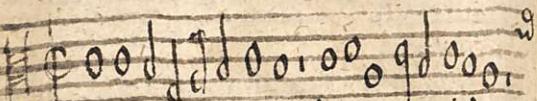
H 000H 000H 000H

Three staves of handwritten musical notation on five-line staves. The notation consists of vertical stems with horizontal dashes indicating pitch and rhythm. The first staff begins with a large 'C' and includes the text "Briggs opus 18 Gloriæ Hammis.". The second staff begins with a large 'C' and includes the text "Carillon Engls.". The third staff begins with a large 'C' and includes the text "Canticum Christi".

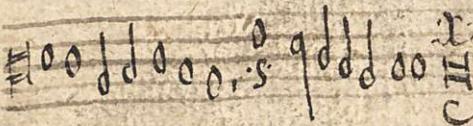
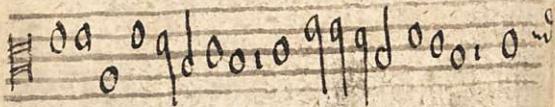
160



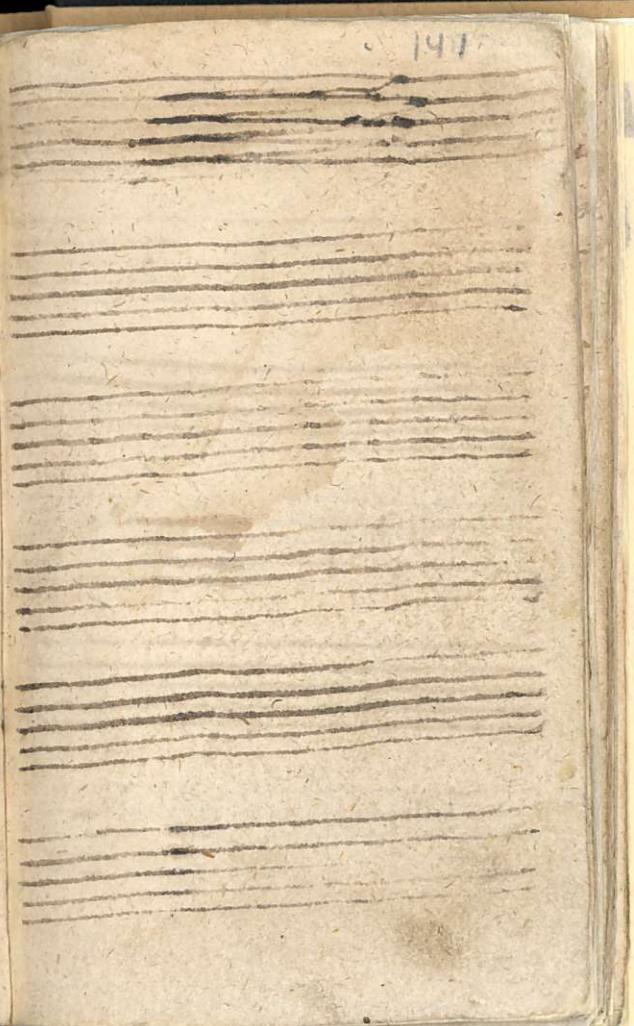
162



Dans spirer la sonor princi



141



142



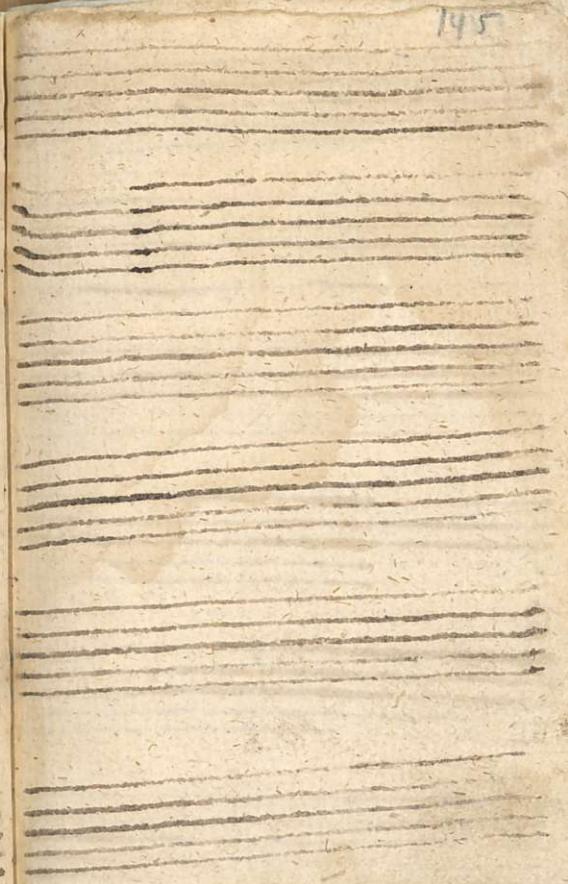
143



144



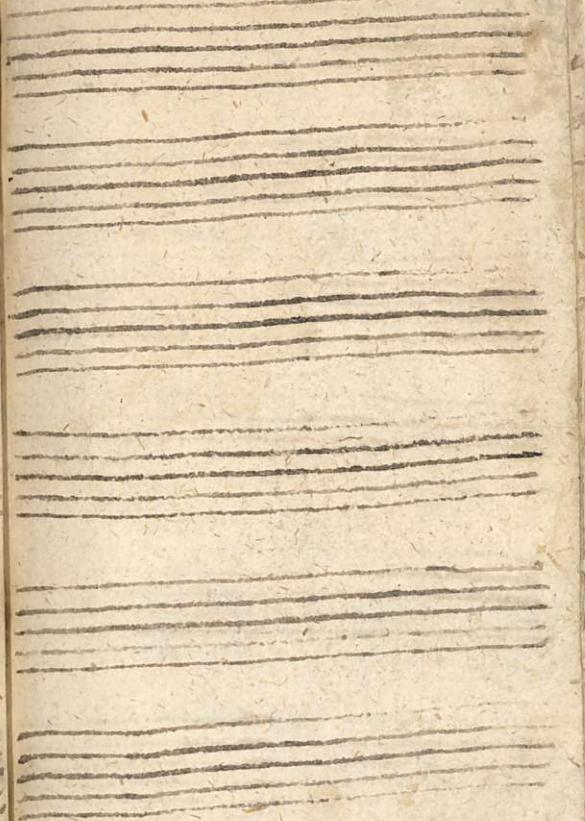
145



146.



N7





Läst åtta org spijg
Sållt gud i ginnelöft
Som fört pläkt man org
från Quimby, org gud röd
på fannmara,

Det hänter Rosaline Det
H gud kan förmå att
org härd till ejen tgo vgl
Helt härd till äfter gosse
annatt fli

~~Nis som ett Dött org blad
Detta gud wills godf
Sökhall man fört Regnans
org fannmara Läser, ett
gud och org trots~~

Dött och om som dödade
Org fel gud förlagda med sig

150

Holl man sigly tegjedint og
Pannen Loddus & After gund
ord oly hagle. Dæsen og
Ristt oly blad, after gund vi
gade, med myldri frons till
Cava oly blana wedi all ærl
Gott. Gundly Hjortt shot
at ragle ~~Dag~~ Dagly Runal
fe, myldy agra oly Djyrd Ida
Gislandy fæjd mit Gisla
aer till bæjd. Atgi allt him
Dog vell at Gislandy græn
vill iagle latba set oly Gru
testor min Gislandy Lærling

⁸⁹
Z Gott sind färfen, z Gott
wüßtigen Platz, ägo ist ge-
wüßtlich kein ungen dty. Riedli

