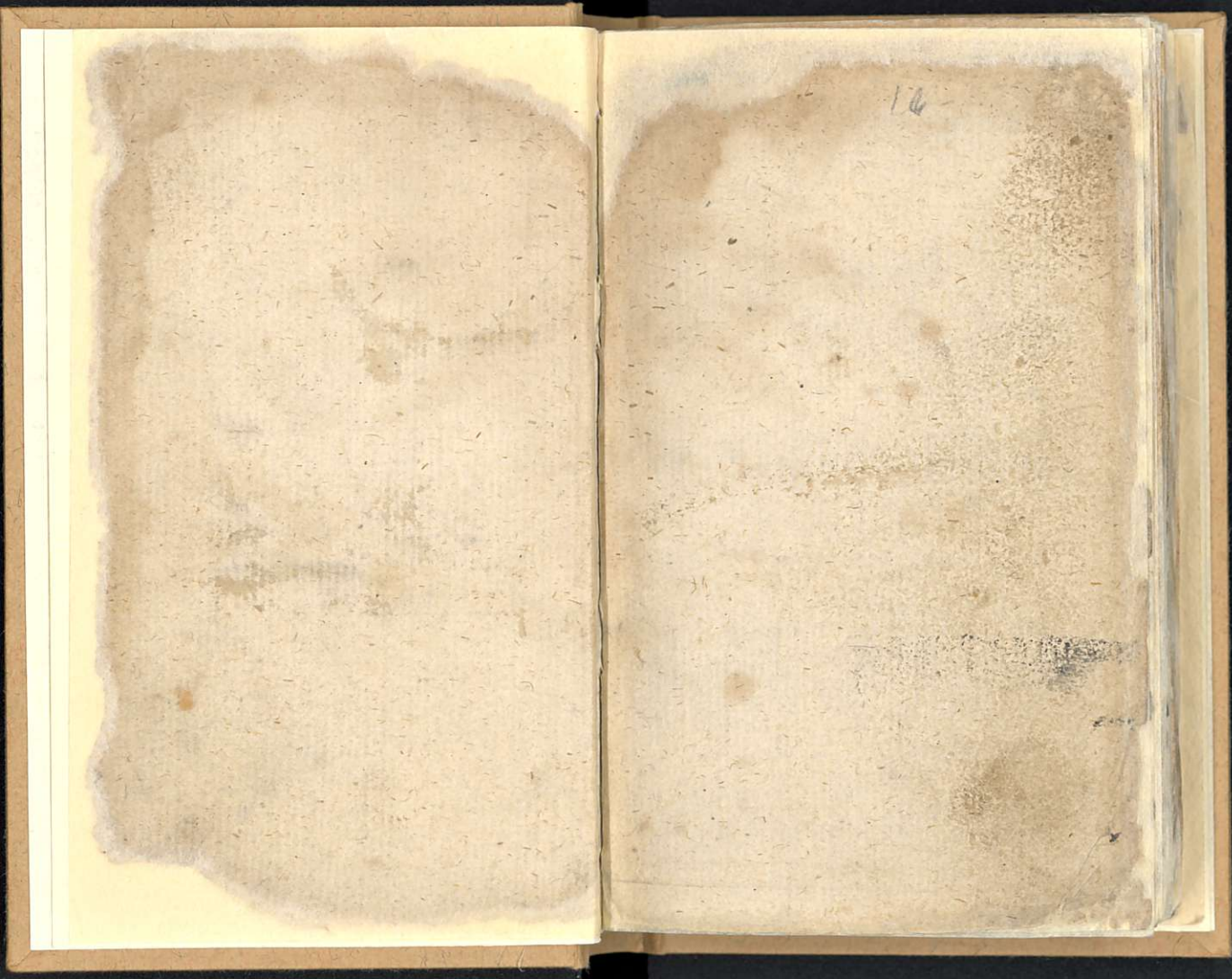


J. 4

$\frac{7}{10}$   $\frac{11}{12}$

1a





Handwritten musical notation on a five-line staff, beginning with a treble clef and a sharp sign. The notes are written in a simple, blocky style. Below the staff, the letters "S H H a" are written in a cursive hand, followed by the word "namada".

Handwritten musical notation on a five-line staff. Below the staff, the words "da meidhan" are written in a cursive hand, followed by "feller".

Handwritten musical notation on a five-line staff. Below the staff, the words "Svirffe" and "ar namada" are written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the words "meidhan" and "feller" are written in a cursive hand, followed by "Svirffe".

Handwritten musical notation on a five-line staff. Below the staff, the words "na namada" are written in a cursive hand.

Handwritten musical notation on a five-line staff. Below the staff, the words "me fan" and "feller" are written in a cursive hand, followed by "Lam a".

Handwritten musical notation on a five-line staff. Below the staff, the words "Don Gindan" and "Lorob" are written in a cursive hand, followed by "Svirffe".

Ja maassa kätän Gmiffen

San siua tanno. Me Dytän siua

Me Dytän siua tanno. Me Dytän siua

nia xililamma. Me Dytän siua

häm ja Linnolan siua.

Me siua Dytän siua

Me siua Dytän siua

füer Lunnas tänden. D Dytän

Gimala Linnolan Dytän

Gfa Linnolan Dytän

D Dytän Linnolan Dytän

siua Dytän Linnolan

siua Dytän Linnolan

siua Dytän Linnolan



Funalan Surigá f'fan' f'of'



La siná quin p'ouatá mailmar



Synná cumada meidán p'adem



Silla' siná olá ysináb f'ylá



Siná solá ysináb Serrá



Siná olá ysináb se l'or

Qui Jese Efriste



Yndá Berger Lanfa f'fan' f'of'



Serrá f'of' Amer.



Yhá Yhá Yhá Serrá



Sinála Zebats Aiyda Zowit



Sinádat fa naa siná Serrá

des Söfi an-na Lordeu

des Söfi an-na Lordeu

Sorrau minna Söfi an

na Lordeu.

**S**umman Laxidga fol

Söfi ökad mailman Söfi an

Söfi an-na Lordeu

Me Söfi an-na Lordeu

Me Söfi an-na Lordeu

Me Söfi an-na Lordeu

Me Söfi an-na Lordeu

Me Söfi an-na Lordeu



maln Liiwalliner Linningska

Handwritten musical notation on a five-line staff.

Lindwaldia Gamala D Her

Handwritten musical notation on a five-line staff.

Lailin Lov Linnun Anna Jo

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

malan Linnun Anna Linnun Anna

Handwritten musical notation on a five-line staff.

min ystävät mailman Linnun

Anna Linnun Anna Linnun Anna

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



So- si anna Dordlandh



Dyhtöy allon



van nim, So si anna



Dordlandh



yhä län ja Linnai



hallm: Serna.



Serna



marda meidän källem.



Serna



dän meidän källem

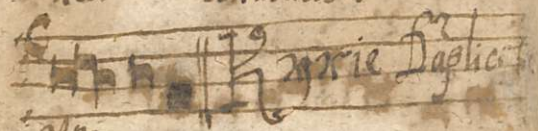


Serna





na. armada meidän



Fällem.



Her na



armada meidän Fällem.



meidän



Christe



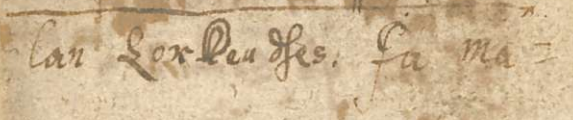
dox Fällem Serra



armada meidän



Fällem. Sunna ollox Juma



lan Lox Lu Jis. Sa ma



sa rauha Kriston Pyhästä



tahto. Me Pyhästä sinua.



Me Pyhästä sinua.



Me sinua rakoidumme. Me



ylhäin ja Lummeaan



sinua Me sinua Pyhästä



sinua Pyhästä sinua tahto.



O Herran Jumala sinua tahto.



sinua Pyhästä sinua tahto.



Jumala O Herran Jumala



Sordiman aua foila fofu  
 fu Sgristo. D. Duxia Gamala  
 Gamala Saxidza ifan foila  
 Gina qui poibolod naidman  
 Symit arnafa naidfu paa  
 G.lla fina olod yfinaud

fydi. fina olod yfinaud ber  
 ra fina olod yfinaud fo loalri  
 fu Sgristo fu  
 Gydin Senger Dufu fhu  
 Gamala Dervauda  
 amcu



10

C  
 yhä fyhä  
 hä fyhä Don  
 Gumala Zebots Cayda  
 ocrad tiwefid se man  
 sinun Donauus do  
 fän ra Donauus dyh

19

ty olhon so quinta  
 lu Herron nimelen Sofanna  
 S  
 Rowlandus Gumalan  
 Davida Jole part oba nea  
 ilman signiä armada un  
 dai pellun. o Gumalan





Cariora sola potest esse mihi



illum sicut in die armis



in iudicio peccatorum. O quam bona



mentis natus in. O quam bona



in die.



