THE ISLANDORA DIGITAL HUMANITIES PLATFORM

OR 2014 - Helsinki

Mark Leggott - UPEI/discoverygarden/Islandora Foundation
Erin Tripp - discoverygarden
Mitch MacKenzie - discoverygarden
EVOLUTION

- Developed @ UPEI (2007)
- Community leads development
- Digital asset management
- Assumes need to change all or some components over time
ISLANDORA 101

- Drupal+Fedora+Other OS = ecosystem
- Flexible UI on top of Fedora + other apps
- Support for 180+ languages via Drupal
- Focus on robust preservation features and services + flexibility in data models and UI
DH INTERESTS

- Ability to reflect a PI's vision
- Access to a variety of DH tools and services, including:
  - presentation/description/markup of texts, often using TEI
  - annotation, versioning, collation
EMiC - Editing Modernism in Canada
Modernist Commons

Welcome to modernistcommons.ca, the EMIC project’s digital collections and editing environment. This site has been designed to allow users to ingest images, process texts with optical character recognition software, upload born-digital content, perform markup on transcriptions and images, and display it in multiple viewers.

The commons integrates a number of open-source digital tools (Islandora, CWRC Writer, Shared Canvas and the Austese Project). EMIC encourages users of this site to document your work with these tools and share your ideas, wish lists, and recommendations with us at emic@dal.ca.

For more information about EMIC’s digital initiatives, take a tour of the project on our main website.

Featured Editions

North West Mounted Police
Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vivamus molestie elit ac purus gravida nec ornare magna varius. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos.
War into his gates with thanksgiving and into his courts with praise: be thankful unto him, and bless his name. Psalm 100:4

Elmendale
1884 - 1984

P.E.I. COLLECTION
LIBRARY OF U.P.E.
A Book by Dorothy Livesay
### Critical Editions

#### Filters
- (None)
- Sort
  - Title
  - Last Modified Date
  - Created Date
- Facets
  - Title
  - Subtitle
  - Editor
  - Field

#### Table

<table>
<thead>
<tr>
<th>Title</th>
<th>Sub Title</th>
<th>Editor</th>
<th>Field</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Sub Title from MODS Form</td>
<td>R. C MacLeod Jr. / John Macdonald</td>
<td>Value</td>
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#### Notes
- Critical Editions Search is just like the regular search except that only Critical Editions are listed in the results.
My Workbench

Welcome to your workbench. Here you can create new critical editions, access active editions, or remove editions from your workbench. Or you can ingest new source objects and manage collections in the Co-op.

1. Add New Critical Edition
2. Add New Scheme / Transform
3. Add Person Entity
4. Add Place Entity
5. Add Organization Entity
6. Add Textual Content
7. Add Audio
8. Add Video
9. Add Image

### Critical Edition Bookmarks

<table>
<thead>
<tr>
<th>Label</th>
<th>Operations</th>
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</thead>
<tbody>
<tr>
<td>The Two Sisters</td>
<td>Remove</td>
</tr>
<tr>
<td>Moby Dick</td>
<td>Remove</td>
</tr>
<tr>
<td>Tale of Two Cities</td>
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### Source Bookmarks

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</tbody>
</table>
The Apparatus links are anchored to the links displayed in the content section of this page.

The Source Material links will kick off a canned SOLR which will display in the main content area.

Critical Edition Object Label

The default Islandora Manage View Only users with specific permissions can see it.

Apparatus

Editions > Critical Edition Object Label

Introduction

Chronology

Illustrations

Epilogue

Afterword

Appendix

Bibliography

Source Material

All (143)

Books (190)

Audio (27)

Video(s) (0)

Other (23)

Collations

Collation Label #1

Collation Label #2

Collation Label #3

Collation Label #4

Collation Label #5

1 2 3 4 next > last >>

What do you mean where does the music come from? Where does the music ever come from? The guy says to the girl something is on my mind and the guy says Really? What is it? and somebody in the orchestra hits a note and they sing. That's where the music comes from.

— Morris Ryskind on the set of a Marx Brothers movie

If a section of the Apparatus is not defined it will not be displayed as a vertical tab here.

Drop Down Options

1. Apparatus Block
   - Edit Apparatus
   - Configure Block

2. Source Material
   - Add New Source
   - Add Existing Source
   - Configure Links
   - Configure Block

3. Collations
   - Add Collation
   - Configure Block

Responsive Islandora Workbench
**FUTURE EFFORTS**

- Complete DH requirements
- Oral History + Ethnography Solution Pack
- Rich text editor (Scalar?)
- Interest in a Platform version for individuals or institutions?
QUESTIONS?
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Mitch MacKenzie - mitch@discoverygarden.ca