Too Many Copies!

The confusion between duplication and versioning

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Delivering Open Access Content to Institutions

1. RECEIVE DATA
   Customise importers to support supplier format

2. PROCESS DATA
   Transform supplier metadata to our format, exposing selected fields including embargo, grant and funders code

3. STORE DATA
   Allow transfer of back catalogue when joining

4. SEND DATA
   Support SWORD for delivery and email for notification

5. EXPOSE OA DATA
   Expose OA Data: GUI and API access to catalogue enables search by author, repository and funder

Authors

Publishers

Subject Repository

Institutional Repository

CRIS

Institutional Repository

Subject Repository
Duplication

Definition

Duplicate – copy, replica, two of the same

Duplication is a good thing!

Not a problem to be dealt with!
Golden Copy?

Version – variant form of something
How many copies?

Sources of multiplication

Author \[\rightarrow\] Publisher

NISO JAV:

AO \quad SMUR \quad AM \quad P \quad VoR \quad CVoR \quad EVoR

#2
Open Access

Sources of multiplication

Author → Publisher

IR → Subject Repo

#4
Metadata

Record = Metadata +

CROSSREF, DOI, NISO, ISNI, ORCID, CASRAI, SHARE, OpenAIRE, RIOXX, CERIF, NLM, JATS, ...

Same file, different records!
Collaborative Research

Sources of multiplication

Author → Publisher

IR → Subject Repo

#8
Sources of multiplication
APIs and Subscriptions

Sources of multiplication

#More
Help from the Jisc Publications Router

Publications Router

CRIS

Author

IR

Publisher

Subject Repo

EDINA

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• How can I tell which is the **right** copy?
• Do I need to keep more than one copy?
• How can I tell if two copies are linked?
• How can I tell a copy is a duplicate?
• How can I tell a copy is a different version?

• Should I merge records?
• How can I propagate changes?
• Who has the authority to make changes?
• How can I make sure I report on the correct number and version of the records?
Thanks!