Yllä län



Sannoi Halan Terra.

Si errat Scriptor corrigat

Lector & Cantor. Credo quod

Revela oculos meos, & considerabo mi-

rabilia, de lege tua.

Docce me justificationes tuas.

Da mihi Intellectum ut discam

mandata tua.





Laschi Spiritus illo: hanc  
Laschi Spiritus glidlon



läsä Juhlalla. Halleluja.



ylmäinän Pinnas on  
myt on syndymt nistygaffi



in syndymt yllisti nistygaffi  
igt sumala to on lyl lya.





Wapastija maidun tygomas  
Wapastura tuu au



tuu ghu Saikwaldian  
Wapastura tuu au



tylo, ja o di mofdjen orum  
Wapastura tuu au



tu glos roufi  
tu Anuiazon tu Curu mel



ilänin alastalle nuorta aia  
kuten myötus tuu Jungs Jungs



paista. Gama Auringo  
tu tuu tu Auringo nuorta



laista mofdjen tuu nuorta  
tu glos tuu au



dassent ghu Samalan tygomas  
tu glos tuu nuorta



Auringo paista tygomas  
paista Auringo nuorta



26



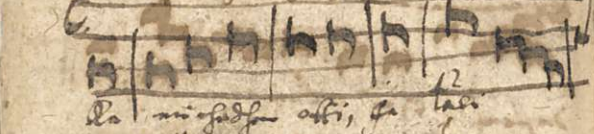
ombi nyt poib yodto, jinn  
mtyefin yois Pihliä ... wälym




pimoyfän. Paus. Guri Jma  
maie efall. Jo luyäten



nädag tefä, efo Jumala. poi:  
änny igmoy Jumalan Huilla

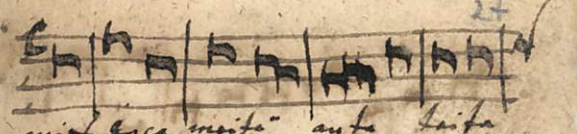


la miöfadfa otti, ja tälä  
tuli mäigep fangon

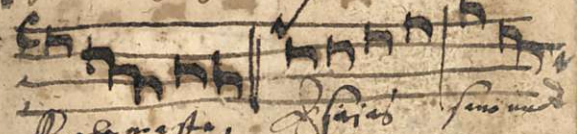


otiafi. Eän on Jumala ja  
piönny Iguinan on Guri ja

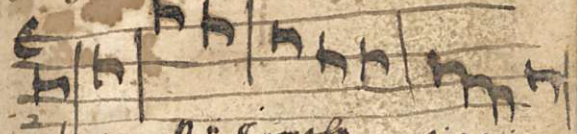
27




miöfoca maite ante tälä  
Jumal Jaga wöingel en tuone



Duo G. maite, Jäisä J. maite  
En luyäten on mungel Jäisä Amari



ante on, alle Jumala ai woi  
Amilla J. Jumal omilla kulla



tulla. Guri woi maite Paus.  
Eli tu woi tamma tulla



In fi mi foyi alleo. *dim. qui*  
 Ja miaga *dim.*

tuolu ali on mye tuellu  
 quulu fa myes tayogt

Gumala suna wimand olati  
 Gumala Cansaus myogt

Shunon linn mylla walnista  
 wigonka yow leogel

In pille woth wode  
 minn syden yafogt

Goyfo guten silu mygaly silu  
 kuyge gutten silu mypes kuyge

tunna wolo sama min jommo poibden  
 Delulu uplo mi ad *dim.* myes Galle

Gama on fa ano quid mygaly jommo  
 Jan suna ful lolla Brus Gynna yow

poibden, Jan Dinnitupat miella  
 alla ga nomet. Jan lilla

osoda. Alle lya.  
 olati.





D. O. Bergi tälä tälä



tä sinun vespölliäsen pöämmeä



ga sinun vacläädö tälön si



täta Seigiä quia moninaifö



Pirelliä Galan et corosifä



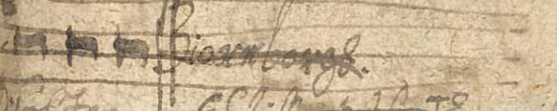
Pijny iälon yästijän Lähä



Luja Maailmaä Jona,



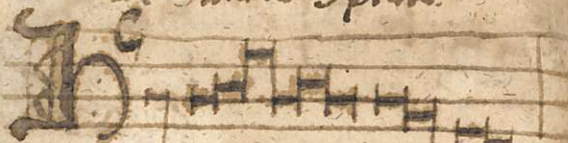
lau olton äitöä jänläjä,



~~Äitöä jänläjä jänläjä~~







Handwritten text, possibly a syllable or word, written in a stylized script below the first staff.



Handwritten text, possibly a syllable or word, written in a stylized script below the second staff.



Handwritten text, possibly a syllable or word, written in a stylized script below the third staff.



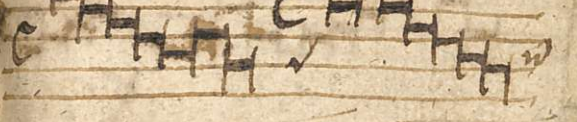
Handwritten text, possibly a syllable or word, written in a stylized script below the fourth staff.



Handwritten text, possibly a syllable or word, written in a stylized script below the first staff on page 33.



Handwritten text, possibly a syllable or word, written in a stylized script below the second staff on page 33.



Handwritten text, possibly a syllable or word, written in a stylized script below the third staff on page 33.



Handwritten text, possibly a syllable or word, written in a stylized script below the fourth staff on page 33.



Handwritten text, possibly a syllable or word, written in a stylized script below the fifth staff on page 33.



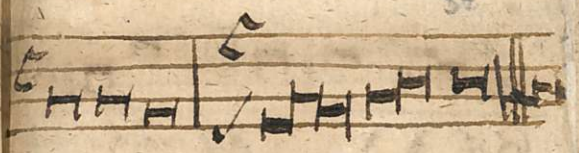
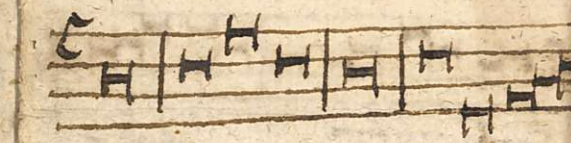
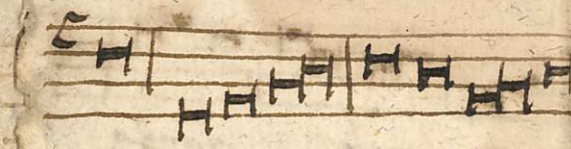
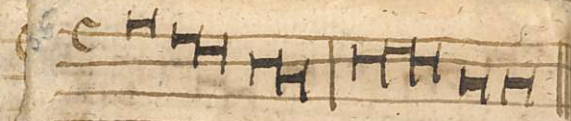
34

& &  
 Das macha michin  
 gällem Cinnia Icon  
 From

35

Jumalan Loosandus  
 Ja maia ranga  
 Juhmistun gö =  
 eoi tahto alle Rytäm  
 sinua alle hysäst