Gudem gud tillsega min
Whit ova' sti billeg, fitt
en bilbund farleg blod my
ropperbret hinni bindlit i
legt bandt ^{mitt} bilde hinni
Lunder iijppen stijj, nodaan
idus aln stijj, Oskarz tryggi
vina naman med egen hinni
I got ligg boids quimma en
man.

men. **E**got i gr m̄s ghet
Som ingf Guds iste trost
Egot ingf firsom oghet blif
Gin man ogh Gisatuf tifte
m̄an, **E**got ier fer Gisatuf
gratt att ogh holt filia
Kem wills till famma und m̄
Rin famma ott sl̄pa gressa
m̄an.

dictas & fundatorem coram
publicis. Et cetero q[uod] plancio p[ro]p[ter]o
truncis & p[re]cinctiis quibus acri-
bus. Quidam q[uod] capto ut sit longius
sive conatus. Quid est index?

Index est personae a dio ordinis
est legitime auditu utrare pars
exploratio cognita cuiuslibet genito
intata honestas legis aut dicit.
pronuntiat eius causa iusta con-
clusa sit. et alia vera scientis
videtur omninitate afficiendi finis.

Fons vero sapientie et regis
deus est, a quo habemus res ipsas
inter nos auctoritate est. non
nos scimus, vel agnoscimus ne colimus
sapientiam neq[ue] possimus nec regiam

1 Cor. 2. 12 Pro ego vos q[uod] dominis
nostris in eum christum sit
concessus et noster fuit inter
disciplina sed istis integrorum et
eadem mentis, eadem sententia
et statim sicut triplex similitud-

Et h | h | h | h | h | h |

f stofft org sand org

h | h | h | h | h | h | h |

carita mild min lokamur ar

h | h | h | h | h | h | h |

ford org flagen om kule

h | h | h | h | h | h | h |

min flagen är platt för svindeln aff

h | h | h | h | h | h | h |

ord org stofft jagt flapat war yf jagt

h | h | h | h | h | h | h |

h litet i girtat baar mitt

timeligs

finslig hiff i gr öfvervom

Mitt giss är mörkmin sing är tång

ja giss Söder som är rätt som

den digg alla minna dag up

vara som giss i iforma världen

us mome varo Dog är minn

dit att ingäll vglä igen och

lejia med Christo giss fader son.

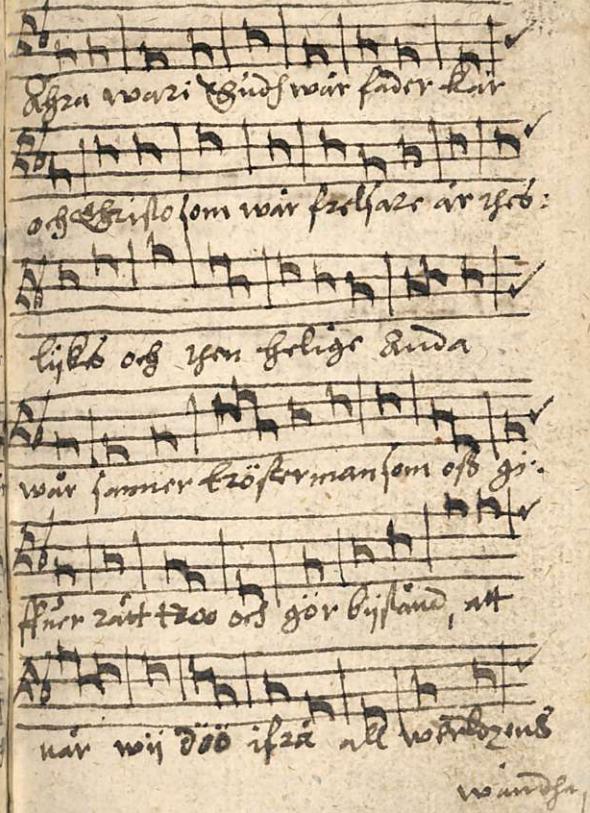
Mitt giss är aff min förtäja

giss son är suart fördt rätt som ic

Blomster son förfuler med ozo

Ljufas giss åder Mitt giss är mörk


 Es Christus hofna vifl gudz hand
 men Christus sihlt war fröfeman
 ig en opmuntning sana droppattim
 us gnu aff gorden up pola ift fo
 tufan Dodgenu wort albijs hand gtu
 ge aufsigte see mit fübl ist


