

Introducing Spotlight

A Blacklight plugin for featuring repository content

Presented by:

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Spotlight is software that sits on top of your repository that enables librarians and collection experts to create attractive, feature-rich websites that highlight these collections, with minimal developer support.

Why Spotlight?



Static Site/ CMS

- Inexpensive
- Customizable
- Limited discovery
- Separate from repository
- No control/consistency



Static Site/ CMS

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The screenshot shows the 'Maps of Africa' page on the SU LAIR Digital Collections website. The page features a header with the SU LAIR logo and navigation links for 'MORE COLLECTIONS', 'SULAIR', and 'SU HOME'. Below the header, the page title 'Stanford University DIGITAL COLLECTIONS' is displayed. The main content area is titled 'Maps of Africa' and includes a navigation menu with 'Home', 'Collections', 'Digital Exhibit', and 'Resources'. A large, detailed historical map of Africa is the central focus. To the right of the map, there is a text block describing the collection's history, including its acquisition in 2001 and 2010. Below the map, there is a quote and a link to view the map in the SU LAIR Image Gallery.

SU LAIR MORE COLLECTIONS | SULAIR | SU HOME

Stanford University
DIGITAL COLLECTIONS

Maps of Africa Home Collections Digital Exhibit Resources

Stanford's Maps of Africa Collection became a major research resource in August of 2001 with the acquisition of the Oscar I. Norwich Collection of Maps of Africa and its islands, 1486 – ca. 1900. This acquisition added 316 maps to Stanford's existing holdings of Maps of Africa. The collection was once again augmented in 2010 with the purchase of 294 maps from Caroline Batchelor, and then again in 2011 with a small set of maps from Rodney Shirley. Altogether, the Maps of Africa Collection holds over 700 maps, 632 of which are searchable and viewable through Stanford's Image Gallery.

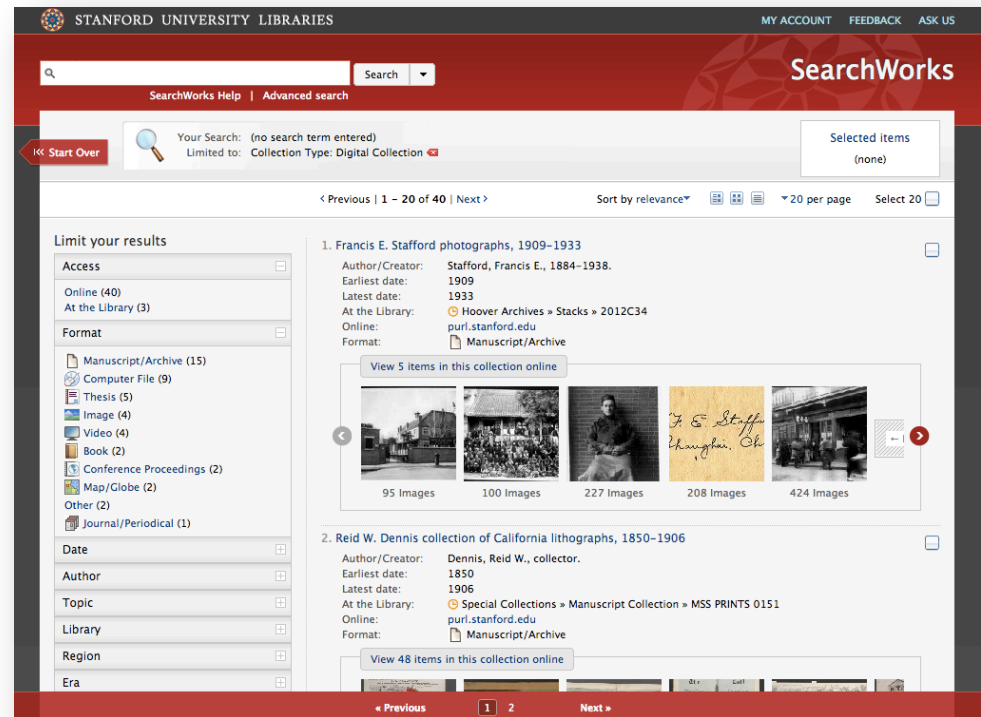
Acknowledgements
The Maps of Africa collection was built over many decades but its current strengths are largely buoyed by the 2001 acquisition of the Oscar I. Norwich Collection and the most recent purchase of maps from Caroline Batchelor. Acknowledgements for the acquisition of the Norwich collection are detailed on the Dr. Oscar I. Norwich Collections page. The staff at Stanford had significant roles in the processing, preservation, cataloging, digital reproduction and public services. Many thanks go to them for their collective work on this collection.

"A new and most exact map of Africa described by N.I. Vischer and don into English; Enlarged and Corrected according to J. Blaeu and Others, With the Habits of ye people, and ye manner of ye Cheife sitties ye like never before."

[View in SULAIR Image Gallery.](#)