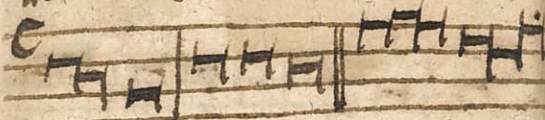








Be x x a ar ma dha mi



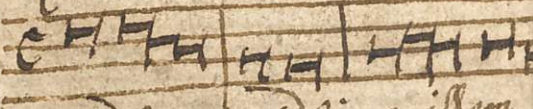
dhin pallem Sri =



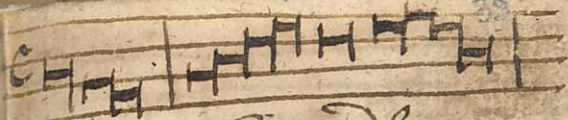
te ar ma dha mi da



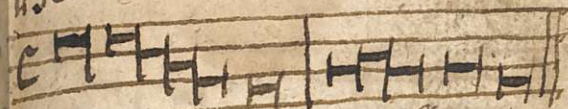
pallem Egea ar =



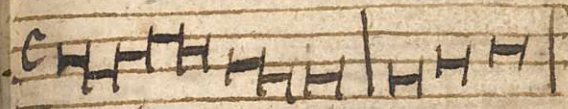
ma dha mi dhin pallem



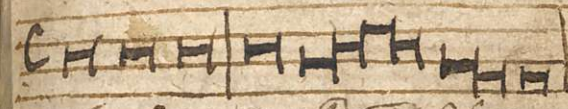
De ra ar ma dha



mi dhin pallem



Su nia Sloo han



Ju mla n Sou dhi n dha



Ja ma sa ran dha



33  
C  
H H H H H H H H H H H H  
Juhimusten hönä laus

C  
H H H H H H H H H H H H  
to me Rytäm sinna

C  
H H H H H H H H H H H H  
me hönästä sinanna si

C  
H H H H H H H H H H H H  
na me sinna Anokemmu

C  
H H H H H H H H H H H H  
me yhistäm ja Cunnaitam  
sinna

C  
H H H H H H H H H H H H  
sinna me sinna

C  
H H H H H H H H H H H H  
Rytäm sinun sinna

C  
H H H H H H H H H H H H  
Lunnias Aikohun D

C  
H H H H H H H H H H H H  
Luvaa Jumala laivalinun

C  
H H H H H H H H H H H H  
Lainingsat Hi Laivalival



C H H H | C H H H H | H H H

Dial Jumala D laa

C H H H H | H H H H H

4a sen laudon laudon ai-

C H H H H | H H H H H

noa waila Jhu laa

C H H H H | H H H H H

A D Beema Jumala

C H H H H | H H H H H

Jumalan laulu a

J =  
sin

C H H H H | H H H H H

sin pa sinä qun

C H H H H | H H H H H

paletat mailman somik

C H H H H | H H H H H

Aymadha moidhan paltan

C H H H H | H H H H H

Yilla sinä olat yxiinän

C H H H H | H H H H H

paähi sinä olat yxi-

niä



44  
c H H H H H H H H  
nis ferra fina oht

c H H H H H H H H  
yxninf le Souprin

c H H H H H H H H  
Hu Sbirta son

c H H H H H H H H  
pöbin hangen Conla gfen

c H H H H H H H H  
fan Jimelan ferra

ndet

45  
c H H H H H H H H H H H H H H  
ndet . A

c H H H H H H H H  
man

c H H H H H H H H H H H H H H  
pöbi pöbi

c H H H H H H H H H H H H H H  
pöbin . ferra Jimela

c H H H H H H H H H H H H H H  
la Ze la

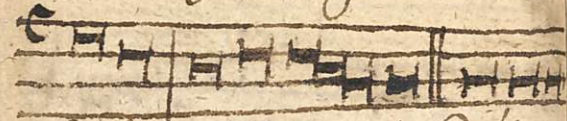




ohh län Det ovat



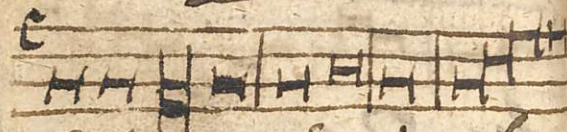
Laiwafat ja enaa



sinun harrallat klossan



na Loupa u hoi



Dyttein olconse quin



lula harran kimmu



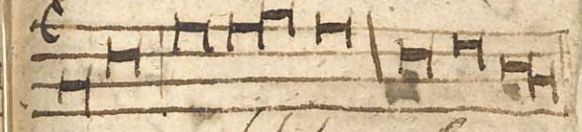
hosi an na Loupa u



ohh D



Jumalan Lasitza



ioca pöitötet maikman



Synnit armada meidän

Yöllön Jumalan Lavissa

ioca poisolat maailman

Synnit armada meidän

Yöllön Jumalan

Lavissa joka poisolat

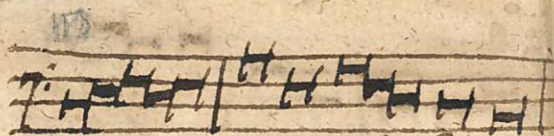
maailman Synnit armada

maailman synnystä ja hy-

öistä naurat

Riikkään  
Jumalan

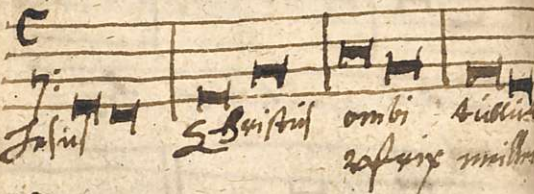




Jou  
Soloon Cunnjoilla Pan  
Ditot ja Cun...



herra.  
ma.



Jesul Kristus omi tullen  
rafsin miltä



ixi raksi Laidoin raksi  
on annet Sinnaifilla.



537  
miedon Savija Raksi  
Laksi Raksi Cuolman



ja teli mijos souin non  
Jlans cans saatt olman



Jumalan ja miedin soillan  
armon tait Sindist



Jancailisista Luolma  
sais tulaman Coolo ja

ja  
ja





ia Elämä Todht mitta  
elo pohti hirmin.



Elämä watti Luolama  
last yfften olit Luolon.



Alstotin Elämän lautta  
Elämä watti ia poist soitt



Sen Todhista Marja  
Marja sen lunnusta



quin nädi Jofun hän  
Eim hiäll wänttäl Ja



pällä yllänoimän Luo=  
susta ioca oli Luolon



tu mast ia eläimän hirmu  
ollit mitta iällä/lella



Lunniasant. Juren ihma  
uton lullut. Angelin



hän  
sin





Hän nähti kuin hän tuli  
Hän näi nähti kuin Costi hiättä



hondhallen Angelit ja Päivän  
esäp talti: Collurn handkast pait

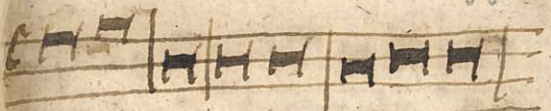


lynet ja nähti sen Cuol.  
mumme ja elävän sp:



lun poisotolux  
an jänny. 20

na



näman sil pita wppoman  
locam ana min walywä



sita kuin Maria sano  
Marijan toli sano



kuin wppomaden Juidasten  
noi kuin Juthan Cansan walywä ja



puhuta woyfist on Schifst  
walo: Schifst 0 =

witt.  
mal





Wijh ghesont Rade mast  
mal spallan Cuolmast no



lamast ia ombe wothant  
iellom ia sui spanton



ijhyan Cuolman  
hann spallom fitein



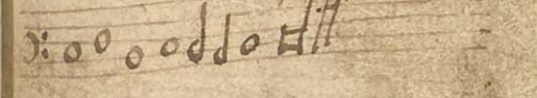
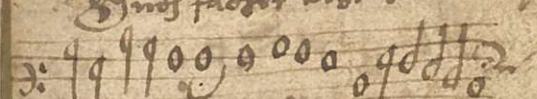
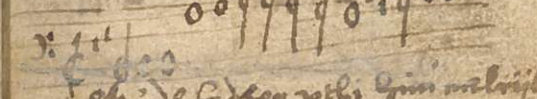
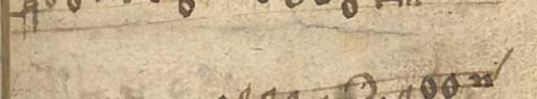
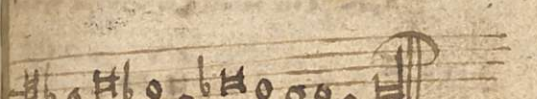
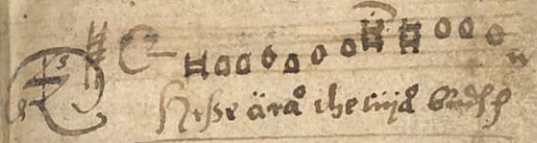
ia ijtti Dam ia Lu  
Juma lan olen



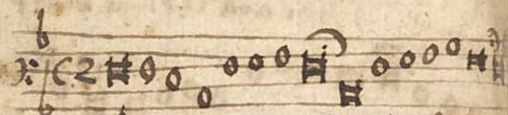
ijtti Dam Luora Alle Lija  
to ia Luma



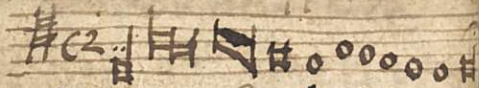
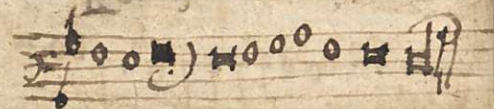
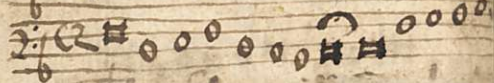
Alle = Lija fiteine



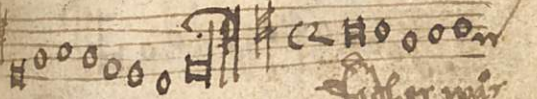
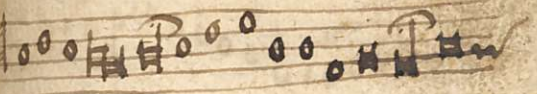
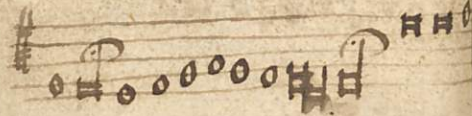