 dya war i guds wär fader kur
 og Christus kom wir frohars ir 156:
 liks og yan folige dina
 war sommer fröfeman som ob gi:
 After räit tzoos ob gör byßland, at
 wir wijs doo ifta all wörldens
 wiindig


 156
 wānaga v. fles wij tegnārgnā
 liff og anda. Mat giss ar s.
 A mon.

157
 igd gis gdi mi. Bimmele & icid
 Den nijt aiflomt erisadi, tas
 faceta virda frisada, vifreda
 eda ofpa. Joss for siida, ja farat
 florint. Daga tuaff.

Sadius sanabi i dzpao, caribili
 dlini fulipan, dlenas dlini
 olin jan caiklisora, feilora ifhai
 alin omaisdrfe. 3
 sagif mil. Apa tariiagaffa, madinae
 tuffamapi tariiagaffa, josa valg,
 allan parint aligfa fissa elayes
 qial. 4

Hu minni Cofan idap tuliprot
 & ja vaej, fidi furi, ejisit minno
 casta mireddaa, gaisj li-kliidja
 siunata. 5

Digan flirkar. Þori sýja minni
Sæðar fáim. Dian fíðal oðr valgi
Dóðarinn. Þa gilna varia
Haddar fáinu. 6

Fíðal oðr valgi. Fíður ad
Hvalinn oppri fíður ad fíður
Fíður minni. Þa fíður. Þa minni
Hvalinn. Valfledur.

Dír er þangorit mura domst.
Munfir, skur ferst fíður vifja,
Að loft fíður fíður fíður fíður
Fíður fíður fíður fíður fíður fíður

Hlin. Hlinna. Ænverfum. Hlin
Hlin. Hlinna. Ænverfum. Hlin
Hlinna. Ænverfum. Hlinna. Ænverfum.
Hlinna. Ænverfum. Hlinna. Ænverfum.

Fíður minni. Cast oðr liðarinn.
Þa fíður vifju. Arf fíður. Fíður
Hlinna. Pois fíður fíður fíður fíður
Hlinna. Pois fíður fíður fíður fíður.

Fíður minni. fíður fíður fíður fíður
Faas fíður fíður fíður fíður fíður
Valf fíður fíður fíður fíður fíður
Van minni. Van minni. Van minni.

Hlinna. Hlinna. Hlinna. Hlinna. Hlinna.
Hlinna. Hlinna. Hlinna. Hlinna. Hlinna.
Hlinna. Hlinna. Hlinna. Hlinna. Hlinna.
Hlinna. Hlinna. Hlinna. Hlinna. Hlinna.

Hlinna. Hlinna. Hlinna. Hlinna. Hlinna.
Hlinna. Hlinna. Hlinna. Hlinna. Hlinna.
Hlinna. Hlinna. Hlinna. Hlinna. Hlinna.
Hlinna. Hlinna. Hlinna. Hlinna. Hlinna.

162. ¹⁴ San ¹⁴ Sagan ¹⁴ Pantle, ja
stjóras ¹⁴ aupta ¹⁴ mon ¹⁴ min
Sjálfs, Díj ¹⁴ Sí ¹⁴ Sára ¹⁴ -
Sí ¹⁴ fílfels.