Digital Library Discovery Environment

- Integrated
- Scalable
- Content hard to find
- Very little collection context



Custom Site

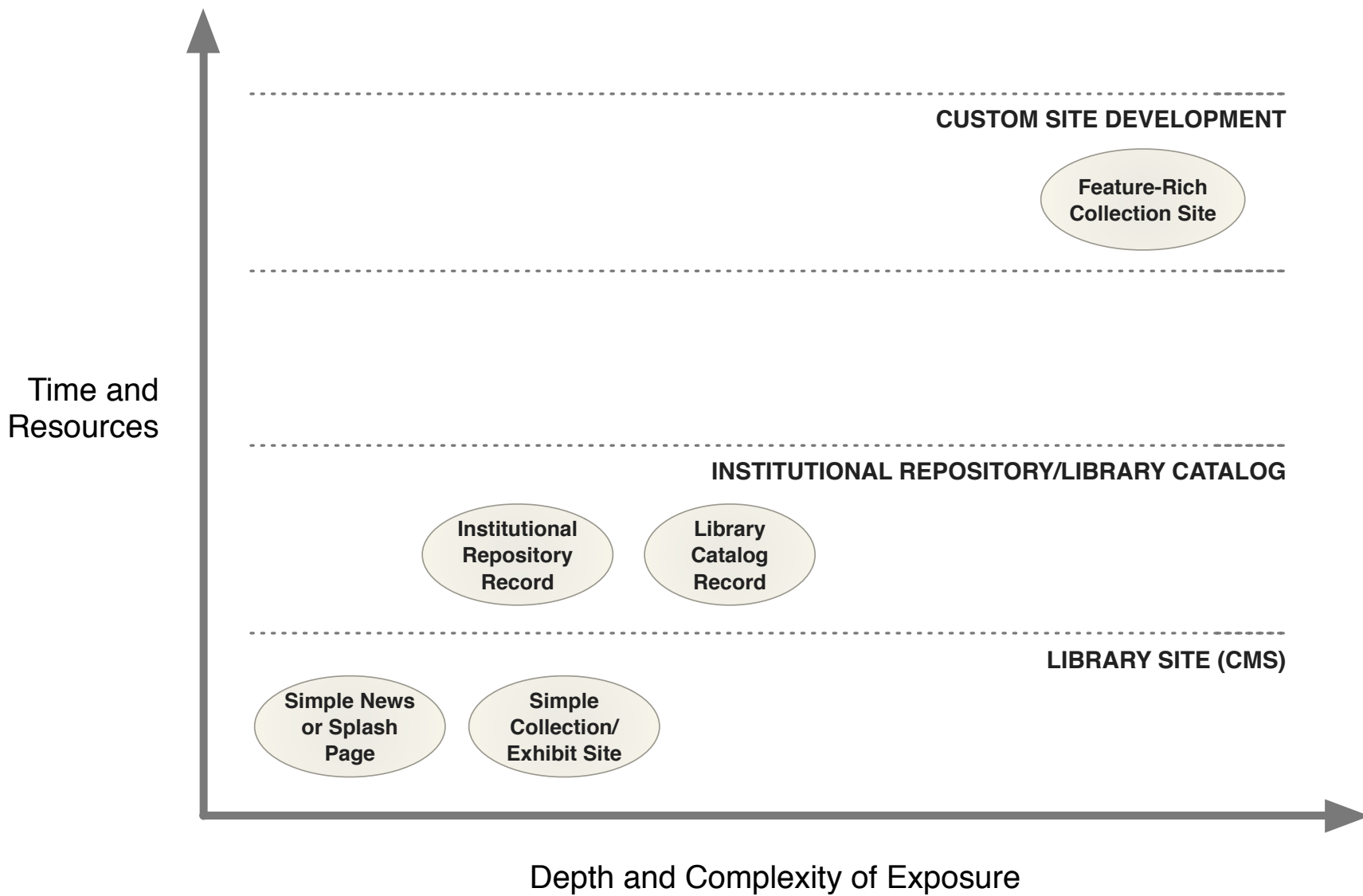
- Lots of features
- Deep discovery
- Context rich
- Custom code
- **Expensive**



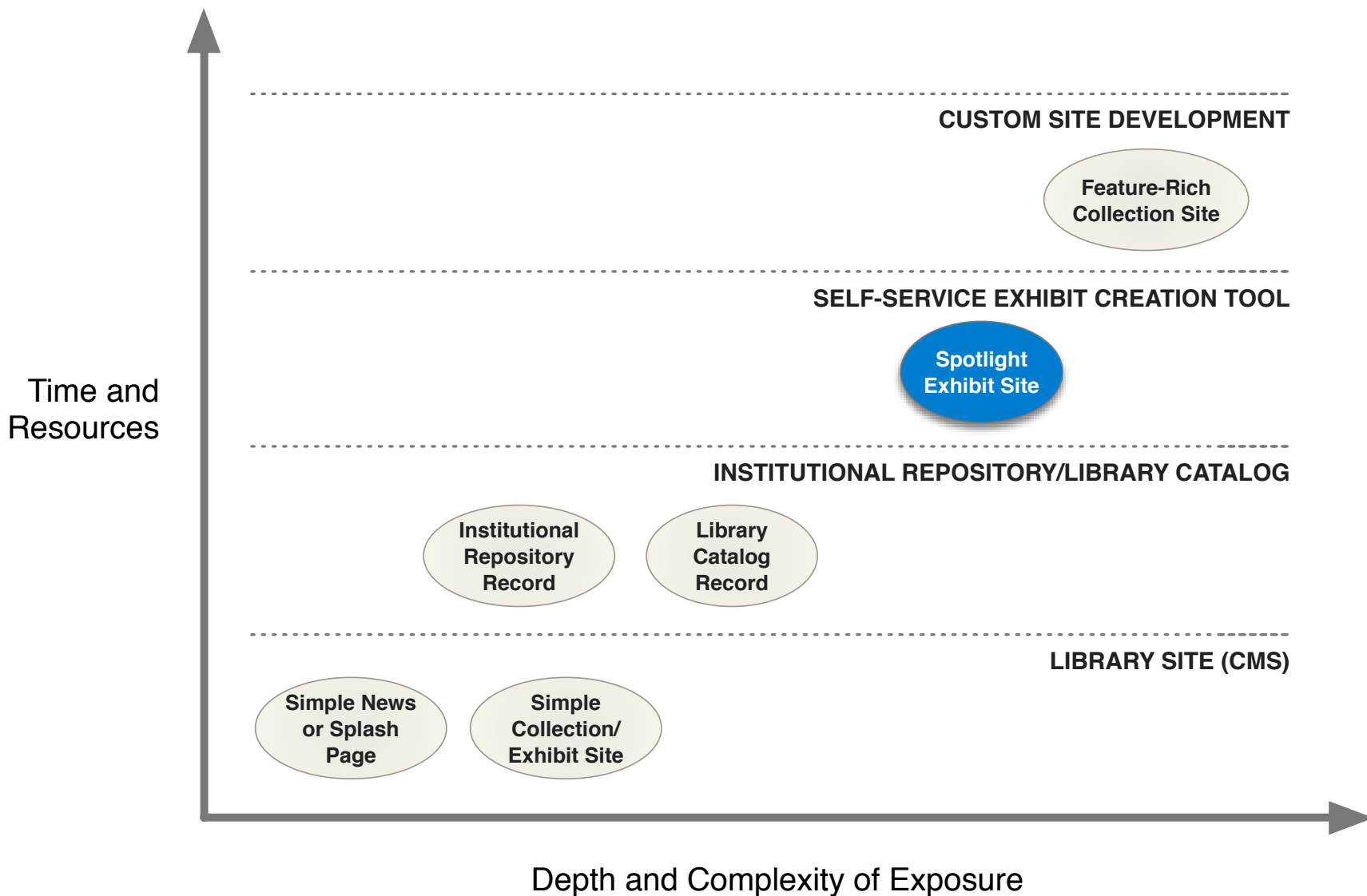
The screenshot shows the homepage of the French Revolution Digital Archive. At the top, it features the Stanford University Libraries and BnF (Bibliothèque nationale de France) logos. The main heading is "French Revolution Digital Archive" with a subtitle "A collaboration of the Stanford University Libraries and the Bibliothèque nationale de France". Below this is a navigation menu with links for HOME, ARCHIVES PARLEMENTAIRES, IMAGES, and ABOUT. The page is divided into several sections:

- SEARCH:** A search bar with a "Search" button and a "+ options" link.
- LIMIT YOUR SEARCH:** A vertical list of filters including Political timeline, People, Document type, Medium (Images), Genre (Images), Artist (Images), Collector (Images), and Volume (AP), each with a right-pointing arrow.
- About the collections:** A text block explaining that the French Revolution Digital Archive (FRDA) is a multi-year collaboration between Stanford University Libraries and the Bibliothèque nationale de France (BnF) to produce a digital version of key research sources from the French Revolution (1787-1794).
- Archives parlementaires / Parliamentary archives:** A section with a thumbnail image of a book cover and text describing the *Archives parlementaires* as a chronologically-ordered collection of sources from the French Revolution, including letters, reports, speeches, and first-hand accounts.
- Images de la Révolution française / Images of the French Revolution:** A section with a thumbnail image of a scene and text describing the *Images* as high-resolution digital images of approximately 14,000 individual visual items, including prints, illustrations, medals, and coins.