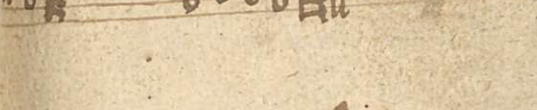
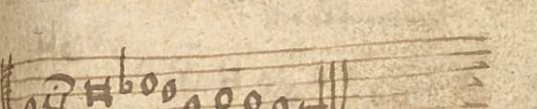
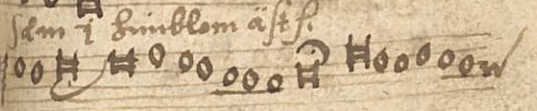
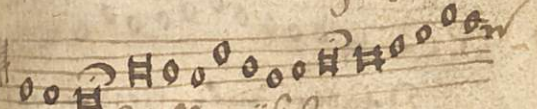
Thou say will Enchriste



Wytro oppatymochy



Jaher war





60  
♯C  
D fadter unser Vor-  
bilde

♯C  
D fadter unser Vor-  
bilde

♯C  
D fadter unser Vor-  
bilde

♯C  
D fadter unser Vor-  
bilde

7  
♯C  
D fadter unser Vor-  
bilde

♯C  
D fadter unser Vor-  
bilde

himmelsreich  
♯C  
D fadter unser Vor-  
bilde

61  
♯C  
D fadter unser Vor-  
bilde

♯C  
D fadter unser Vor-  
bilde

♯C  
D fadter unser Vor-  
bilde

Was dem Christ dem will  
♯C  
D fadter unser Vor-  
bilde

♯C  
D fadter unser Vor-  
bilde

♯C  
D fadter unser Vor-  
bilde

6  
Jesu christus ist wahr Gelta f.



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

*Ende vom letzten*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with the word *Alles* written below it.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

*Soll er ihm Manf*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

*Seine Gnade of*

Handwritten musical notation on a five-line staff.

*Himmelsch.*

Handwritten musical notation on a five-line staff.



Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Herre Goo (Gott)

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Zimmerlicht

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Herre wirds gnuß

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

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Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Wirds gnuß

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Wirds gnuß

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Wirds

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Pan mich



66 # H O O H H O O H H O O O O

H O H H H H O O H H H H

7 # H O O O O O O O H H O O O O

Län t3 ike förtjta nytt  
# O O H H H H O O O O O O

# H O O O O O O O H H O O H O O H

dem  
H O O O O O O O O O O O O O

# O O O O O O O O O O O O O O

67 # O O O O O O O O O O O O

# S u H O H O H O H O H O H O

Man findt äro of en Wadriges

# O O O H O H O H O O O O

# O H O H H O H O H O H O

# O H O H O H O H O H O O O

# S H O O O O H H O O O O

Säll är den man samfint

# H H H O O O O O H H H H

Var f



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the word "Jags" written below it.

Handwritten musical notation on a single staff with the word "Singer am En" written below it.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the word "Forbanna sig end" written below it.

Handwritten musical notation on a single staff with the word "Singer" written below it.

Handwritten signature or name at the bottom of the page.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the word "Herre Guds for na mede" written below it.

Handwritten musical notation on a single staff with the word "miss" written below it.

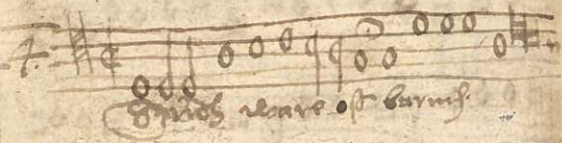
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

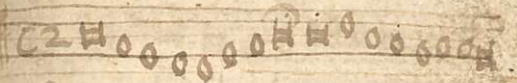
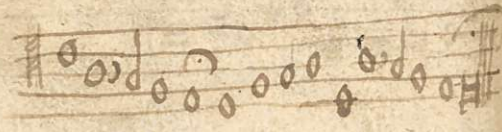
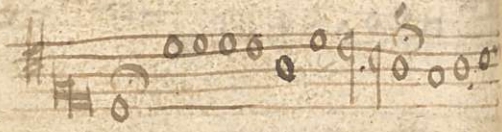
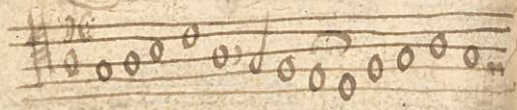




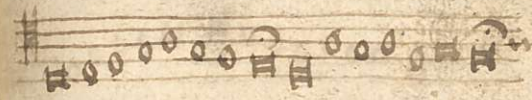
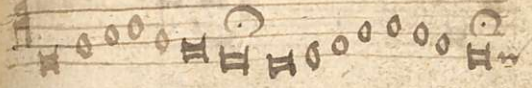
Wir beämeten dich



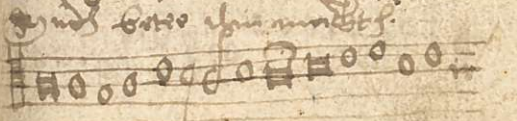
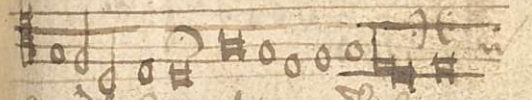
Und reurest unser



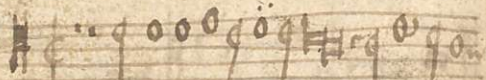
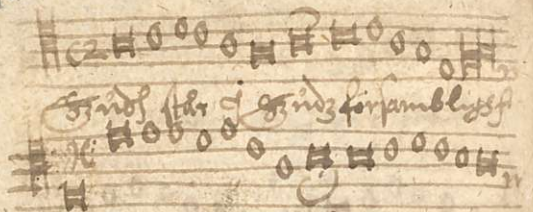
Nicht mich Min gendes



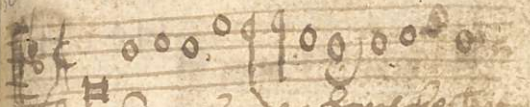
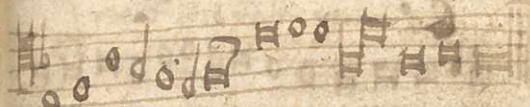
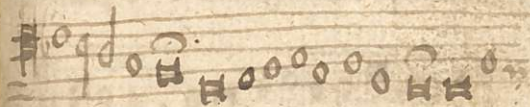
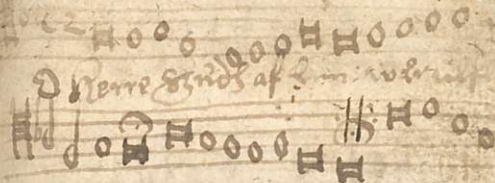
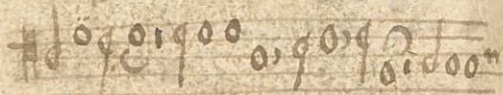
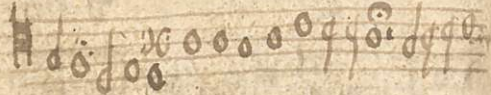
o Herr



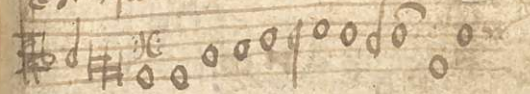


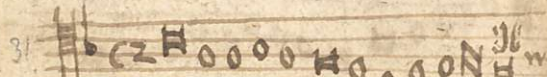
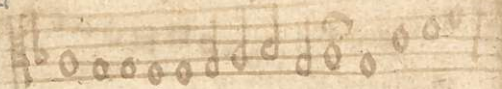


Wonne sam offen vündelich

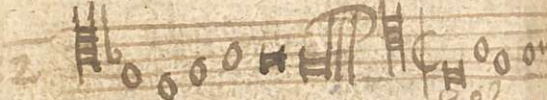
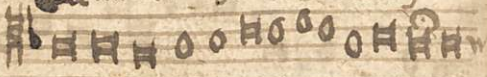


Wonne sam vnder Gungab' t' t'

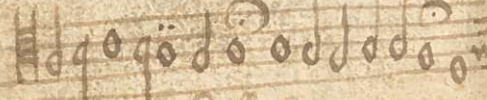




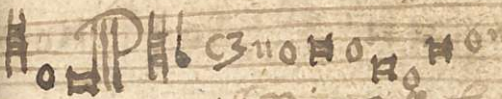
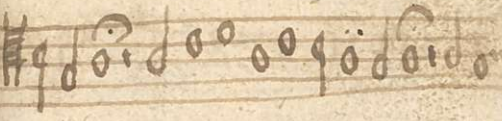
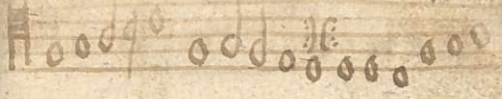
Sammer här och läror f



Läsa



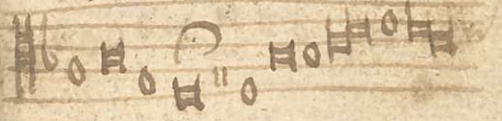
och min fied f



Min fied f



Läsa Läsa f





Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Herren ubi sim Segstatuo

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes the number 41.

Handwritten musical notation on a five-line staff.

