

Membra beata.

Runoelma muille.

^{Säe.}
Jani Raitio.
1934.

4 Comb. 36, 37, 40, 41, 42, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

6, 8, 9.

95, 96.
112, 113.

5 Comb. 43, 45, 53, 54.

6 Comb. 33, 36, 43, 50, 57, 58, 61, 64, 68, 73.

10

102, 103.

2 Comb. 36, 57, 77, 78, 81, 82.

95, 96.

112, 113.

35.37
6.5-10
25.27
21.12-1151

Membra beata.

$\text{♩} = 54$ (Adagio non troppo)

Vaino Raitio.

Mannale

Pedale

p

c

Handwritten musical score for the first system. It consists of a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mp*. There are some handwritten annotations in the left margin, including a circled '4' and some illegible scribbles.

Handwritten musical score for the second system. It consists of a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *ms cresc. poco a poco*. There are some handwritten annotations in the left margin, including a circled '4' and some illegible scribbles.

Handwritten musical score for the third system. It consists of a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *ff* and *p*. There are some handwritten annotations in the left margin, including a circled '4' and some illegible scribbles.

Handwritten musical score for the fourth system. It consists of a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *pp*. There are some handwritten annotations in the left margin, including a circled '4' and some illegible scribbles.

.l. = 18

Handwritten musical score for the first system. It consists of a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music includes notes, rests, and dynamic markings such as *mp*. There are also some handwritten annotations above the staff.

Handwritten musical score for the second system. It continues the piece with similar notation and dynamic markings such as *p*. The notation includes various note values and rests.

Handwritten musical score for the third system. It features a grand staff with treble and bass clefs, a key signature of three flats, and a 2/4 time signature. The music includes notes, rests, and dynamic markings such as *pmp*.

Handwritten musical score for the fourth system. It features a grand staff with treble and bass clefs, a key signature of three flats, and a 2/4 time signature. The music includes notes, rests, and dynamic markings such as *pp*. There are also some handwritten annotations above the staff.

riten.

$\text{♩} = 54$

Handwritten musical score for the first system, consisting of two systems of staves. The top system has a treble clef and a bass clef. The bottom system has a bass clef. The music is in 3/4 time and features various notes, rests, and dynamic markings such as *mp* and *p*. A box around the tempo marking indicates $\text{♩} = 54$.

Handwritten musical score for the second system, consisting of two systems of staves. The top system has a treble clef and a bass clef. The bottom system has a bass clef. The music continues with various notes and rests, including a *pp* marking.

sostenuto

Handwritten musical score for the third system, consisting of two systems of staves. The top system has a treble clef and a bass clef. The bottom system has a bass clef. The music is marked *sostenuto* and includes various notes and rests.

Handwritten musical score for the fourth system, consisting of two systems of staves. The top system has a treble clef and a bass clef. The bottom system has a bass clef. The music includes a *pp* marking and a change in time signature from 3/4 to 4/4.

Handwritten musical notation for the first system. The treble staff contains a series of notes with stems pointing up, some with accidentals (sharps and flats). The bass staff contains notes with stems pointing down, including a whole note and several half notes. The system is divided into three measures by vertical bar lines.

Handwritten musical notation for the second system. The treble staff continues with notes and stems pointing up. The bass staff features notes with stems pointing down, including a whole note and half notes. The system is divided into three measures.

Handwritten musical notation for the third system. The treble staff has notes with stems pointing up. The bass staff has notes with stems pointing down. A dynamic marking 'pp' (pianissimo) is written above the bass staff in the second measure. The system is divided into four measures.

Handwritten musical notation for the fourth system. The treble staff has notes with stems pointing up. The bass staff has notes with stems pointing down. A dynamic marking 'ppp' (pianississimo) is written above the treble staff in the first measure. A 'rit.' (ritardando) marking is written above the treble staff in the second measure. The system is divided into four measures.