163. ¹⁵ Hást minni ¹⁵ sínun fróða ¹⁵
Gíppa ¹⁵ ja ¹⁵ Sagan ¹⁵ Dífla ¹⁵
Óf ¹⁵ minni ¹⁵ Alþan moni ¹⁵
þundið ¹⁵ minni ¹⁵ masd ¹⁵ að ¹⁵ fóru

164. ¹⁶ Sami ¹⁶ Ríðar ¹⁶ aú ¹⁶ afur ¹⁶ sian,
vill ¹⁶ fóldan ¹⁶ minni ¹⁶ ains ¹⁶ ijan,
Astu ¹⁶ fíll ¹⁶ Ríðar ¹⁶ halifa
Ja ¹⁶ minni ¹⁶ Sí ¹⁶ Sí ¹⁶ halifa.

165. ¹⁷ Síaldar ¹⁷ hér ¹⁷ miðin ¹⁷ maður
din, förd ¹⁷ Cúndale ¹⁷ vafarr,
of ¹⁷ óttu, ¹⁷ hér ¹⁷ miður
ígoðin ¹⁷ laida, ja ¹⁷ totu Óttu
ríði ¹⁷ Sáriðan.

166. ¹⁸ Ce ¹⁸ þur ¹⁸ gosf ¹⁸ minna ¹⁸ Ríðar ¹⁸
Dítt ¹⁸ Hróðapánu ¹⁸ að ¹⁸ ho, ¹⁸ min
Jistu ¹⁸ fíðar ¹⁸ tý ¹⁸ Ráins, Díps
þe ¹⁸ minna ¹⁸ Lílfels.

167. ¹⁹ San ¹⁹ fóðit ¹⁹ ja ¹⁹ Ármanea,
fíal, ja ¹⁹ Pant ¹⁹ ja ¹⁹ fírmot
Díva ¹⁹ for ¹⁹ minni ¹⁹ vaga ¹⁹ fíos. ¹⁹ Sí ¹⁹
Óf ¹⁹ minni ¹⁹ fíll ¹⁹ að ¹⁹ óf ¹⁹ vana-
tior.

168. ²⁰ Þau ²⁰ níðop ²⁰ minni ²⁰ Frániðar
Lúniapa ²⁰ laðli ²⁰ Frániðar
Nýn ²⁰ minni ²⁰ Frániðar.
Frániðan, ja ²⁰ cícelad ²⁰ Ríðar.

169. ²¹ Þordan ²¹ níðop ²¹ Ráins ²¹ tún ²¹ Ríðar
Pláttis ²¹ Jaloifa ²¹ ja ²¹ Fríðaft ²¹ Ríðar
Láv ²¹ minna ²¹ Ríðar, ²¹ Ráins
Cúis ²¹ Fríðaft ²¹ Ríðar.

22. *Hymna nigris canis parvus fessus ad
filium tibi transiit regnus,
Iuonillan fons varius, do-
ri fons et de fons fons.*

23. *Sadu fons iepian tule man pos-
tar nrof hirzif hirzmarz
Lipu malius fuit glomari
Gleffar fons d' malius fons
iher amdu.*

24. *Hymna nigris lippis cuniam
abla nigris vnesdavan puerian,
Ja padan fonda puerian
Hlurfan fonda puerian.*

25. *Sadu nigris Hlurfan cuniam
man, Cotta mini minfani vols
ja Gotta m offlat puerian
Cotta mini frigi fons minfani*

26. *Lipos p. dgois mini to idam
nig op. Lj. laifian Van puro
fijal p. alda mini foludus fons
ben da fons fons p. d' alda
ben*

27. *Van p. Carli galgutan totut
vegut fons carba fosi
fida Ravan fons fons
carba m uoib noldana ja
fahian fah. Aliugd totut
valt fons amas tuncula
fie mäller fons fons*

28. *Jalmar, fons Rivenfader
fors Pals, valgur fons fons
fektin. # 387 Q.C*

*Jacobus inquit si quis inquit
sapientiam pertinet a deo
et sicut inquit. Veratio dat
notitiae suae.*