Saltem ubi helge stad f.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

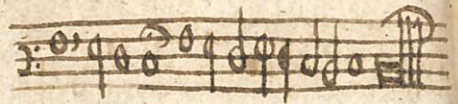
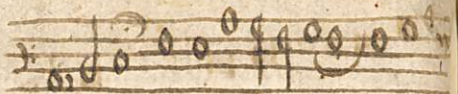
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes the number 42.

Emm hainig te liss ubi seg.

Handwritten musical notation on a five-line staff.

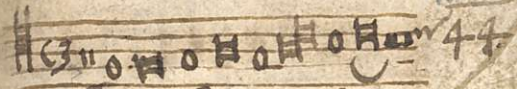
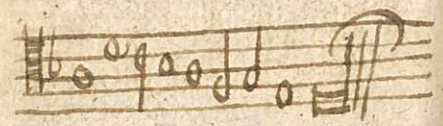
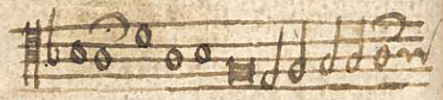
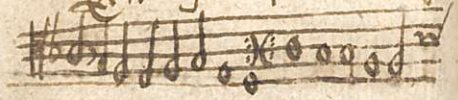




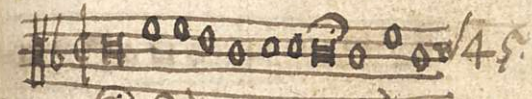
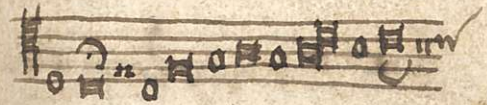
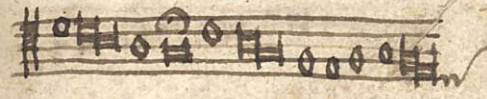
43.



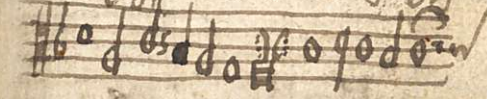
Den Lyknelst och blarf.



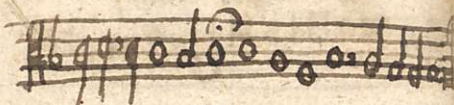
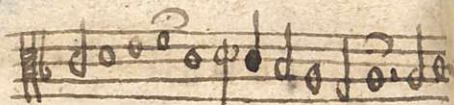
En rösön man



Stöfvar är den olydige



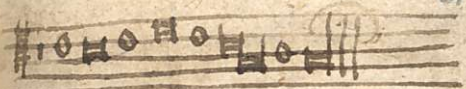
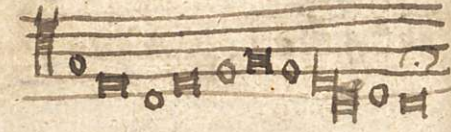
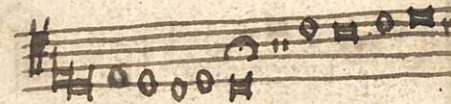




46.



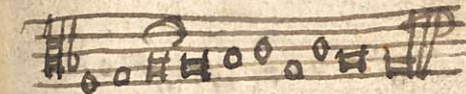
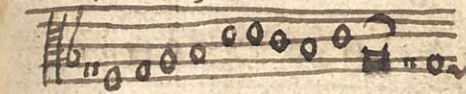
ginds wanden lijfnad



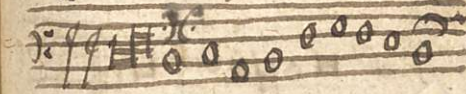
Den den Eten Gind



rijke starf



Den den rijk manf





Musical notation on a single staff.

Musical notation on a single staff.

49

Musical notation on a single staff with lyrics: *Edimner sijt ill nigh*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff with lyrics: *Wendemesfellare dem*

Musical notation on a single staff.

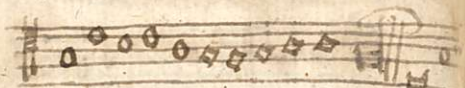
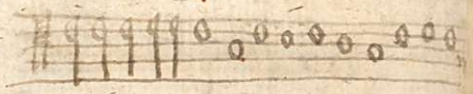
Musical notation on a single staff with lyrics: *Wendem: war glad ich sein*

Musical notation on a single staff.

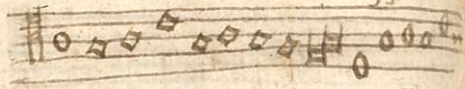
Musical notation on a single staff.

Musical notation on a single staff with lyrics: *rates nime ones reddas*





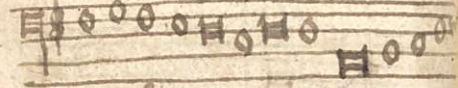
de bin *ffine*



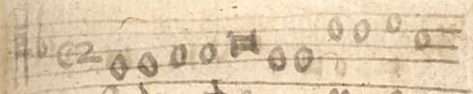
*Alla Christe  
us letabamur*



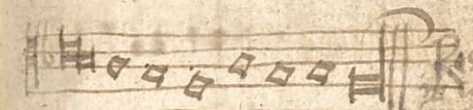
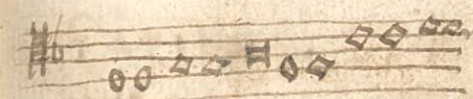
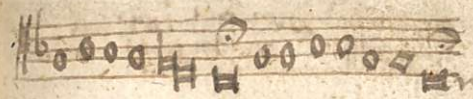
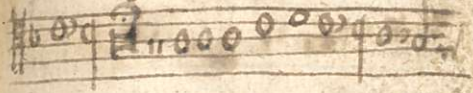
Christus är födder af Jungfruen



*non f.*



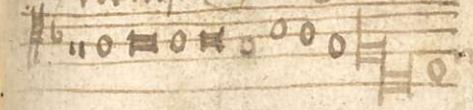
*fröjlig och ber alle f*



*Resonans  
i himmelen  
och på jorden  
i stora och  
små städer*



*Äro till Gud som är  
den älskade faders*





56  
Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).  
Dies est laetitia  
in Canon!

55

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).  
Ein Jüngfer so deß istbar f.

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

57  
Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).  
56.

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).  
Lefnat ware ihm Jesu Christ

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).  
57.  
gleich

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).  
Ihm heben Christ: f.



Handwritten musical notation on a single staff.

58 *per natis*  
*in carni*

*Et ait propheta*

*Et factus est in diebus illis*

*Et factus est in diebus illis*

*Et factus est in diebus illis*

*Et factus est in diebus illis*

*Et factus est in diebus illis*

*Et factus est in diebus illis*

Handwritten musical notation on a single staff.

*Et factus est in diebus illis*

*Et factus est in diebus illis*

*Et factus est in diebus illis*

*Et factus est in diebus illis*

*Et factus est in diebus illis*

*Et factus est in diebus illis*

*Et factus est in diebus illis*

*Et factus est in diebus illis*

*Et factus est in diebus illis*



Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly whole and half notes.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly whole and half notes.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly whole and half notes.

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Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly whole and half notes.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly whole and half notes.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly whole and half notes.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly whole and half notes.



42  
52

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

62. Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

at zagh f.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

53

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten text in a cursive script.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

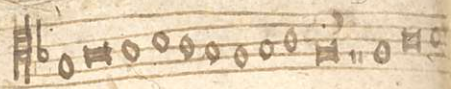
Handwritten musical notation on a five-line staff.

Handwritten text in a cursive script.

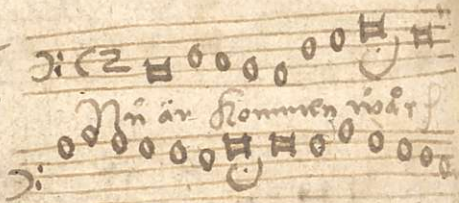
Handwritten musical notation on a five-line staff.



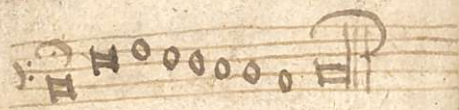
24



54.



Min är kommen ned  
Jesu Kristus barn är med



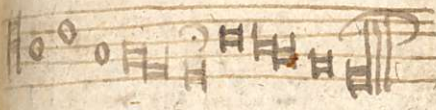
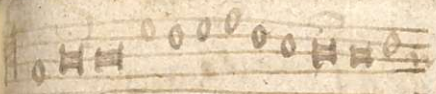
55.



Christ ligger i dödsomf



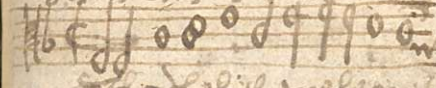
35



in omro ad  
Helmarsin

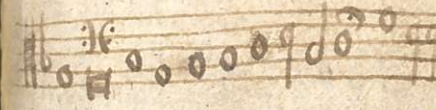
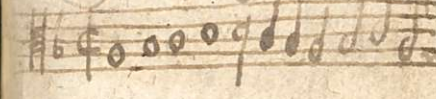
66.