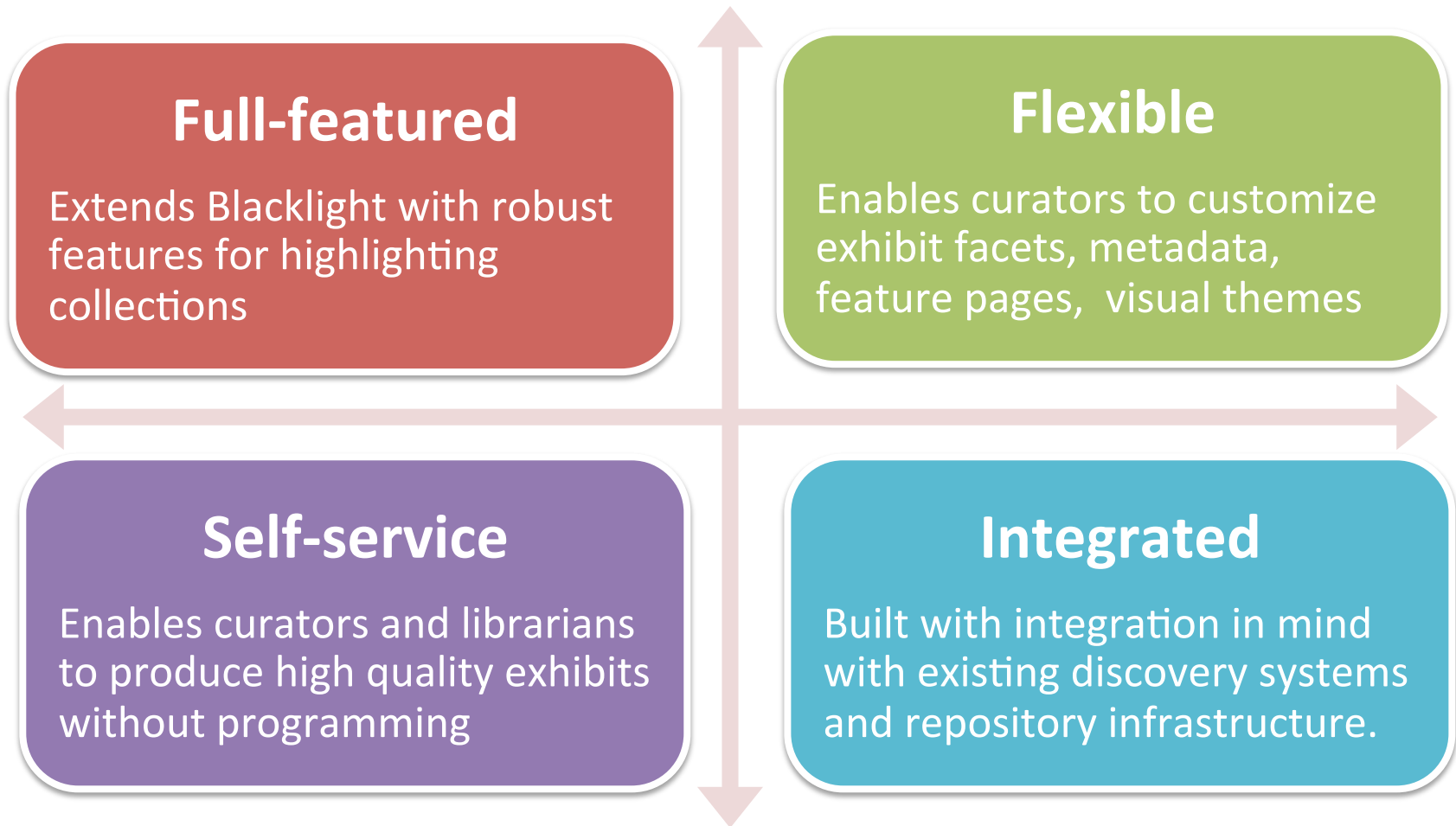
What are the options for highlighting, showcasing, or publicizing a collection?



What are the options for highlighting, showcasing, or publicizing a collection?



Key features



Self-serve



Feature rich



A finished product

Homepage

STANFORD UNIVERSITY LIBRARIES
Sign in

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Maps of Africa: An Online Exhibit

A digital collection of African Maps at the Stanford University Libraries

Home
Curated Features ▾
Browse
About

Limit your search


Genre ▸

Geographic ▸

Era ▸

Language ▸


Type of Resource ▸



*Insula and Arx Mozambique.
Bertius, Petrus, 1565-1629*

Stanford's Maps of Africa Collection became a major research resource in August of 2001 with the acquisition of the **Oscar I. Norwich Collection** of Maps of Africa and its islands, 1486 – ca. 1900. This acquisition added 316 maps to Stanford's existing holdings of Maps of Africa. The collection was once again augmented in 2010 with the purchase of 294 maps from **Caroline Batchelor**, and then again in 2011 with a small set of maps from **Rodney Shirley**. The Norwich, Batchelor collections, as well as the maps from Shirley represent some of the most important maps collected by these well-known collectors. In addition, Stanford currently has, in digital-only form, 771 maps from the Barry Lawrence Ruderman Collection and the David Rumsey Map Collection; also slated for scanning are other maps of Africa from Stanford's Special Collections.


Maps Portraying the Continent



Niaritarum regio



A New Map of Libya or old



A New Map of Africa from the

Results Views

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Maps of Africa: An Online Exhibit

A digital collection of African Maps at the Stanford University Libraries

Home Curated Features Browse About

Search Results / Home

Limit your search

Genre ▼

- Digital maps ✕ 36
- map 36
- Early maps (to 1800) 22

Geographic ▼

- Africa--Maps 36
- Southern Africa ✕ 36


Type of Resource ▶

You searched for: Genre > Digital maps ✕ Geographic > Southern Africa ✕


« Previous | 1 - 10 of 36 | Next »

Sort by Relevance ▼
10 per page ▼

☰
☱
📄
🌐




A new and accurate map of the southern parts of Africa Containing Lower Guinea, Monoemugi, Zanguebar, the Empire of Monomotapa, Country of the Cafres and the Island of Madagascar. Drawn from the best Authorities, assisted by the most approved Charts and Maps and adjusted by Astron. Observations.