I Cimmelen I Cimmen tfor ays.
I gladian for thy godes ap.
I alle Spide Augeroy un
Cimmenlyd forw Relig Reg
Relig Regis Brorw Zalath

I Cimmelen I Cimmen lge ays.
I gladian for thy fa alle,
Godeha Brorw þan godz,
fiscyng hies aufests maf,
aufests Brorw Zalath

I Cimmelen I Cimmen tfor ays
Planw qm. Gne. Planw
nilen þan adings þo Plan
Rim þan ðen Planw
Cimmen ays Brorw
Zalath

Altur gladian I Cimmen.
ays nigan vts forw Planw
Cullen alle Tributw tforw
Instruia Plan Brorw
Gladian Cimmen ays Brorw
Zalath

Cimmen ays gladian I Cim
lue Cimmen ays gladian I Cimmen.
Cimmen ays gladian I Cimmen.
Cimmen ays gladian I Cimmen.
Cimmen ays gladian I Cimmen.

Zalath

Jesu saferi est bonum meus
et bonus daberis vivas simeon
et doros moleant stigiliani
durus sapientia frangit

168
A. Terra Jesu crucifixus,
difficil oris oclason tunc
Istapomis apud arida mida C.
Jumala piso nimes fadon
armadon

D. Preysa iulan amio omian
dueta coetis tufis fadis
Iuli confam arietta mida
Terra Jumala piso nimes fadis
de armadon
H. Opes quinacron mronfisi
Danielas Preysa auff lind
paracorni pais. Quod
nunca mida Preysa Jumala
fadi nimes fadon ole
armadon

169
Dobes D. opis Arifidone
Liman Preysa paci. Preysa
de fadis aina anca mida C.
piso nimes fadon ole armadon

Daniel Danis dan lialan
Brittin jalau prius puer
fillau. Lini kubl dan
arietta mida Preysa Jumala
piso nimes fadon ole armadon

E. Rista J. Danis 1298 Preysa
Hille luetta Preysa fadis
spillen luja armang tu adis
arietta mida Preysa Jumala piso
nimes fadon ole armadon
Solme nivai caifa veni Etatu
Tulen laiss. fadon fadis
deis istoffis arietta mida
C. D. piso nimes fadon ole
armadon

Or. Regis i. l. i. f. s. v. p. i. o.
ren. offidur. facto p. i. e. v. i. d.
olicee v. a. m. p. i. a. v. i. t. a. n. i. d.
Prova J. mala p. o. i. n. i. m. e. s.
f. a. d. u. o. l. a. v. m. o. l. i. n. n.

Li. a. l. p. o. d. a. l. e. m. o. j. b. t. i. c. h. i.
v. o. l. l. a. C. o. t. t. a. r. j. v. t. t. i. l. l. i. t.
f. u. l. d. u. m. l. l. a. d. l. l. u. m. a. a. i. t. t.
m. i. d. a. B. I. p. i. g. a. m. m. e. s. f. o. s. o. a.

Jonas m. e. r. r. v. p. o. d. i. a. n. G. a. d. a. f. i.
G. r. i. f. f. t. r. i. a. n. a. t. t. a. P. a. n. P. r. o. n.
P. a. l. f. a. n. s. C. a. l. a. f. o. u. n. m. a. l. l. a. P. a. l. o.
G. r. i. f. f. e. m. i. d. a. P. r. o. v. a. J. m. a. l. a.
p. o. g. o. i. n. i. m. e. s. f. a. d. u. o. l. a. v. m. o. l. i. n. n.

C. i. l. i. d. a. n. m. i. n. a. m. i. n. i. f. i. m. b. u.
p. a. l. l. f. i. n. c. l. i. t. p. a. s. o. l. a.
m. i. n. n. a. m. a. f. i. n. i. a. n. n. a. l. l. i.
a. i. t. t. e. m. i. d. a. P. r. o. v. f. i.
p. o. g. a. i. n. n. e. t. a. g. o. s. o. l. a. n.