Uppring påskali bardo  
Jesu Kristus barn är med

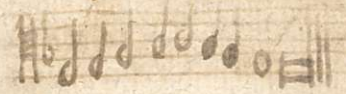


67.

Grändeligh meler



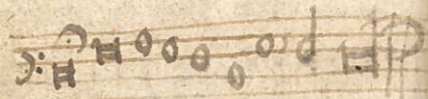
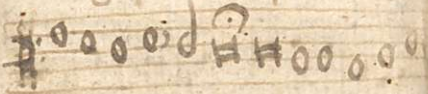




68



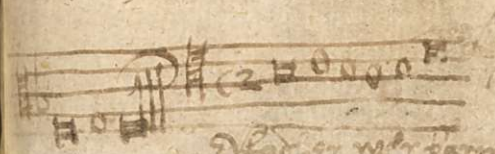
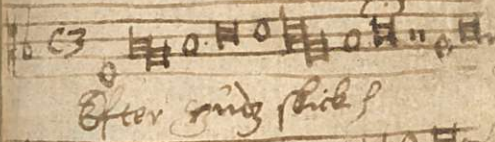
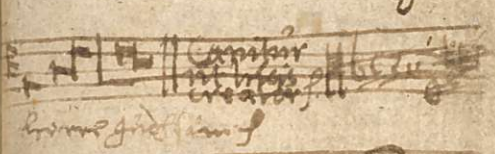
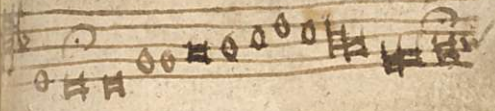
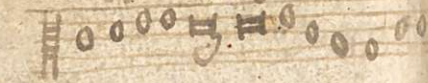
Ich bin ist war ge



69



dem heiligen ande-lem



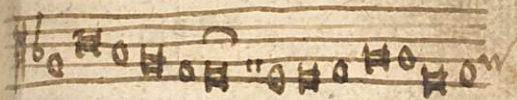
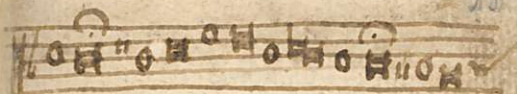
Wird er wahr dann



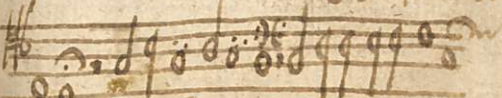


76.   
 Herre guds

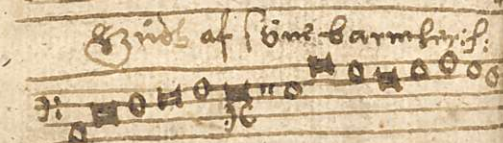
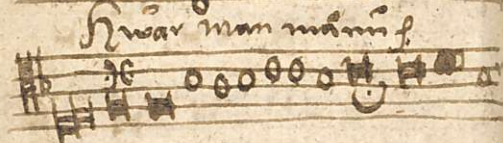
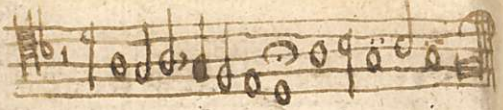
  
 tak of sig



  
 Christen

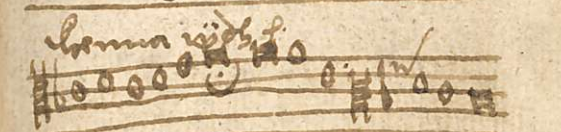
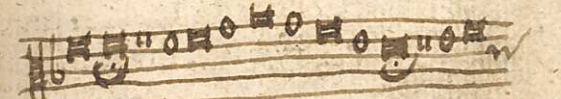
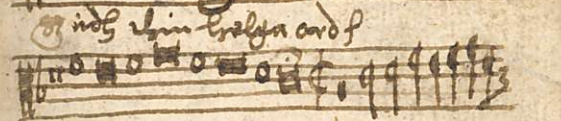
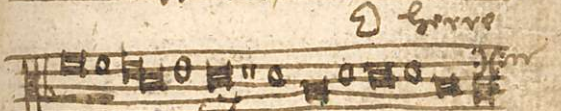
  
 väre Sonne





War man manif

Kind of Pine-barnlif



2 Luvve

Kind of Pine-barnlif

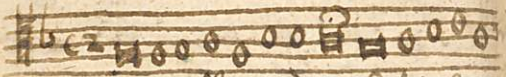
Fröder Esteri

War man manif

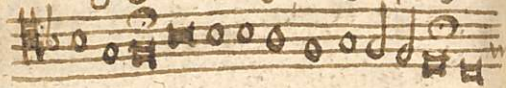




22



Jungen Her gindz vjeb star f.



Alms caritar  
vndem motis  
sed amputat.

Jungen Her gindz

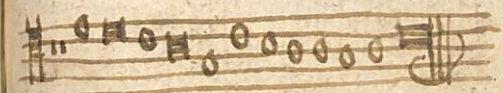
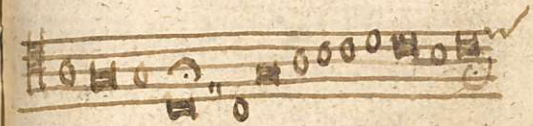
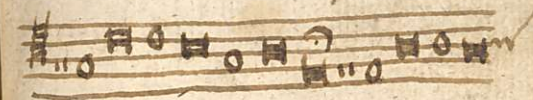
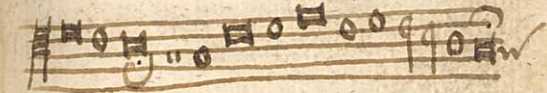
83



O bene gindz at bin. binu tar.



84  
Jh gdt bevd f.





85

Hand fader wels wir preisen

Hand fader wels wir preisen

Hand fader wels wir preisen

Hand fader wels wir preisen

Hand fader wels wir preisen

86

Du bist die Hand der Gerechtigkeit

Du bist die Hand der Gerechtigkeit

Du bist die Hand der Gerechtigkeit

Du bist die Hand der Gerechtigkeit

Hand fader wels wir preisen

Hand fader wels wir preisen

Hand fader wels wir preisen

Hand fader wels wir preisen

Hand fader wels wir preisen

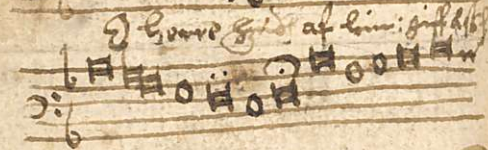
Welsignat

Hand fader wels wir preisen

were Jesum in f.

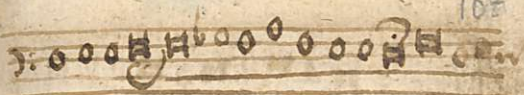
Hand fader wels wir preisen



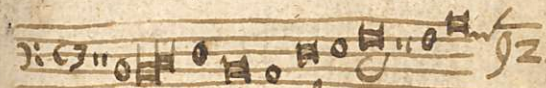
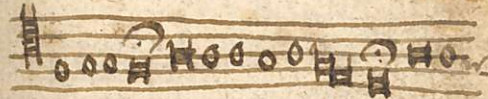
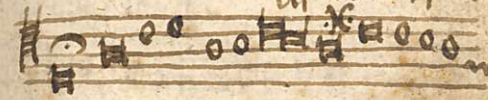


90.

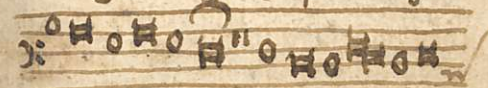
Winnara ost guds i ubi ony



At adams falling



I have guds af him. f.





Handwritten musical notation on a five-line staff.

93

Handwritten musical notation on a five-line staff.

*Verlanght af alle*

Handwritten musical notation on a five-line staff.

*min fuis f*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

94

Handwritten musical notation on a five-line staff.

*gij mij sijndare arm f*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

*gids fuisen mij f*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



Musical notation on a five-line staff.

Musical notation on a five-line staff.

105

Musical notation on a five-line staff.

*Allein will nicht lassen f.*

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

*Ich will nicht lassen*

Musical notation on a five-line staff.

*nicht lassen christ f.*

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

*2 gude*

Musical notation on a five-line staff.

*Christe Ball gade f.*

Musical notation on a five-line staff.