A new and accurate map of the southern parts of Africa Containing Lower Guinea, Monoemugi, Zanguebar, the Empire of Monomotapa, Country of the Cafres and the Island of Madagascar. Drawn from the best Authorities, assisted by the most approved Charts and Maps and adjusted by Astron. Observations.



Full-screen Slide Show



A historical map of Ethiopia and Southern Africa, titled "Aethiopia Inferior vel Exterior. Partes magis Septentrionales, quae hic desiderantur, vide in tabula Aethiopiae Superioris., Southern Africa ...". The map shows the continent of Ethiopia with various regions and cities labeled. In the foreground, two figures stand on a platform, holding a banner that reads "AETHIOPIA INFERIOR VEL EXTERIOR". The map is framed by a dark border with navigation arrows and a close button.

Aethiopia Inferior vel Exterior. Partes magis Septentrionales, quae hic desiderantur, vide in tabula Aethiopiae Superioris., Southern Africa ...

3 of 10

« Previous Next » 1 2 3 4

Curated Browse

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Maps of Africa: An Online Exhibit

A digital collection of African Maps at the Stanford University Libraries

Home
Curated Features
Browse
About


[Home](#) / [Browse](#)

Browse Exhibit




Browse All Items 495 items

This lists all of the collections' maps available on this site. The collection is a subset of Stanford's entire holdings. This exhibit currently showcases the Dr. Oscar I Norwich and Caroline Batchelor collections.




The Dr. Oscar I. Norwich Collection 311 items

Stanford's acquisition of the Dr. Oscar I. Norwich Collection is a significant milestone in the Maps of Africa at Stanford. Dr. Norwich was an authority on maps of Africa. 312 items from his collection are featured here. For more on Dr. Norwich and his collection, visit the collection's about page.



Cape of Good Hope 61 items

The digital collection boasts 62 items on the Cape of Good Hope.



The Nile 13 items

Curated Features

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Maps of Africa: An Online Exhibit

A digital collection of African Maps at the Stanford University Libraries

Home Curated Features ▾ Browse About

Home / The Maps of Nicolas Sanson,...

The Maps of Nicolas Sanson, 1600-1667

Cape of Good Hope

The Maps of Nicolas Sanson, 1600-1667

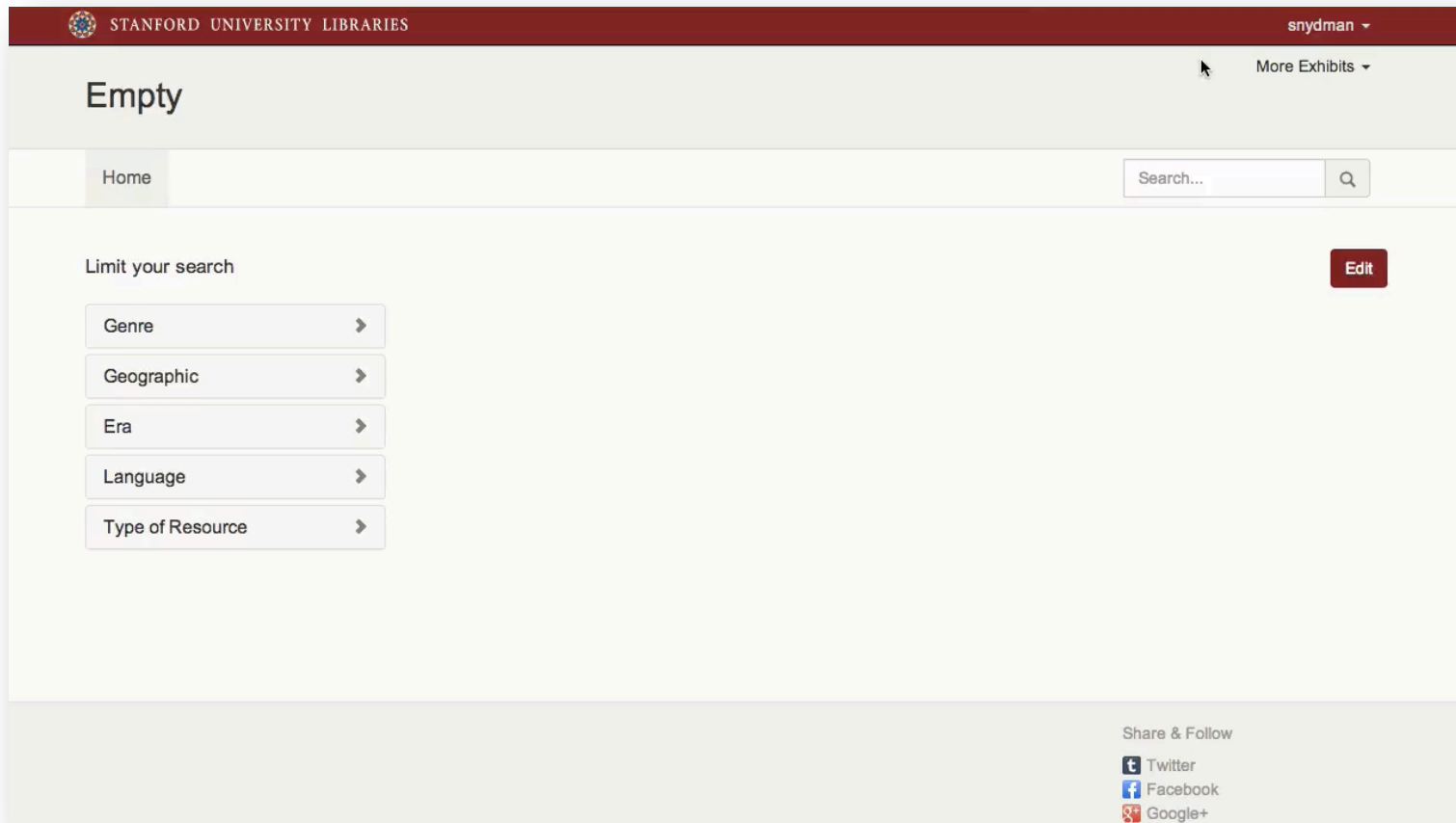


Africa vetus.
Paris

Richard Betz, in his book "The Mapping of Africa: A Cartobibliography of Printed Maps of the African Continent to 1700," identifies six major models of antiquarian maps of Africa. Each model speaks to maps produced during certain periods with maps produced in each period having significant attributes. These constructs often begin with a map that defines a model and that is followed by several others that share attributes from that map, or are derived from that defining map. For example, Giacomo Gastaldi produced in 1564 an eight sheet map that had many imitators. According to Betz, Abraham Ortelius used this map for his map of Africa in 1570. These maps and several others follow the "Gastaldi-Ortelius archetype." Other models explained by Betz include the Mercator Model, the Blaeu Model, Sanson 1650 Model, Jaillot - Duval Model and the Delisle Model of 1700. Major attributes of this model include more detailed place names in part of Africa that were under French influence, more precision around the location of the Volta River and the absence of conjectural placenames.

