

Elegia  
Oinulle Pianon Säestysellä.

J. Aino Raitio.

F. M. 1441.

(21232)



*Äidillem muistettu.*  
*Elegia!*

Väinö Raitio  
1911

*Andante cantabile*

Violini *mp*

Piano *mp*  
*can Ped.*

*mf*

*mf*

*dim.*

*dim.*

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Detailed description: This is a handwritten musical score for a piece titled 'Äidillem muistettu. Elegia!' by Väinö Raitio, dated 1911. The tempo is marked 'Andante cantabile'. The score is written for Violin and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a violin melody in the right hand and piano accompaniment in the left hand. The piano part features a steady eighth-note accompaniment, often with a pedal point. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also performance instructions like 'can Ped.' (cadenza pedal) and 'mf' (mezzo-forte) in the piano part. The notation includes slurs, ties, and phrasing marks. The score is written on aged, slightly yellowed paper.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *poco s*, *dim.*, and *agitato*. Performance markings include *rit.* and *2*. The score is written in a cursive, handwritten style on aged paper.

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This page contains a handwritten musical score for piano and strings. The score is organized into four systems, each with two staves. The notation includes various rhythmic values, dynamic markings, and performance instructions.

- System 1:** The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string part consists of sustained chords. Dynamic markings include *ff* and *pp*. A *cresc.* marking is present in the piano part.
- System 2:** Similar to the first system, with intricate piano textures and sustained string accompaniment. *cresc.* markings are used in the piano part.
- System 3:** The piano part continues with complex rhythms. A *4/2* time signature change is indicated. The string part remains mostly sustained.
- System 4:** The piano part features a more melodic line with some rests. The string part continues with sustained accompaniment.

Additional markings include *pp*, *ff*, and *cresc.* throughout the score. The handwriting is in dark ink on aged paper.



*ritard.*

*dim. poco a poco*

*dim. poco a poco*

*ritard.*

*Tempo I.*

*mp Tempo I.*

*poco cresc.*

*mp*

Handwritten musical score for piano and violin/viola. The score consists of five systems of staves. The piano part is on the bottom staff of each system, and the violin/viola part is on the top staff. The music includes various dynamics such as "dim.", "poco a poco", "poco cresc.", "mp", and "ritard.", as well as tempo markings like "Tempo I.". There are also numerical markings like "3" and "4" below the piano part, and "3" and "4" above the violin/viola part. The notation includes notes, rests, slurs, and dynamic hairpins.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Key features of the score include:

- Staff 1 (Violin I):** Contains several measures with notes and rests, including a measure with a fermata.
- Staff 2 (Violin II):** Features more complex rhythmic patterns and notes, with a measure marked with a fermata.
- Staff 3 (Viola):** Shows a melodic line with notes and rests, including a measure with a fermata.
- Staff 4 (Cello/Double Bass):** Contains a bass line with notes and rests, including a measure with a fermata.

Dynamic markings and other annotations include:

- dim.* (diminuendo) markings on the second and third staves.
- mp* (mezzo-piano) markings on the fourth staff.
- Handwritten numbers *2*, *3*, and *4* indicating measure counts or repetitions.
- A large bracket on the left side of the first three staves, suggesting a section or phrase.



*Andante cantabile.*

*Elegia.*

*Jão Raitis*

*mp*  
*dim.*  
*poco s*  
*agitato*  
*dim.*  
*2*  
*3*  
*4*  
*5*  
*piss*  
*cresc.*  
*SS*  
*dim. poco a poco ritard.*  
*mp*  
*Trappo I.*  
*mp*