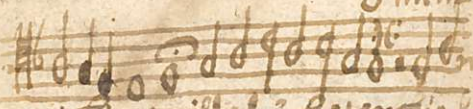




99



9 Man



ni ein will ihn beten die



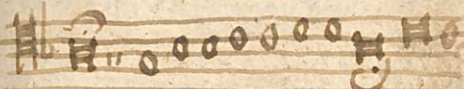
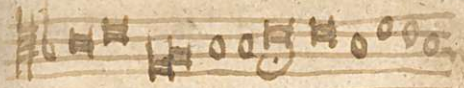
100



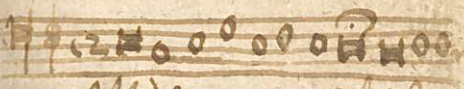
Witt Gierke



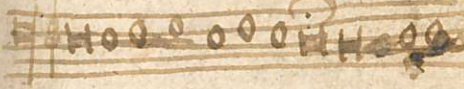
ein grüner



101



Medan man lebe





Handwritten musical notation on a five-line staff, featuring various note values and rests.

02.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Wasser

Handwritten musical notation on a five-line staff, featuring various note values and rests.

by i chmne alle f

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

103

Dem Sünder Mann

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

104

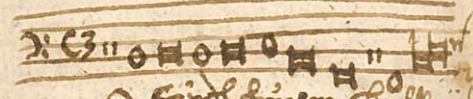
Erinner dich an mich

Handwritten musical notation on a five-line staff, featuring various note values and rests.

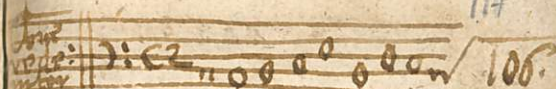
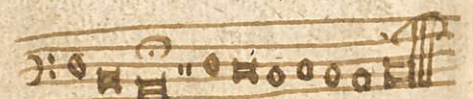
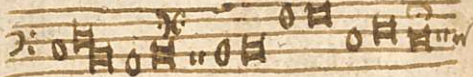
helf.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

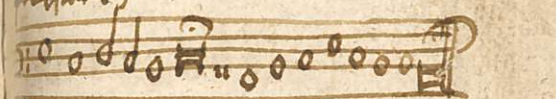
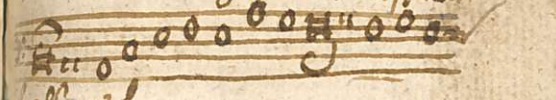




Die sind einem Schalken



Ich bin ein äffner



Sich fröge mit ein f.





O Kene gütziges Lamm

Sieh dich so nützlich

Du bist so mild

O Sieh ihm gädget

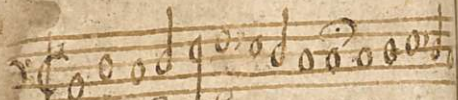
tauch dich



120



119



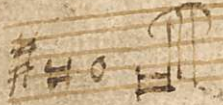
Tu sicut



Similem



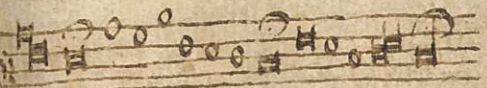
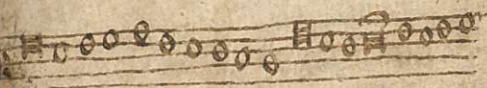
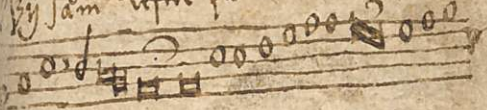
af-licta & gaudi



117



Vy sam letni pa varden



Sela varden blagar sigt





2  
Musical staff with notes and rests.

Musical staff with notes and rests.

116  
Musical staff with notes and rests.

Lån oss  
Musical staff with notes and rests.

Prop  
Musical staff with notes and rests.

117  
Musical staff with notes and rests.

Med  
och förs  
Musical staff with notes and rests.

118  
Musical staff with notes and rests.

118  
Musical staff with notes and rests.

och Jesu Christ sam  
Musical staff with notes and rests.

119  
Musical staff with notes and rests.

Var mig  
och förs  
Musical staff with notes and rests.

120  
Musical staff with notes and rests.

Zam mesta  
Musical staff with notes and rests.



Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef. Includes the text: *Ständ fader vbi himmels*

Musical staff with notes and clef.

Musical staff with notes and clef. Includes the text: *Frue daz in itt beilap*

Musical staff with notes and clef.

Musical staff with notes and clef. Includes the text: *Allein sogb fan 9. Minne*

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef. Includes the text: *Allein sogb fra 9. Minne*

Musical staff with notes and clef.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a clef and several notes.

125

Handwritten musical notation on a five-line staff, with notes and rests.

8. 28. 1m. alt. 3

Handwritten musical notation on a five-line staff, showing a sequence of notes.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, including a clef and notes.

126  
Hm was die  
Beyall P... ..

Handwritten musical notation on a five-line staff, with notes and rests.

127

Handwritten musical notation on a five-line staff, featuring a clef and notes.

128

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, including a clef and notes.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, featuring a clef and notes.

Handwritten musical notation on a five-line staff, with notes and rests.

129  
Alle mit der  
G... ..

Handwritten musical notation on a five-line staff, including a clef and notes.



Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Says tueren Eys gouden yfingan

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

131

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Says will mijn Soud goud p.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

132

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Says Eys Sijns

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

129

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Says will mijn goud p.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

134

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Says will mijn goud p.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

135

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Says Eys Sijns

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.



130

*Fals. in. 22. 23. 24. 25. 26. 27. 28. 29. 30.*

132

*132. 133. 134. 135. 136. 137. 138. 139. 140.*

131

138

*Diminu. molto z. l. 2. 3. 4. 5. 6. 7. 8. 9. 10.*

133

*Allegro molto z. l. 2. 3. 4. 5. 6. 7. 8. 9. 10.*



132  
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes and rests.

136  
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics "Sin kirkast kein kirkast" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

141  
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics "Kirkast te mihi" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

142  
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics "Kirkastija ilo kirkast" are written below the staff.

133  
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

137  
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics "yma ydi ykhtys" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

144  
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics "Serra lina min kirkast" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

145  
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics "Kirkastija ilo kirkast" are written below the staff.



134  
Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, including quarter and eighth notes, with some rests.

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, including quarter and eighth notes, with some rests.

136  
Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, including quarter and eighth notes, with some rests.

*Et in spiritu firmamento mundi. Et in spiritu s.*

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, including quarter and eighth notes, with some rests.

137  
Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, including quarter and eighth notes, with some rests.

*Et in spiritu ministerio michi s.*

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, including quarter and eighth notes, with some rests.

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, including quarter and eighth notes, with some rests.

138  
Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, including quarter and eighth notes, with some rests.

*Et in spiritu s. Et in spiritu s.*

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, including quarter and eighth notes, with some rests.

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, including quarter and eighth notes, with some rests.

143  
Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, including quarter and eighth notes, with some rests.

*Et in spiritu s. Et in spiritu s.*

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, including quarter and eighth notes, with some rests.

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, including quarter and eighth notes, with some rests.

150  
Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, including quarter and eighth notes, with some rests.

*Et in spiritu s. Et in spiritu s.*



Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

Engel paim nit  
auf der Aufricht  
den songs bar

151

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

Engel paim nit  
auf der Aufricht  
den songs bar

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

Handwritten text: *Handwritten text, possibly a title or instruction.*

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

137

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

Handwritten text: *Aller trinwan Adelia Linnig*

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

152

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

Handwritten text: *Veit nicht michem Fremden*

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

Handwritten text: *Das neue Licht ist*

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.







Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, ending with a large decorative initial 'S'.

160

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

*Quasi quatuor Unonis prima*

Handwritten musical notation on a five-line staff, continuing the piece with various note values.

Handwritten musical notation on a five-line staff, ending with a large decorative initial 'C'.

Five empty musical staves on the right page of the manuscript.



142

[Blank lined page]

143

[Blank lined page]



[Faint, illegible handwritten text on page 144]

[Faint, illegible handwritten text on page 145]



146

147















155  
fintligg lust ägr öfvermånen

Mitt hjert är mörklingsing är träng

ja Guds Guden han är zatt som

den bligga alla minna dag

fara som jag i yfema velt

ne mamm waza dog är min

dit att ingd full vylta igen och

lofna med Guds gud fader son

skrifvaren är att Guds föd Guds

Gud han är snart förödt, zatt som ett

blomster han för fuller med 0200

lystfals Guds atov, Mitt fad är mörk




 O Guds Gifte (ofna wif) Guds Gifte  
 men Guds Gifte wär frösterman  
 I en vpenbaring i ena kroppatt in  
 i en af Gorden wärla i en  
 af en dödsdöde alidig Guds Gifte  
 ge anfingst 100. Mit Gifte är


 af en wari Guds wär fader kär  
 o Gifte som wär fröster är i en  
 ligg och i en helige ande  
 wär fanner frösterman som o G.  
 fner zint 100 och gör bystäm, ut  
 när wär döo i ena all wärligens  
 wärldsa







160.  
Ligau Purpau An sijamim  
Ja odajam An, si all oli valsi  
Ligauin, Ja silena vasa  
Haddapanu. 6

Sialle oli valsi sijamim  
Ja vaimu oppi sijamim siälä  
Ligau minun sijamim, ja minun  
Hailin valsiä.