While Stanford's Maps of Africa Collection has examples that belong to many of these models, this digital exhibition showcases four maps from the Sanson 1650 model period to highlight some of the major elements of this model and of Sanson's work. Our scanned collection has a total of seven maps belong to this model. All of the maps depicted below are authored by Nicolas Sanson and are part of the Maps of Africa collection.

Creating a New Site



The screenshot displays a web interface for a digital exhibit. At the top, a dark red header contains the Stanford University Libraries logo and name on the left, and the user name 'snydman' with a dropdown arrow on the right. Below the header, the main content area has a light beige background. The word 'Empty' is prominently displayed in the upper left. To the right of 'Empty' is a 'More Exhibits' dropdown menu. A navigation bar below 'Empty' includes a 'Home' button and a search box with the placeholder text 'Search...' and a magnifying glass icon. Underneath the search bar, the text 'Limit your search' is followed by a red 'Edit' button. Five filter categories are listed in a vertical stack, each with a right-pointing arrow: 'Genre', 'Geographic', 'Era', 'Language', and 'Type of Resource'. At the bottom right of the page, a 'Share & Follow' section provides icons and links for Twitter, Facebook, and Google+.

Administrative Settings

The screenshot shows the administrative settings interface for an exhibit. The top navigation bar includes the Stanford University Libraries logo and the user name 'snydman'. The main content area is titled 'Administration Settings' and contains several form fields: 'Title' (Maps of Africa: An Online Exhibit), 'Subtitle' (A digital collection of African Maps at the Stanford University Libraries), and 'Description'. A 'Contact emails' section shows a list of email addresses, with 'snydman@stanford.edu' selected and a confirmation message 'Confirmation sent.' displayed. A 'Save changes' button is located at the bottom right, and a 'Delete exhibit' link is at the bottom left. A sidebar on the left provides navigation options such as 'Dashboard', 'Administration', 'Settings', 'Appearance', 'Users', 'Import/Export', 'Curation', 'Items', 'Metadata', 'Tags', 'Search facets', 'Browse', 'Feature pages', and 'About pages'.

Creating Custom Pages

Maps of Africa: An Online Exhibit More Exhibits ▾

A digital collection of African Maps at the Stanford University Libraries

Home Browse

Home / Feature pages / Exhibit Home

Curation

Edit page

Page options

Show title

Exhibit Home

Quote Heading Image Text List Video Multi-Up Item Grid Carousel Featured Items Item + Text Embed + Text

Cancel

Building with Widgets

their collective work on this collection.






+

Item + Text

This widget displays a thumbnail image of the repository item you selected and a text block to the left or right of it.

Selected item

E

- 
 L' Africa Divisa nelle sue Parti secondo le piu moderne relazioni colle scoperte dell'origine, e corso del Nilo : [gewidmet] Colonna yz506zf3706
- 
 Africa arreglada a las mejores relacion[es] ... jf265tf7947
- 
 Carta geografica de Africa del Capo de bon Esperanze sino al Regno et Imperio Monamotapo e Rio de la Goa. Scoperto dell' Citadino e Commandante ..., Map of Africa from Cape of Good Hope to the kingdom of Monomotapa ... tf815gm6562
- 
 Carta particolare che comincia con il Capo Degortam e con il capo Buona Speranza e finisce in Gradi 27 di Latitudine Australe. xp797gj2926
- 
 Carta particolare che comincia con il fiume Juntas nella Guinea e finisce con il capo di S. Dara e con l'Isola d'S. Thomaso. yf507xk7097

Primary caption Select...

Secondary caption Select...




Display text on:

Left
 Right

↕
🗑

Cancel
Save changes

Share & Follow

 Twitter
  Facebook
  Google+

Metadata Label Customization

Home / Curation / Metadata

Dashboard

Administration

Settings

Appearance

Users

Import/Export

Curation

Items

Metadata

Tags

Search facets

Browse

Feature pages

About pages

Curation Metadata

Display and Order Metadata Fields

Select metadata fields to display on each type of page. Click a field name to edit its display label. Drag and drop fields to specify the order they are displayed on the Item Details page.

Label	Item Details	List	Gallery	Slideshow	Maps
	<input type="button" value="Deselect all"/>	<input type="button" value="Deselect all"/>	<input type="button" value="Deselect all"/>	<input type="button" value="Deselect all"/>	<input type="button" value="Deselect all"/>
<input type="checkbox"/> Identifier	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/> Language	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/> Abstract	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/> Type	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/> Source	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/> Geographic Subject	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/> Temporal Subject	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/> Local Notes	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/> Desc Note	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/> Page Num	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/> Physical Description	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Exhibit-specific Fields

STANFORD UNIVERSITY LIBRARIES snydman ▾

[More Exhibits ▾](#)

Maps of Africa: An Online Exhibit


A digital collection of African Maps at the Stanford University Libraries

Home

Home

Afrika

⊕ ⊖ ↻



Curator's note

Tags

Cartographer: Walch, Johannes.
Geographic Subject: Africa
Language: German
Place Created: Augsburg
Cartographics: scale [ca. 1:40,000,000] (W18°--E51°/N37°--S35°).

Find It At Stanford


Exhibit-specific Fields

Maps of Africa: An Online Exhibit More Exhibits ▾
A digital collection of African Maps at the Stanford University Libraries

Home Search...

Home / Search Results / Afrika

Afrika Edit



Cartographer: Walch, Johannes.
Geographic Subject: Africa
Language: German
Place Created: Augsburg
Cartographics: scale [ca. 1:40,000,000] (W18°--E51°/N37°--S35°).
Curator's note: Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Find It At Stanford
Permanent URL: <http://purl.stanford.edu/bf619cg5690>

Features

- Administrative Features
 - Title, subtitle & description
 - Curator contact info
 - Available results display views
 - Relevance ranking
 - Users and roles
- Curator can customize
 - Visibility of items
 - Metadata labels and order
 - Facet labels and order
 - Custom tags
 - Browse categories
 - Feature pages
 - About pages

and much more...