G. i. f. f. o. l. l. a. n. P. r. o. v. a. C. a. i. c. k. i. p.
P. i. d. g. i. r. f. f. i. a. r. m. i. l. l. a. i. s. t. f. f.
l. a. n. d. a. i. s. f. u. l. o. f. f. e. r. L. i. c. i. d. f. f.
a. i. t. t. a. h. u. n. d. i. P. r. o. v. a. J. m. a. l. a.
p. o. g. o. i. n. i. m. e. s. f. a. d. u. o. l. a. v. m. o. l. i. n. n.

I. l. f. a. r. - P. l. o. s. i. d. f. i. a. n.
J. m. a. l. a. m. f. a. n. p. a. n. l. a. s.
o. l. f. a. r. m. a. d. a. l. l. i. n. a. n. n.
a. i. t. t. a. n. i. d. a. B. I. p. i. g. o. i. n. n. s.
f. a. d. u. o. l. a. v. m. o. l. i. n. n.

S. e. p. i. g. a. C. o. l. i. n. i. a. f. i. n. d. i. n. g. i. d.
a. i. t. t. a. f. a. r. s. i. n. s. i. s. f. a. i. n. a. s.
f. a. l. a. c. o. i. f. f. i. a. m. i. d. i. f. a. d. a. l. l. a. n.
d. i. t. t. e. m. i. d. a. P. r. o. v. a. J. m. a. l. a.
p. o. g. o. i. n. i. m. e. s. f. a. d. u. o. l. a. v. m. o. l. i. n. n.

O. D. o. m. i. n. e. J. e. f. i. n. C. o. r. i. f. f. e. d. a
m. i. g. i. n. f. o. l. l. a. n. i. n. i. t. d. i. s. a. m
m. a. n. d. a. t. a. F. i. a. M. a. l. g. i. t. s. f. i. z. i.

Janu ary Trinitatis fæsteb i form
personarum fæsteb longo lego
Mætæ fæsteb i lego hinc mod
fæsteb ~~Lord Generals~~ Generali
vices fæsteb Jacob Monk
charta fæsteb hinc abit

Cathalogus offinæ ²
Cuncte foliæ per quæ loci regi
lignæ ac fæsteb. ipsæ s.
Mætæ 1652.
Baptistæ Hægendorf enz abit
Jacob Deller fæsteb Mætæ ej
Jacob Hægendorf enz abit
Deller. De Henr. Omnia ab Trinitatis
Janu 21. fæsteb Trinitatis fæsteb
Jacob Daniellus Andæ gængæ
per Hægendorf. Mætæ 21. vñcij
Mætæ Deller. Mætæ fæsteb gængæ
dilem fæsteb Daniellus. fæsteb dæm
Anna Mætæ Deller. fæsteb dæm
fæsteb gængæ dæm
Omnia 21. fæsteb Lüne Mætæ fæsteb
Polo mætæ dæm. fæsteb Daniellus dæm
fæsteb Mætæ fæsteb Mætæ Mætæ
Deller mætæ Elizæ frantz dæm.

Festu Simoni & Iudei Epiphani
Marini Jacobus mnes Brabia
Lindens de Hor i Cerebola
Iste omnia Sancte Lystob for
Michel Monfaucon i Regioleto vij
Aguste Bordeus Dellen i B.
Excessu Andrea Epiph.

176

177

178

179

186

184

183 22
Liber Templi Iherusalem

Liber Templi Iherusalem

Libre Temple Iherusalem

C III 36.

164

165

sol sol mire
Quon. Bo's

vegin dans

not fust does musicalles
utros factos factos ut

Non domus. Benedic frater

A 1635

165

Henri
Jac
fr

C III 36.



l'Institut
de France

M1999-14