Minit ma Green Home  
siälä loyhu paha joni  
Ja siälä oli loyhu joni  
Ja siälä loyhu Cupman joni  
Ligau purpau minun vaimu -  
Hailin vaimu siälä sijamim valsiä,  
allosti sijamim siälä sijamim,  
Ja sijamim siälä sijamim  
Hilmi Hilmi vaimu sijamim  
Hailin vaimu ja sijamim, siälä  
Ligau valsiä na sijamim, ja sijamim  
Hailin vaimu sijamim.

161  
Sialle minä cast ooli sijamim,  
Ja sijamim sijamim sijamim,  
Hailin vaimu sijamim, ja sijamim,  
Hailin vaimu sijamim.

Sialle minä sijamim sijamim,  
Ligau sijamim sijamim ja sijamim,  
Valsi sijamim sijamim sijamim,  
Ligau minä sijamim ja sijamim sijamim.

Hailin vaimu sijamim sijamim,  
Hailin vaimu sijamim sijamim,  
Valsi sijamim sijamim sijamim,  
Ja sijamim sijamim sijamim.

Sialle minä sijamim sijamim, sijamim  
Ligau minä sijamim sijamim sijamim,  
Hailin vaimu sijamim sijamim sijamim,  
Ja sijamim sijamim sijamim sijamim  
mendacium dicat sijamim sijamim



<sup>162</sup> <sup>14</sup>  
Väljö, Lau kysän kante, ja  
kysäyäs ansl, Di moni minn  
Pielles, Di lä Säiäijor  
Di lä fielelles.

<sup>15</sup>  
Häst mini siunsi jno Prest  
Läijä ja kasan Pölyöst  
Että mini kysän monale,  
kysäijän mini masd an flovri

<sup>16</sup>  
Kämin Pölyöst an asuin siän,  
Sille kalsdan minn anis jän,  
Jtun siile kullajor foleisa  
Ja vinnitän siin Pölyöst.

<sup>17</sup>  
Siälä siin siin minn ma Pöly  
ain, joied cunialle kysän,  
of lä, jukkin mailman  
voin kysäijän, ja totu dan  
pis kysäijän.

<sup>163</sup>  
Ja pangos minna kysäijät  
Di lä kysäijän atios kysän,  
Jtun kysän kysän, kysä  
jo minna kysäijät.

<sup>19</sup>  
Kämin kysäijän kysäijät,  
Siälä kysäijän kysäijät  
Kysäijän minn kysäijät, siile  
Kysäijät cunialle kysäijät.

<sup>20</sup>  
Kämin kysäijän kysäijät,  
Siin kysäijän kysäijät,  
Siin kysäijän kysäijät,  
Siin kysäijän kysäijät,  
Siin kysäijän kysäijät.

<sup>21</sup>  
Kämin kysäijän kysäijät,  
Siin kysäijän kysäijät,  
Siin kysäijän kysäijät,  
Siin kysäijän kysäijät,  
Siin kysäijän kysäijät.







<sup>1</sup>  
Himmelen Jemilun the ags.  
Gladian for the frid sab.  
I alle Spitz Angelowen  
Himmelen floor heligs  
heligs heligs Grom Zebath

<sup>II</sup>  
Himmelen J Himmelen the ags.  
Gladian for the fa' alle,  
Luffe dea Ruor pan gindz,  
fuking luss auficte mot.  
auficte Grom Zebath

<sup>III</sup>  
Himmelen J Himmelen the ags.  
Pleurd qui. Grom Pleurafes,  
pulen pan adriags so Pleur  
Plein pan Grom Pleurafes,  
Himmelen ags Grom  
Zebath

Altan gladian J Himmelen.  
ags nigan als frid sab.  
Grom alle Himmelen Grom  
Himmelen pan Grom,  
Gladian Himmelen ags Grom  
Zebath

Grom Grom gladian J Himmelen  
Grom Grom gladian J Himmelen  
Grom of Grom Grom Grom  
Grom Grom Grom Grom  
Grom of alle Grom Grom  
Grom Grom Grom Grom  
Grom Grom Grom Grom

---

Jesum faceri est bonum morari  
est bonius haberi vivas sine  
est bonus morari stiligebant  
cum sapientia frangit



11  
Derra Jesu aiviaspau,  
Duffia oruolaspau tuisua  
Haffonai apu aivida mrida q.  
Jumala pissa nimes fadruol,  
Armoalinu

11  
Derra Jelan ama omian,  
Duffia aivis tiipis fadris  
Jumla canpau aivida mrida  
Derra Jumala pissa nimes fadruol,  
Armoalinu

11  
Hopes Jumaispau mruantijit,  
Duffia Derra aivis fadris  
Derra omni pais. Duffia  
aivida mrida Derra Jumala  
Jumla nimes fadruol,  
Armoalinu

11  
Derra Duffia aiviaspau,  
Duffia oruolaspau tuisua  
Haffonai apu aivida mrida q.  
Jumala pissa nimes fadruol,  
Armoalinu

11  
Daniel Duffia aiviaspau,  
Duffia oruolaspau tuisua  
Haffonai apu aivida mrida q.  
Jumala pissa nimes fadruol,  
Armoalinu

11  
Duffia aiviaspau tuisua  
Haffonai apu aivida mrida q.  
Jumala pissa nimes fadruol,  
Armoalinu

11  
Solme nivan caipa nemi fadris  
Duffia aiviaspau tuisua  
Haffonai apu aivida mrida q.  
Jumala pissa nimes fadruol,  
Armoalinu



En Hoisda l'isti j'arviziog  
nu astidun j'asto p'alle l'isale  
olince v'arvisti ar'ittan'idi.  
Prva j'umala p'osi nimes,  
f'adu ol' armolinn

Liall p'rop'alle n'ost'idi  
L'ialla l'osta n' v'isti t'uellit  
f'iden m'elid ol'inn' ar'itta  
n'idi Q. J. p'isa nimes f'as. ol'a

Jonas m'erron p'odiam p'ad'isti  
p'ist'itri dan r'iti p'ar p'ron  
p'ellais cala f'inen m'alla p'at'of  
ar'itta m'idi Prva j'umala.  
p'osa nimes f'adu ol' armolinn

En l'udan mini m'inn'f'imedon  
p'alle l'iceli l'ipag' alla  
m'inn'raima f'ur'ni armataci  
ar'itta m'idi Prva j'umala.  
p'osa nimes f'adu ol' armolinn

En Hoisda l'isti j'arviziog  
nu astidun j'asto p'alle l'isale  
olince v'arvisti ar'ittan'idi.  
Prva j'umala p'osi nimes,  
f'adu ol' armolinn

J'ist'ar' p'it'os id'z j'ain  
j'umalan f'inen p'ind'ar,  
ol'it'ar' m'idi ar'ittan'idi  
ar'ittan'idi Q. J. p'isa nimes,  
f'adu ol' armolinn

Se p'osa Calvinaij'us m'idi  
ar'ittan'idi m'inni f'ain'ar  
J'lan' car'itia m'idi p'ad'at'ar  
ar'itta m'idi Prva j'umala  
p'osa nimes f'adu ol' armolinn

O Domine J'esu Cris'te da  
mi hi n'it'ell'ur' ut' disam  
mandata T'ua M'art'ini  
L'und'ici p'ar



Trier 29 Trinitatis festis i. f. von  
 Konstantin von Longe Longe  
 Maltz. Bericht in Longe Longe  
 für den Kaiserlichen Hof  
 von dem Datum Jacob Maltz  
 was für den Kaiser

Calalogus officiorum  
 Bonnet f. von Longe Longe  
 list off Jacob Maltz. i. f. von S.  
 Maltz 1657  
 Bericht von Longe Longe  
 durch den Hof Maltz  
 Jacob Maltz von Longe Longe  
 list der Trier 29 Trinitatis  
 Trier 29 Trinitatis list für  
 Jacob Maltz von Longe Longe  
 für den Kaiserlichen Hof  
 Maltz durch den Hof Longe Longe  
 ihm für den Kaiserlichen Hof  
 Anna Maltz durch den Hof  
 für den Kaiserlichen Hof  
 Trier 29. Trinitatis list Maltz  
 list Maltz durch den Hof Longe Longe  
 durch den Hof Longe Longe







17.6

177



178

179



186

187



132

133

Libri Templi Jherosol.

Libri Templi Jherosol.

Libri Templi Jherosol.

C III 36.



104

*[Faint, mostly illegible handwritten text]*

Sol sol mire  
Dum Bo  
Regem dant

not find words much called  
Lithon f... ..

Marlous. Benedicte de Bo...  
1635

105

*[Extremely faint and illegible handwritten text, possibly bleed-through from the reverse side]*

Hensie  
de  
an



76  
C III 36.



*Libr. Sempr.*  
*of Innsbruck*



M1999-14