Development Team



Gary Geisler



Jessie Keck



Chris Beer



Justin Coyne



Jack Reed

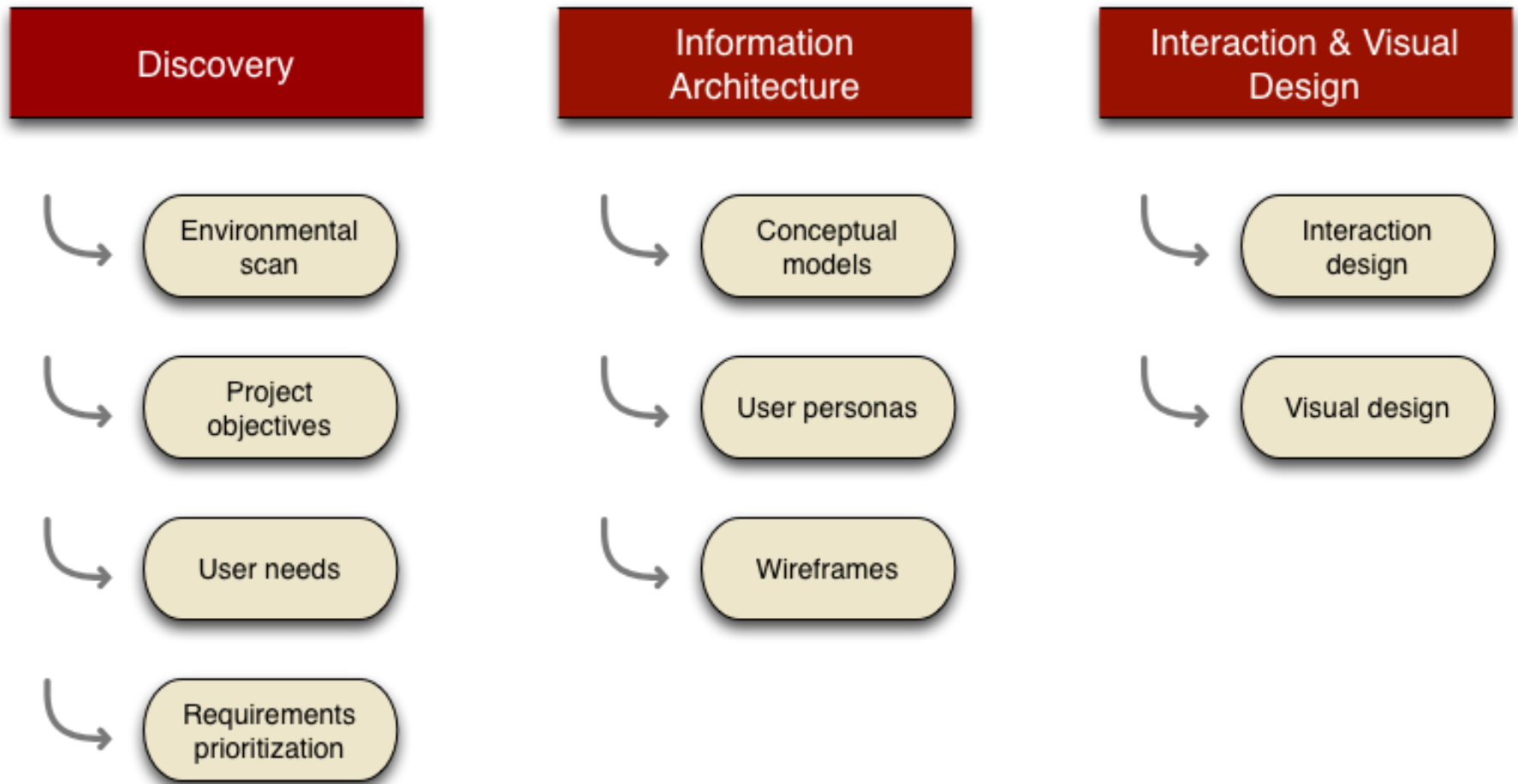


Christopher
Jesudurai



Stu Snyderman

Design Process



Online Exhibits

Exhibit User Persona



Rebecca Cortez
Associate Professor
Department of Geography

Rebecca has worked with maps for over 15 years and is very proficient with web-based tools and all the commonly used GIS-oriented tools and formats. At this stage of her career, she knows about all the usual sources of high-quality maps but is always on the lookout for newly-available collections that might help her research, which is currently focused on tracing the development of *favelas* in Rio de Janeiro.

"My work revolves around being able to work in many ways."

Concerns and Questions

- "My research needs to be able to see a small map I find online."

	Motivation	Scenario	Website Goals
1	Quickly and easily find exhibit resources relevant to project needs	A colleague recently emailed to Rebecca a link to a new online map exhibit at Stanford called <i>Maps of Brazil</i> , thinking it might be of interest given Rebecca's current research project. Because what she really needs now are quality, detailed maps of Rio from the late 1800's, she's doubtful that an online exhibition will be helpful, but Rebecca decides to give it a quick look. While the beautiful map featured on the homepage makes a good first impression, what catches Rebecca's eye are the "Browse" and search box and facet refinement features, the latter of which she decides should help her quickly determine whether the exhibit has anything she needs. She does a search on 'Rio de Janeiro' and is surprised to find over a dozen results. Curious if any of these maps predate 1900, she clicks on the Date facet to find that four of them do.	<ul style="list-style-type: none"> • Easily find search • Quickly examine • Switch to a gallery • Refine results by • Easily browse all
		Impressed with what she's found so far, Rebecca wants to better understand all of what this exhibit has to offer. She returns to the homepage and sees a "View 48 Items in this	<ul style="list-style-type: none"> • Quickly scan all in (gallery view) or

Revs Digital Library Exhibit

Connecting the Past, Present and Future of the Automobile



Home

The Marques That Matter

Browse

About

Revs Exhibit

1

SEARCH

Search ▾

LIMIT YOUR SEARCH

Year	▾
1955	24
1959	31
1955	24
Format	▸
Marque	▸
Model	▸
Model Year	▸
Collection	▸



Image of item selected at right

Lime Rock Trans Am

Vacaville Club Race, April 1965

Watkins Glen U.S. Grand Prix

Laguna Seca

Sebring, March 23, 1968

Sebring, March 23, 1968

Sebring, March 23, 1968

EXHIBIT FEATURE: The Marques That Matter

Nullam quis risus eget urna mollis ornare vel eu leo. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Nullam id dolor id nibh ultricies vehicula.

Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Donec ullamcorper nulla non metus auctor fringilla. Duis mollis, est non commodo luctus, nisi erat porttitor ligula, eget lacinia odio sem nec elit. Donec ullamcorper nulla non metus auctor fringilla. [More >>](#)

240x160

240x160

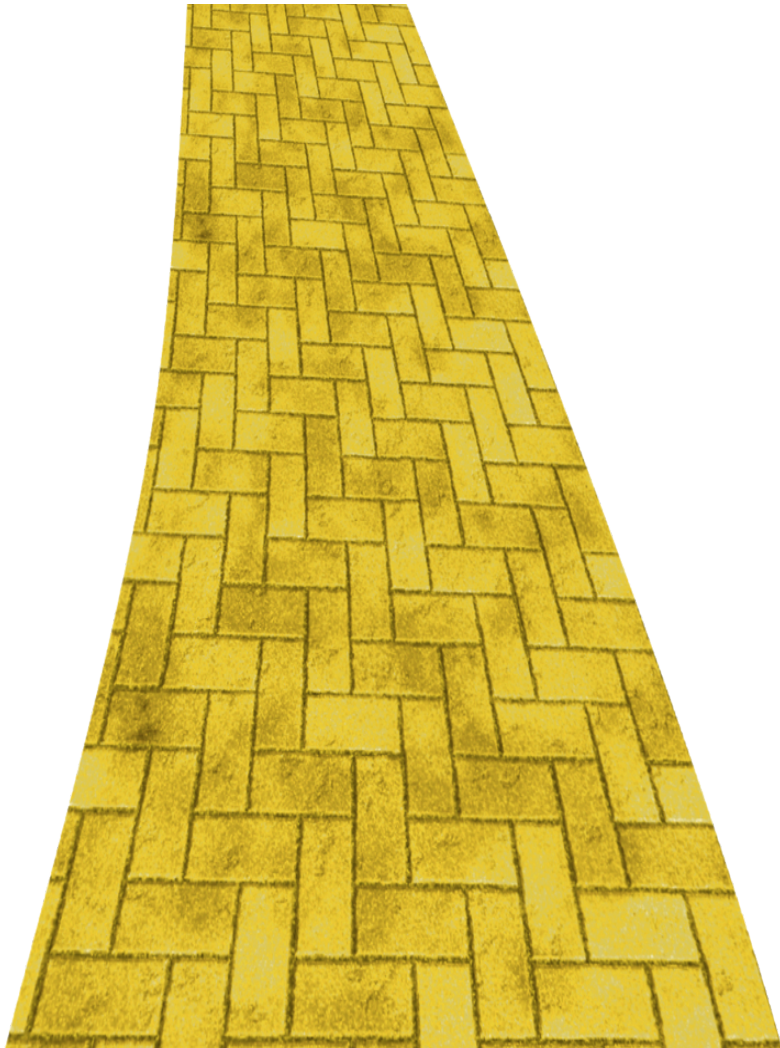
Notes

Community focused agile development

- Timeline
 - 10 week-long sprints in Q1 2014
- Tools
 - Code on GitHub from day 1
 - Travis CI for build management
 - Coveralls for test coverage
- Communication
 - Daily standups
 - Weekly sprint retrospectives
- Outreach
 - Stakeholder demos on YouTube
 - Public release announcements



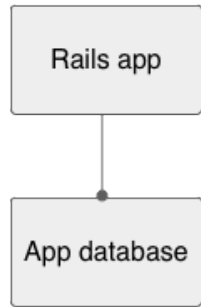
Spotlight Status & Roadmap



- Institutional activities
 - More exhibits @ Stanford
 - More adopters
 - More contributors
- Development
 - v0.1 released
 - Indexing & selection
 - More formats
 - Theming
 - Widgets
 - Repository integration

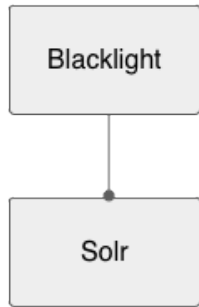
Spotlight & Repositories

1 Base Rails app



+

2 App with app-specific Solr index



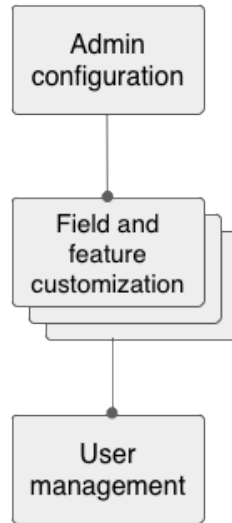
+

3 App with default Exhibits components



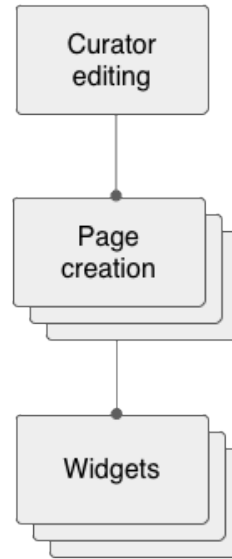
+

4 Exhibit app with customized settings



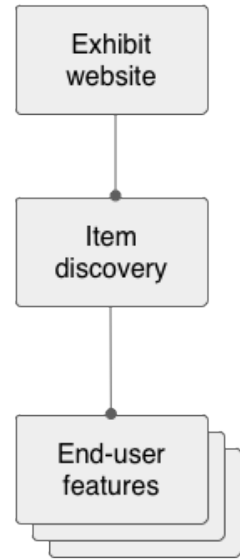
+

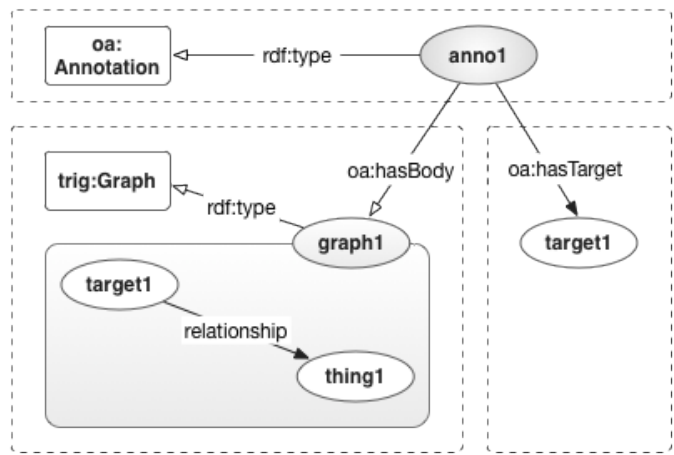
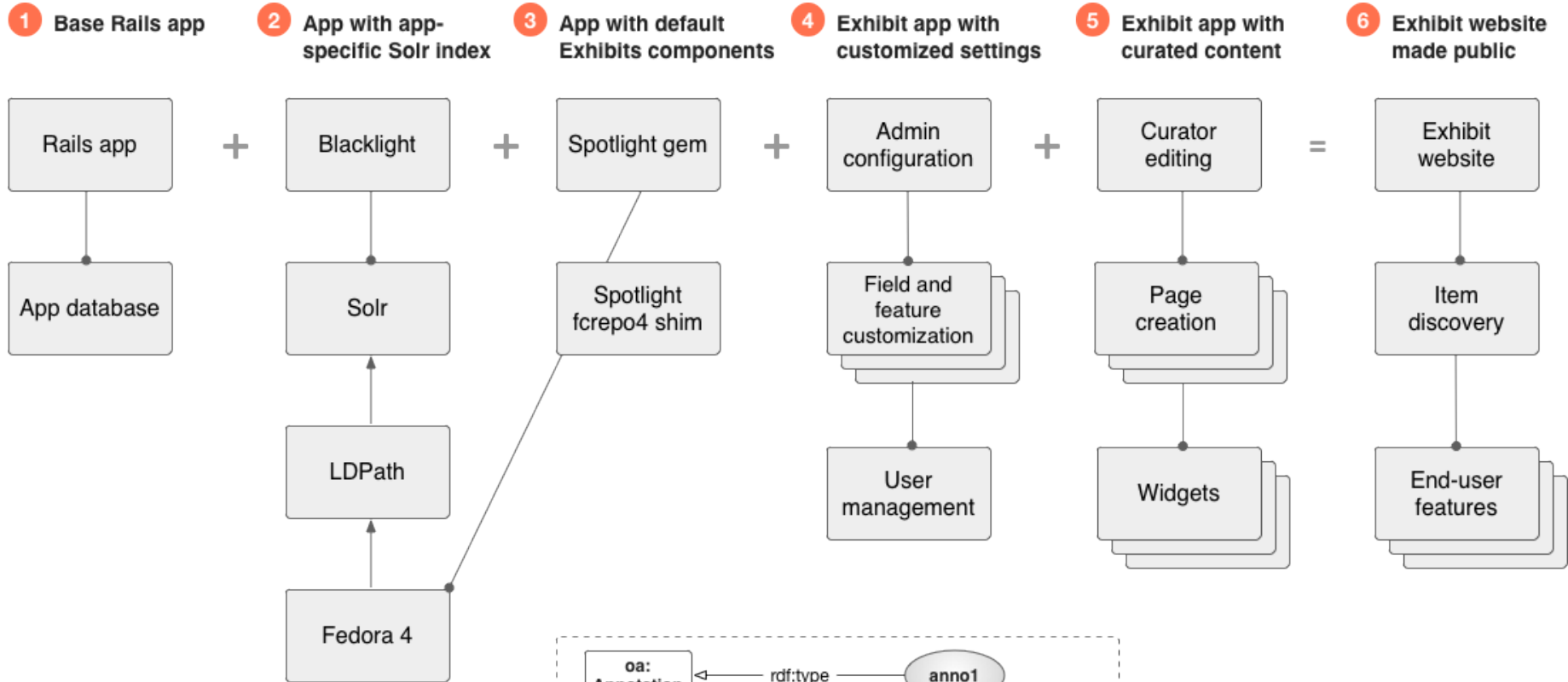
5 Exhibit app with curated content

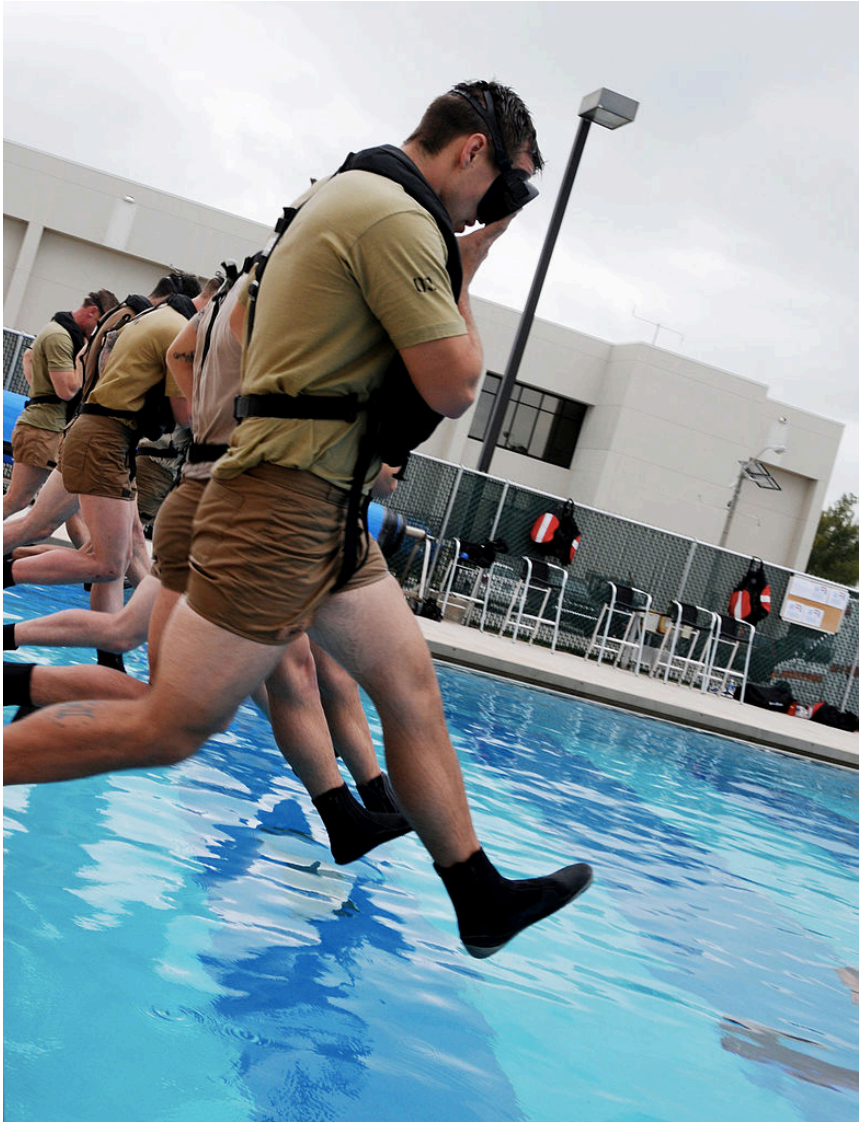


=

6 Exhibit website made public







Install it

Adopt it

Contribute

Thank you...

Give us feedback at:

exhibits-feedback@lists.stanford.edu

Learn more & get involved at:

<http://github.com/sul-dlss/spotlight>